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LINN'S WEEKLY STAMP NEWS

PER YEAR \$2.00
SINGLE COPY 10c

VOL. XXXIII NO. 35

SIDNEY, OHIO, OCTOBER 31, 1960

Whole Number 1669

Fine Arts Unit Tells Story

American Topical Assn. Group Relates Adventures In Field Of Art-On-Stamps Collecting

Kay Ziegler

Stamps of the world's proud nations have regularly honored the cultural greats of past and present, whether in literature, music, painting, architecture, sculpture, or great ideas. It is with just such achievements, relating to the heritage of twentieth century man, that the Fine Arts Unit of the American Topical Assn. is concerned.

Consider that more than 80 stamps listed in the September issue of "Scott's Monthly Stamp Journal" relate directly to one of the fine arts, and one may gain some idea of the challenge facing the collector of this topical.

It is almost impossible for any one individual to keep abreast of the new fine arts issues, and recognizing this need for cooperative research, the Fine Arts Unit of the ATA was organized in late 1954 to act as a central clearing house for such information.

"But," you ask, "you talk about 'research'. What kind of research is needed for a stamp honoring a musician such as Mendelssohn? The new issue releases in stamp journals tell you about the designs, so why a special study group?"

To answer you, may I ask, "Did you know that Felix Mendelssohn-Bartholdy was not only a musician, but a gifted PAINTER? Did you know that the inventors Robert Fulton and Samuel Finlay Breese Morse were first art students who only later turned to other fields?"

"Are you aware that the 25 francs value of Monaco's UNESCO issue includes a detail from Spanish painter Joan Miro's ceramic mural in the gardens of UNESCO's Paris headquarters?"

"Or do you know that Russia's great poet Lermontov was also a painter whose self-portrait appears on the middle value of the 1939 Russian commemorative series?"

"A recent Russian stamp issue honors the painter Levitan, and pictures his painting 'March'. Does the stamp release tell you that this famous canvas hangs in the Tretyakov Gallery, Moscow?"

This is what we call research. This is why we need dedicated correspondents, all to discover the rest of the story behind the stamp which new issue news does not include.

There is a need for research, and there is a comparable need for exchange. (Continued on page 26)

"Month Of Culture" On Korean Commem

The third of four commemoratives scheduled by Korea for October release appeared on the 15th in the form of a 40 hwan yellow and bright blue single noting October as the month of culture.



The design by Choon Whang Kang features the consonants of the Korean alphabet partly encircling the flame of a torch of culture.

The official printing facility lithographed 500,000 stamps and 50,000 miniature sheets of the same value, according to details supplied by William J. Rhee, Box 1220, and the World Stamp Co., Box 1109, both of Seoul, Korea.

Norway Readies Single For November Release

The Postal Administration of Norway has announced the release "at the end of October or beginning of November" of a new postage stamp.

Of 35 ore value, the newcomer will be brown red. First day courtesies and treatment are not to be expected, the official announcement indicates.

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Icelandic Flowers On November 29 Set

The Iceland Post and Telegraph Administration has announced that on November 29 it will issue two postage stamps with designs featuring native flowers, according to Jonas Hallgrimsson, Box 1116, Reykjavik, Iceland.



Both in full color, the 1.20 Krona will show the Geranium silvaticum while the 2.50Kr. will feature the Taraxacum vulgare. Production is in the hands of Courvoisier in Switzerland; printing will be in sheets of 50, with 1,250,000 of the low value and 500,000 more of the 2.50Kr.

M. Galvez, International Dealer, Dead In Madrid

Manuel Galvez, internationally known stamp dealer and publisher of the Galvez Catalog of the stamps of Spain, died in Madrid September 25 at the age of about 65. He had been an established and important figure in philately, specializing in the stamps of his country.

Mr. Galvez will be remembered by Linn's readers as the contributor of many news items from his area, he having long been one of this magazine's frequent and reliable sources of information from abroad.

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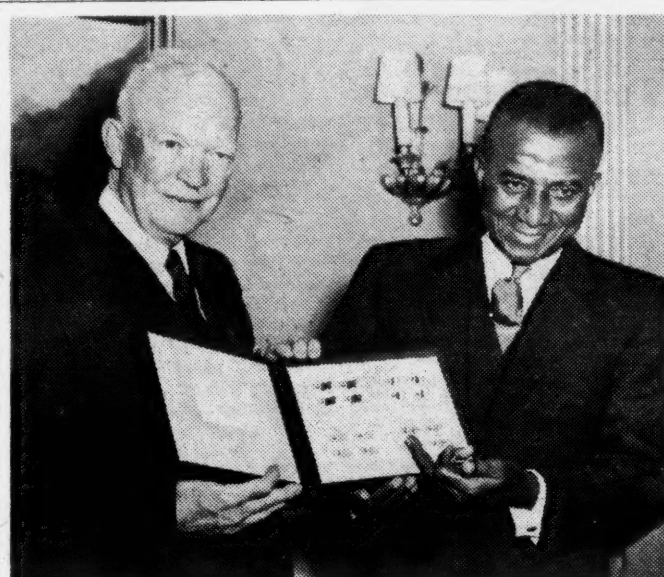
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PROMINENT AMONG THE LEADERS of the new African nations at the recent turbulent sessions of the United Nations in New York was Prime Minister Sylvanus Olympio of Togo. He is shown above presenting to President Eisenhower a leather-bound album containing blocks of four of Togo's issue for the Paris Summit Conference which was wrecked by Russian Premier Khrushchev. N. Y. News photo.

Why Collect Stamps Topically? The Philatelic Philosophy Of One Who Enjoys That Method

F. Harvey Morse

In this brief article I am expressing my own philatelic philosophy... strictly my own. Consequently nothing which I say here is intended as criticism of anyone else's method of collecting.

I recognize that a first fundamental of stamp collecting is that one may freely collect as he pleases, in whatever manner gives him the greatest enjoyment, relaxation and general satisfaction.

I recognize, too, that unless one collects in an extremely limited way there are likely to be exceptions to any basic philosophy — and there certainly are such exceptions in my own case.

My interest in stamps lies particularly in the story represented by the stamp design, because those stamp stories relate themselves to subjects in which I am interested

either vocationally or avocationally. I have chosen to concentrate my stamp collecting interests on three basic collections:

- 1) History of religion,
- 2) Religious concepts, and
- 3) History of the United States.

I chose my three subjects for collection because they are of strong interest to me. Of course, like most collectors, I started as a general (Continued on page 27)

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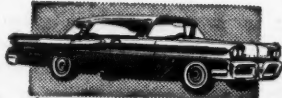
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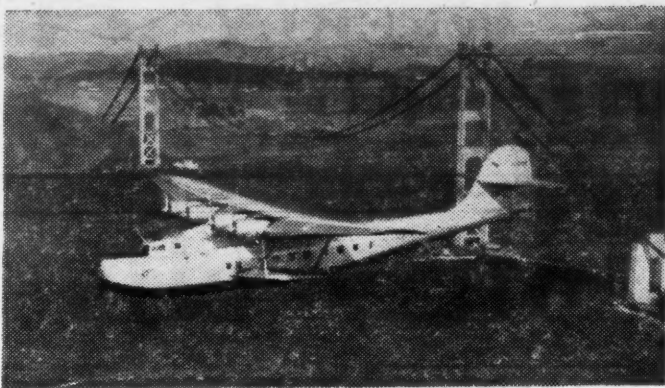
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It was on November 22, 1935 that Pan American's huge "Clipper" flying boats inaugurated the first regularly scheduled transoceanic airmail service, linking San Francisco with Manila and way points. In the above photo the "China Clipper" is shown passing the partially completed Golden Gate Bridge. It was not until after World War II that these flying boats were displaced by land planes in over-water service.

Pacific Airmail Turns 25th Year

Fred Bauer

Transportation of mail by air is a vital part of our economy. Airmail covers, so-called "First Flights", carried on inaugural trips tell the story and history of our vast world-wide airmail system of today.

Looking over my extensive flight cover collection discloses one which tells me that the inauguration of the first commercial transoceanic airmail took place just 25 years ago — November 22, 1935.

It was the famous "China Clipper" of Pan America, the only type aircraft capable of flying the transpacific route, that carried the first commercial transoceanic airmail to Manila, Philippines. All mail carried on the inaugural flight received an appropriate cachet, showing the old clipper ship of the sea and the new one of the sky, thereby depicting a century of progress.

Today we are living in the Jet Age and with the experience gained in the past, plus the constant improvements in aircraft, modern Jet Clippers speed airmail to any part in the world in a matter of hours. Yet it was just two years ago that Pan American World Airways carried the first Jet airmail to Paris.

The past two years kept all the air lines and collectors busy. The Jets came fast, and it was almost impossible to keep up with them and collect all the souvenir mail flown on their inaugural flights.

Airpost collecting is fascinating and educational — many enjoyable hours await those who study the conquest of the air as told by aero philately.

Scandinavian Area Philatelic Activity

Axel Miltander

Bevaringsgatan 11
Gothenburg, Sweden

My daughter Ingmar is nine years old now. She looks with interest at all covers I receive from the United States. "Dad," she said yesterday, "next year when I begin to learn English in the school, I will write letters to America too!"

"Yes, my child!" I thought, "and you will see so many wonderful persons you will meet!"

All Swedish youngsters start learning English when they are ten or eleven years old. That's the reason there is at least one English-speaking person in every family here.

Ingmar loves animals, especially horses and dogs. Accordingly, she is much interested in Lassie in TV every Saturday and also the films from the Wild West. They show so many horses. I do not know how many horses the brothers Cartwrights really have! Do you have any idea?

She collects stamps, of course, those showing animals and horses. But earlier in her young life she collected small colored pictures with glazed fronts. I think children in the States collect them too.

They show cherubs, butterflies, birds and several other nice things. At that time I collected Monaco

mint. I do not know now why I did it, but it is really true. Perhaps it was because the stamps were so big in size and so colored.

One time my daughter sat with me at a table. She looked on my Monaco stamps, then ran to her room and back to the table.

"Dad," she said, "if you give me these three stamps you will get three angels from me."

No, I couldn't laugh. It was the biggest philatelic lesson I ever have had. A little tot, four years old, thought I collected the same material she did. And . . . perhaps I did?

I got three angels in exchange and I have kept them in one of my albums as souvenirs. So now I have four angels—the fourth one is my daughter. Children are also angels.

Now and then when Ingmar does not have too much homework she shows me her album containing about 75 animals, as I remember. She is so proud and I think:

"You must be happy, my daughter! You haven't heard anything about perforation gauges, watermark detectors and plate or rotary press printing. You are lucky when you look at the pictures on the stamps only, lucky with your tigers from Malaya, elephants from Africa and elk from Finland."

Yesterday I visited Kingsburg in

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California. I did it in Sweden while I sat in my easy chair and watched a TV program. It came from that town, settled by Swedes for a long time ago.

The speaker said that 30 per cent of all the inhabitants of the town are Swedes. Some of them were interviewed. A lady, Mrs. Astrom, told us that she writes 60-65 letters to Sweden every Christmas.

Have you ever thought about the fact that each letter you write to a foreign country helps us keep the world peace, the peace we pray for? It really does, you know.

Over now to high business—George J. Moffitt of New York tells me that the highest priced stock offered for public sale on an open market in the United States, has a Scandinavian name. It is Christiana Securities, priced at \$13,500 for one share!

Nice to hear that, Mr. Moffitt. Christiania was the old name for Oslo, the capital of Norway.

Mr. Levin from Lindsborg tells me that this town was named after the first Swedish settlers there. Their names were Lind, Lindberg, and so on, so it was natural to name the town Lindsborg. A book has been written about the first Swedish settlers there, in Smoky Valley.

Dieter Wilken of Temple City, Calif. tells me about the town of Gottville. It is named after the biggest Swedish island, Gottland.

A telegram to Mr. Morehead: I have lost your address. If you will write me again, your questions will be answered.

I am closing for today, but before I do so, I must ask you for a favor—when you order mint Swedish stamps from me at face value, please do not send private checks. Foreign banks are not glad to take them. The best way is to send bank checks.

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| 1126a Sht | .90 | .90 | 310 | .35 | .35 |
| 1127-29 | .75 | .75 | 318-321 | .40 | .40 |
| 1248-49 | .25 | .25 | 334-335 | .25 | .25 |
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| 285 | .25 | .25 | B152 Sht | 1.00 | .40 |
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AUSTRIA

| | | | | | | | | | | | |
|---------|------|---------|------|-----|------|---------|------|-----------|------|----------|-----|
| 554-71 | 7.50 | 595 | 40 | 656 | 14 | 728-36 | 2.95 | 1179-81 | .60 | 1446 | .03 |
| 554-72 | 90 | 596 | 28 | 657 | 22 | 728-37 | 1.40 | 1182-85 | .65 | 1450/160 | .60 |
| 554-73 | 25 | 597 | 40 | 658 | 1.75 | 728-38 | 1.25 | 1192-1204 | 1.20 | 1461-65 | .20 |
| 554-74 | 25 | 598-603 | 1.70 | 659 | 4.75 | 728-39 | 1.20 | 1205 | 1.20 | 1466-67 | .18 |
| 554-75 | 15 | 604 | 30 | 660 | 1.75 | 728-40 | 1.20 | 1206-07 | .27 | 1468 | .47 |
| 554-76 | 15 | 605 | 30 | 661 | 1.75 | 728-41 | 1.20 | 1208 | 1.45 | 1469-71 | .27 |
| 554-77 | 15 | 606-07 | .80 | 662 | 1.75 | 728-42 | 1.20 | 1212 | 1.45 | 1473-75 | .32 |
| 554-78 | 15 | 607 | .80 | 663 | 1.75 | 728-43 | 1.20 | 1215-16 | .18 | 1476-77 | .35 |
| 554-79 | 15 | 608 | .40 | 664 | 1.75 | 728-44 | 1.20 | 1218 | 1.20 | 1478-79 | .35 |
| 554-80 | 15 | 609 | .40 | 665 | 1.75 | 728-45 | 1.20 | 1221 | 1.20 | 1480 | .47 |
| 554-81 | 15 | 610 | .40 | 666 | 1.75 | 728-46 | 1.20 | 1224 | 1.20 | 1481-82 | .47 |
| 554-82 | 15 | 611 | .40 | 667 | 1.75 | 728-47 | 1.20 | 1227 | 1.20 | 1483 | .47 |
| 554-83 | 15 | 612 | .40 | 668 | 1.75 | 728-48 | 1.20 | 1230 | 1.20 | 1484 | .47 |
| 554-84 | 15 | 613 | .40 | 669 | 1.75 | 728-49 | 1.20 | 1233 | 1.20 | 1485 | .47 |
| 554-85 | 15 | 614 | .40 | 670 | 1.75 | 728-50 | 1.20 | 1236 | 1.20 | 1486 | .47 |
| 554-86 | 15 | 615 | .40 | 671 | 1.75 | 728-51 | 1.20 | 1239 | 1.20 | 1487 | .47 |
| 554-87 | 15 | 616 | .40 | 672 | 1.75 | 728-52 | 1.20 | 1242 | 1.20 | 1488 | .47 |
| 554-88 | 15 | 617 | .40 | 673 | 1.75 | 728-53 | 1.20 | 1245 | 1.20 | 1489 | .47 |
| 554-89 | 15 | 618 | .40 | 674 | 1.75 | 728-54 | 1.20 | 1248 | 1.20 | 1490 | .47 |
| 554-90 | 15 | 619 | .40 | 675 | 1.75 | 728-55 | 1.20 | 1251 | 1.20 | 1491 | .47 |
| 554-91 | 15 | 620 | .40 | 676 | 1.75 | 728-56 | 1.20 | 1254 | 1.20 | 1492 | .47 |
| 554-92 | 15 | 621 | .40 | 677 | 1.75 | 728-57 | 1.20 | 1257 | 1.20 | 1493 | .47 |
| 554-93 | 15 | 622 | .40 | 678 | 1.75 | 728-58 | 1.20 | 1260 | 1.20 | 1494 | .47 |
| 554-94 | 15 | 623 | .40 | 679 | 1.75 | 728-59 | 1.20 | 1263 | 1.20 | 1495 | .47 |
| 554-95 | 15 | 624 | .40 | 680 | 1.75 | 728-60 | 1.20 | 1266 | 1.20 | 1496 | .47 |
| 554-96 | 15 | 625 | .40 | 681 | 1.75 | 728-61 | 1.20 | 1269 | 1.20 | 1497 | .47 |
| 554-97 | 15 | 626 | .40 | 682 | 1.75 | 728-62 | 1.20 | 1272 | 1.20 | 1498 | .47 |
| 554-98 | 15 | 627 | .40 | 683 | 1.75 | 728-63 | 1.20 | 1275 | 1.20 | 1499 | .47 |
| 554-99 | 15 | 628 | .40 | 684 | 1.75 | 728-64 | 1.20 | 1278 | 1.20 | 1500 | .47 |
| 554-100 | 15 | 629 | .40 | 685 | 1.75 | 728-65 | 1.20 | 1281 | 1.20 | | |
| 554-101 | 15 | 630 | .40 | 686 | 1.75 | 728-66 | 1.20 | 1284 | 1.20 | | |
| 554-102 | 15 | 631 | .40 | 687 | 1.75 | 728-67 | 1.20 | 1287 | 1.20 | | |
| 554-103 | 15 | 632 | .40 | 688 | 1.75 | 728-68 | 1.20 | 1290 | 1.20 | | |
| 554-104 | 15 | 633 | .40 | 689 | 1.75 | 728-69 | 1.20 | 1293 | 1.20 | | |
| 554-105 | 15 | 634 | .40 | 690 | 1.75 | 728-70 | 1.20 | 1296 | 1.20 | | |
| 554-106 | 15 | 635 | .40 | 691 | 1.75 | 728-71 | 1.20 | 1299 | 1.20 | | |
| 554-107 | 15 | 636 | .40 | 692 | 1.75 | 728-72 | 1.20 | 1302 | 1.20 | | |
| 554-108 | 15 | 637 | .40 | 693 | 1.75 | 728-73 | 1.20 | 1305 | 1.20 | | |
| 554-109 | 15 | 638 | .40 | 694 | 1.75 | 728-74 | 1.20 | 1308 | 1.20 | | |
| 554-110 | 15 | 639 | .40 | 695 | 1.75 | 728-75 | 1.20 | 1311 | 1.20 | | |
| 554-111 | 15 | 640 | .40 | 696 | 1.75 | 728-76 | 1.20 | 1314 | 1.20 | | |
| 554-112 | 15 | 641 | .40 | 697 | 1.75 | 728-77 | 1.20 | 1317 | 1.20 | | |
| 554-113 | 15 | 642 | .40 | 698 | 1.75 | 728-78 | 1.20 | 1320 | 1.20 | | |
| 554-114 | 15 | 643 | .40 | 699 | 1.75 | 728-79 | 1.20 | 1323 | 1.20 | | |
| 554-115 | 15 | 644 | .40 | 700 | 1.75 | 728-80 | 1.20 | 1326 | 1.20 | | |
| 554-116 | 15 | 645 | .40 | 701 | 1.75 | 728-81 | 1.20 | 1329 | 1.20 | | |
| 554-117 | 15 | 646 | .40 | 702 | 1.75 | 728-82 | 1.20 | 1332 | 1.20 | | |
| 554-118 | 15 | 647 | .40 | 703 | 1.75 | 728-83 | 1.20 | 1335 | 1.20 | | |
| 554-119 | 15 | 648 | .40 | 704 | 1.75 | 728-84 | 1.20 | 1338 | 1.20 | | |
| 554-120 | 15 | 649 | .40 | 705 | 1.75 | 728-85 | 1.20 | 1341 | 1.20 | | |
| 554-121 | 15 | 650 | .40 | 706 | 1.75 | 728-86 | 1.20 | 1344 | 1.20 | | |
| 554-122 | 15 | 651 | .40 | 707 | 1.75 | 728-87 | 1.20 | 1347 | 1.20 | | |
| 554-123 | 15 | 652 | .40 | 708 | 1.75 | 728-88 | 1.20 | 1350 | 1.20 | | |
| 554-124 | 15 | 653 | .40 | 709 | 1.75 | 728-89 | 1.20 | 1353 | 1.20 | | |
| 554-125 | 15 | 654 | .40 | 710 | 1.75 | 728-90 | 1.20 | 1356 | 1.20 | | |
| 554-126 | 15 | 655 | .40 | 711 | 1.75 | 728-91 | 1.20 | 1359 | 1.20 | | |
| 554-127 | 15 | 656 | .40 | 712 | 1.75 | 728-92 | 1.20 | 1362 | 1.20 | | |
| 554-128 | 15 | 657 | .40 | 713 | 1.75 | 728-93 | 1.20 | 1365 | 1.20 | | |
| 554-129 | 15 | 658 | .40 | 714 | 1.75 | 728-94 | 1.20 | 1368 | 1.20 | | |
| 554-130 | 15 | 659 | .40 | 715 | 1.75 | 728-95 | 1.20 | 1371 | 1.20 | | |
| 554-131 | 15 | 660 | .40 | 716 | 1.75 | 728-96 | 1.20 | 1374 | 1.20 | | |
| 554-132 | 15 | 661 | .40 | 717 | 1.75 | 728-97 | 1.20 | 1377 | 1.20 | | |
| 554-133 | 15 | 662 | .40 | 718 | 1.75 | 728-98 | 1.20 | 1380 | 1.20 | | |
| 554-134 | 15 | 663 | .40 | 719 | 1.75 | 728-99 | 1.20 | 1383 | 1.20 | | |
| 554-135 | 15 | 664 | .40 | 720 | 1.75 | 728-100 | 1.20 | 1386 | 1.20 | | |
| 554-136 | 15 | 665 | .40 | 721 | 1.75 | 728-101 | 1.20 | 1389 | 1.20 | | |
| 554-137 | 15 | 666 | .40 | 722 | 1.75 | 728-102 | 1.20 | 1392 | 1.20 | | |
| 554-138 | 15 | 667 | .40 | 723 | 1.75 | 728-103 | 1.20 | 1395 | 1.20 | | |
| 554-139 | 15 | 668 | .40 | 724 | 1.75 | 728-104 | 1.20 | 1398 | 1.20 | | |
| 554-140 | 15 | 669 | .40 | 725 | 1.75 | 728-105 | 1.20 | 1401 | 1.20 | | |
| 554-141 | 15 | 670 | .40 | 726 | 1.75 | 728-106 | 1.20 | 1404 | 1.20 | | |
| 554-142 | 15 | 671 | .40 | 727 | 1.75 | 728-107 | 1.20 | 1407 | 1.20 | | |
| 554-143 | 15 | 672 | .40 | 728 | 1.75 | 728-108 | 1.20 | 1410 | 1.20 | | |
| 554-144 | 15 | 673 | .40 | 729 | 1.75 | 728-109 | 1.20 | 1413 | 1.20 | | |
| 554-145 | 15 | 674 | .40 | 730 | 1.75 | 728-110 | 1.20 | 1416 | 1.20 | | |
| 554-146 | 15 | 675 | .40 | 731 | 1.75 | 728-111 | 1.20 | 1419 | 1.20 | | |
| 554-147 | 15 | 676 | .40 | 732 | 1.75 | 728-112 | 1.20 | 1422 | 1.20 | | |
| 554-148 | 15 | 677 | .40 | 733 | 1.75 | 728-113 | 1.20 | 1425 | 1.20 | | |
| 554-149 | 15 | 678 | .40 | 734 | 1.75 | 728-114 | 1.20 | 1428 | 1.20 | | |
| 554-150 | 15 | 679 | .40 | 735 | 1.75 | 728-115 | 1.20 | 1431 | 1.20 | | |
| 554-151 | 15 | 680 | .40 | 736 | 1.75 | 728-116 | 1.20 | 1434 | 1.20 | | |
| 554-152 | 15 | 681 | .40 | 737 | 1.75 | 728-117 | 1.20 | 1437 | 1.20 | | |
| 554-153 | 15 | 682 | .40 | 738 | 1.75 | 728-118 | 1.20 | 1440 | 1.20 | | |
| 554-154 | 15 | 683 | .40 | 739 | 1.75 | 728-119 | 1.20 | 1443 | 1.20 | | |
| 554-155 | 15 | 684 | .40 | 740 | 1.75 | 728-120 | 1.20 | 1446 | 1.20 | | |
| 554-156 | 15 | 685 | .40 | 741 | 1.75 | 728-121 | 1.20 | 1449 | 1.20 | | |
| 554-157 | 15 | 686 | .40 | 742 | 1.75 | 728-122 | 1.20 | 1452 | 1.20 | | |
| 554-158 | 15 | 687 | .40 | 743 | 1.75 | 728-123 | 1.20 | 1455 | 1.20 | | |
| 554-159 | 15 | 688 | .40 | 744 | 1.75 | 728-124 | 1.20 | 1458 | 1.20 | | |
| 554-160 | 15 | 689 | .40 | 745 | 1.75 | 728-125 | 1.20 | 1461 | 1.20 | | |
| 554-161 | 15 | 690 | .40 | 746 | 1.75 | 728-126 | 1.20 | 1464 | 1.20 | | |
| 554-162 | 15 | 691 | .40 | 747 | 1.75 | 728-127 | 1.20 | 1467 | 1.20 | | |
| 554-163 | 15 | 692 | .40 | 748 | 1.75 | 728-128 | 1.20 | 1470 | 1.20 | | |
| 554-164 | 15 | 693 | .40 | 749 | 1.75 | 728-129 | 1.20 | 1473 | 1.20 | | |
| 554-165 | 15 | 694 | .40 | 750 | 1.75 | 728-130 | 1.20 | 1476 | 1.20 | | |
| 554-166 | 15 | 695 | .40 | 751 | 1.75 | 728-131 | 1.20 | 1479 | 1.20 | | |
| 554-167 | 15 | 696 | .40 | 752 | 1.75 | 728-132 | 1.20 | 1482 | 1.20 | | |
| 554-168 | 15 | 697 | .40 | 753 | 1.75 | 728-133 | 1.20 | 1485 | 1.20 | | |
| 554-169 | 15 | 698 | .40 | 754 | 1.75 | 728-134 | 1.20 | 1488 | 1.20 | | |
| 554-170 | 15 | 699 | .40 | 755 | 1.75 | 728-135 | 1.20 | 1491 | 1.20 | | |
| 554-171 | 15 | 700 | .40 | 756 | 1.75 | 728-136 | 1.20 | 1494 | 1.20 | | |
| 554-172 | 15 | 701 | .40 | 757 | 1.75 | 728-137 | 1.20 | 1497 | 1.20 | | |
| 554-173 | 15 | 702 | .40 | 758 | 1.75 | 728-138 | 1.20 | 1500 | 1.20 | | |
| 554-174 | 15 | 703 | .40 | 759 | 1.75 | 728-139 | 1.20 | | | | |
| 554-175 | 15 | 704 | .40 | 760 | 1.75 | 728-140 | 1.20 | | | | |
| 554-176 | 15 | 705 | .40 | 761 | 1.75 | 728-141 | 1.20 | | | | |
| 554-177 | 15 | 706 | .40 | 762 | 1.75 | 728-142 | 1.20 | | | | |
| 554-178 | 15 | 707 | .40 | 763 | 1.75 | 728-143 | 1.20 | | | | |
| 554-179 | 15 | 708 | .40 | 764 | 1.75 | 728-144 | 1.20 | | | | |
| 554-180 | 15 | 709 | .40 | 765 | 1.75 | 728-145 | 1.20 | | | | |
| 554-181 | 15 | 710 | .40 | 766 | 1.75 | 728-146 | 1.20 | | | | |
| 554-182 | 15 | 711 | .40 | 767 | 1.75 | 728-147 | 1.20 | | | | |
| 554-183 | 15 | 712 | .40 | 768 | 1.75 | 728-148 | 1.20 | | | | |
| 554-184 | 15 | 713 | .40 | 769 | 1.75 | 728-149 | 1.20 | | | | |
| 554-185 | 15 | 714 | .40 | 770 | 1.75 | 728-150 | 1.20 | | | | |
| 554-186 | 15 | 715 | .40 | 771 | 1.75 | 728-151 | 1.20 | | | | |
| 554-187 | 15 | 716 | .40 | 772 | 1.75 | 728-152 | 1.20 | | | | |
| 554-188 | 15 | 717 | .40 | 773 | 1.75 | 728-153 | 1.20 | | | | |
| 554-189 | 15 | 718 | .40 | 774 | 1.75 | 728-154 | 1.20 | | | | |
| 554-190 | 15 | 719 | .40 | 775 | 1.75 | 728-155 | | | | | |

LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor... HOWEY-IN-THE-HILLS, FLORIDA
CARL P. RUETH, Editor... SIDNEY, OHIO

PUBLICATION OFFICES: 319 S. Ohio Ave., SIDNEY, OHIO
Mail Address: PO Box 28 Sidney, Ohio Telephone NY 2-9860
When requesting information include a stamped addressed envelope for a reply.
Subscription Per Year \$3.00 U.S. \$2.50 Canada \$3.50 Foreign

Entered as second class matter April 22, 1942 at the post office at Sidney, Ohio under the act of March 3, 1879

DISPLAY ADVERTISING RATES

Rates are per column inch per insertion. Transient 1 inch \$6.00; 2 inch \$10.00; 3 inch \$14.25; 4 inch \$17.40; 5 inch \$20.00. (Contract rates lower).
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LEWIS F. TURLEY
Advertising Manager

"Not Guilty" Says The Jury.

In the 1957 first quarter issue of the Philatelic Literature Review, editor Philip Rochlin printed a review of one of the handbooks issued by Mr. Fritz Billig, Volume No. 24. Mr. Billig objected to it and asked that a retraction of the statements be made, demanding an apology. President George Turner of the Philatelic Literature Assn., and editor Rochlin did not consider the remarks about the Billig book as libelous. Mr. Billig was offered equal space in the Review to present a rebuttal to the statements made, but refused to do so. Shortly after this Mr. Billig instituted a suit for libel against both the Philatelic Literature Assn. as well as against Mr. Rochlin.



GEORGE W. LINN

The case against the Philatelic Literature Assn. was subsequently dismissed on a legal point on a motion by the defense attorney.

A case of this nature involves the right of free speech and Freedom of the Press, without which our country could become another Russia. An editor certainly has a right to state facts and express an opinion on any subject altho the facts and the opinion may be detrimental to those concerned. Without this right there could be no Freedom of Speech, or Freedom of the Press, and we would become a "Yes" man country with every promoter given free rein to milk us dry.

If I Were A Cartoonist

Mr. Ralph E. Nichols of Pasadena, Calif. puts forth the suggestion that Mr. Summerfield, our Postmaster General should give some thought to issuing a postage stamp honoring the Stamp Collectors of America for their generous support of his almost weekly issue of a new postage stamp. It is estimated that they spend about \$25 million annually for his stamps, a large portion of which never sees postal use, thus producing a splendid profit and backing up the only division of the postal service which is annually in the "Black".

If I were a cartoonist I would draw you a picture of a stamp collector lying flat on his back and covered almost wholly with a pile of full panes of stamps, first day covers, blocks of four and single stamps. He would be flailing and waving his arms in a stern effort to get out from under the pile.

Philatelic High Finance

For the benefit of the gullible American collectors who fell for the "Ponzi" deal manipulated by the Shanahan Stamp Auction business, the court records show that there were 8600 such collectors around the world. It has been determined that the total liability of the firm is \$4,320,000... Yes, Four Million, Three Hundred and Twenty Thousand dollars. This amounts to an average of a bit over \$572 for each man that got "took".

This should set an all time high record for philatelic thievery and making the small five and ten thousand dollar thefts perpetrated by second story men in this country realize what pikers they have been.

A First Day Cover Error

Errors in First Day Covers are not common and one that may be on a cover as we describe may be the rule, but if more than one cancel was used, then this one may be unusual. It is the 3c National Education Association stamp with first day at Philadelphia on July 1, 1957. In the machine cancel used on these covers, we have one in which PHILADELPHIA is spelled "P H I L A D E L P I A". The "H" before the final "IA" is missing. Thanks to Chao Lee of Philadelphia for this note.

Florida Stamp Dealers Desert ASDA

At a meeting held Sunday, October 16, at the home of Mr. Clare M. Phillips of Winter Haven, Fla. a group of Florida stamp dealers, formed a new dealers group which is named the "Florida Stamp Dealers' Association".

For some years past there has been a unit of dealers in Central Florida which was known as the Central Florida Chapter No. 5 of the American Stamp Dealers' Assn. This was composed wholly of merchants who were ASDA members. Regulations provide that a Chapter must be composed of 10 or more ASDA members. For some time past those who belonged have been dropping their ASDA memberships until the number has dwindled down to six.

Dealers in Central Florida have been a very closely knit group who have always helped one another and who have guarded against accepting anyone into the Chapter who was considered undesirable. The fact that several who were ASDA members have given up membership in this organization because they, as they admit, had become tired of contributing to an association in which in so far as they were concerned, they felt that they were getting little or nothing in return for their membership fees. Thus to have a Central Florida Stamp Dealers Assn. it was only practical by giving up its membership as a chapter and organizing as a Florida association. This then is what was done. At this meeting on October 16, officers were elected, a new constitution was adopted and a committee was named to draft a set of By-Laws, Rules and a Code of Ethics which will be presented at the December meeting. Meetings will be held every other month. Action of this nature has been under consideration for some time past as the Florida dealers have been becoming more and more dissatisfied with the lack of action by the ASDA. A discussion by those present brought out the opinion that there has been too many things inimical to the best interests of stamp collecting and the stamp trade regarding which the ASDA has taken no stand in any manner. This group feels that as an independent body it can formulate its own opinions and do more to elevate the business of stamp dealing than it could do as members of an organization which appears to be stagnant.

News Round-Up From Washington

When the 4c Mexican Independence commemorative stamp was first placed on sale September 16 there were 360,297 first day covers canceled at Los Angeles, Calif. In all 754,733 stamps were sold that day, with a value of \$30,189.32.

There were 360,848 FDC's canceled at Seattle, Wash. August 29 when the 4c Fifth World Forestry Congress commemorative stamp was initially sold. In this case 663,563 stamps were sold the first day with a value of \$26,542.52.

This brings the number of first day covers serviced during 1960 to 12,342,073, with the 7c airmail embossed envelope, 4c Key "Credo" and 4c United States-Japan Centennial commemoratives, released during August and September, not reported. First day totals for stamps issued during October are, of course, not included.

The 4c Patrick Henry "Credo" stamp, to be first placed on sale January 11, 1961, at Richmond 19, Va., and based on a design by Frank P. Conley, was modeled by Charles R. Chickering. The frame was engraved by Robert J. Jones and the symbol, signature, quotation, and denomination by Kenneth C. Wiram.

Indianapolis, Ind. will utilize a special slogan cancellation from November 1 through November 19, 1960, reading: "Be alert: DIABETES / Be sure: DETECTION / Be tested: WEEK".

The pictorial first day cancellation to be applied to covers bearing the 4c and 8c Garibaldi "Champion of Liberty" stamps, to be placed on sale November 22 at Washington 13, D. C., will feature an outline map of Italy as it was a century ago, and the wording "CENTENARY ITALIAN UNIFICATION".

When the 4c Memorial stamp honoring the late Senator Walter F. George is first placed on sale November 5 at Vienna, Ga. the pictorial first day cancellation will feature the dome of the Capitol. Senator George served his state in the Senate from 1922, compiling one of the longest and most notable records in the history of that body.

The Post Office Department has advised that the proposed inauguration of jet service by Trans World Airlines to Dhahran, Saudi Arabia, and Bombay, India, once scheduled for early November has been indefinitely postponed.

Collectors are therefore instructed not to forward first flight cover requests. When a new inaugural flight date is set, the Department will release the necessary information.

A documentary exhibit on the life and activities of Marshal Gustaf Mannerheim was opened in the Department's Philatelic Exhibition Room (1315), 12th St. and Pennsylvania Ave., N. W., October 26 in conjunction with the issuance of the 4c and 8c Mannerheim "Champion of Liberty" stamps.

The exhibit includes documents and publications on Finnish history, and folk art, along with personal Mannerheim mementos, and was arranged in cooperation with the Washington Chapter, Finlandia Foundation, Inc., and the Library of Congress. The exhibit will remain on display through November 1.

January Memorial Item On Calendar In Ceylon

January 8 will bring a 10c memorial stamp in Ceylon. It is now being prepared by Courvoisier, in Switzerland.

The adhesive will be listed as the Bandaranayaka Memorial issue, according to the Bristol Philatelic House, 4 Bristol St., Colombo, Ceylon.

U. S. AT REAL SAVINGS

| Scott No. | (a) | (b) |
|------------------------------|----------------|-------|
| 351 5c Coil | (Pair \$21.00) | |
| 369 2c Lincoln Blush Paper | 19.00 | 14.50 |
| 400 10c Panama Pacific | 12.50 | |
| 401 1c Panama Pacific, perf. | 10 2.20 | 1.50 |
| 402 2c Panama Pacific, perf. | 10 7.50 | 5.00 |
| 403 5c Panama Pacific, perf. | 10 13.50 | |
| 459 2c Imperf. | (Pair \$75.00) | |
| 461 2c Carmine | 7.00 | 5.25 |
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1960 STAMP PROGRAM

Nov. 1 — Camp Fire Girls Golden Jubilee 4c, New York 1, N. Y. (50 per pane, 120,000,000).
Nov. 2 — Giuseppe Garibaldi Champion of Liberty 4c and 8c, Washington 13, D. C. (4c—70 per pane, 120,000,000; 8c—72 per pane, 40,000,000).
Nov. 5 — Walter F. George 4c, Vienna, Ga. (70 per pane, 120,000,000).
Nov. (between 10 and 15) — John Foster Dulles 4c, Washington 13, D. C. (70 per pane, 120,000,000).
Nov. 19 — American Credo, Abraham Lincoln 4c, New York 1, N. Y. (50 per pane, 120,000,000).
Nov. 25 — Andrew Carnegie 4c, New York 1, N. Y. (70 per pane, 120,000,000).
Jan. 11, 1961—American Credo, Patrick Henry 4c, Richmond 19, Va. (50 per pane, 120,000,000).
Jan. 26 — Mahatma Gandhi Champion of Liberty 4c and 8c, Washington 13, D. C. (4c—70 per pane, 120,000,000; 8c—72 per pane, 40,000,000).

ALREADY ISSUED

Due to the many issues involved and the need to save space, the list of U. S. stamps already issued will henceforth be included only in the first issue of each month.

UNITED NATIONS

Dec. 9 — International Bank for Reconstruction and Development 4c and 8c.

CANADA

— Natural Resources.

Details as to denomination, color and printings will be announced when available.
To obtain First Day Covers collectors may send a reasonable quantity each with a name and address, and enclosing a sticker to the postmaster of the designated first day city with a request for FD service. Payment must accompany to cover the face value of the stamps to be affixed. For U.N. and Canadian first days, watch the news stories on these and follow instructions.

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Each month the MSB is sent out to a select and necessarily limited number of subscribers who qualify for this opportunity by sending in their \$1.00 subscription fee (air—\$1.50) every year.

Material featured is diversified and includes just about anything that comes along whether it be foreign collections, U.S. mint sheets, used accumulations, first day covers, misc. job lots, better foreign sets etc. We operate on a first come, first served basis and since many items represent one-of-a-kind lots, we make it a policy to keep our list small and selective.

This is the second time in three years customers have been openly solicited, only to replace the names of those who have passed on, or have had to give up their interest in stamps completely for one reason or another.

If you are seriously interested in seeing a copy of the MSB, send me 25c (3c or 4c commems. quite welcome) and you will receive the latest copy of our publication. As mentioned above, the subscription rate is \$1.00 a year and if you like your sample then all you have to do is send along another 75c and you will be credited with a full year subscription.

Monthly Scholl Bulletin

PUBLISHED BY WARREN W. SCHOLL
A.P.S. S.P.A. T.M.P.S. B.I.A.
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Trinidad And Tobago Situation Still Hectic

The decidedly tempestuous philatelic atmosphere in Trinidad as it concerns the September 24 appearance of a long awaited set of definitives in Trinidad and Tobago continues. Amending the news in Linn's of October 24, Harold E. Box, secretary of the Trinidad Philatelic Society, has supplied further details:

Under date of October 13 he reported that the criticism of the set and of its original planning and preparation continues heavy.

The "Trinidad Guardian", on October 5, referred to "The Government's rather futile actions in connection with the new Trinidad stamp issue and some of the other circumstances surrounding this 20 years' late adventure, as one correspondent has described it, point to the need for guidance in philatelic matters."

On the other hand, Mr. Box added, there is no doubt that the actual handling of the stamps and cancellation of first day covers on September 24, were very efficiently done by the officials and staff of the GPO despite their inexperience in such matters, and there are no complaints on that score.

At a meeting of the Trinidad Philatelic Society on Wednesday October 12, the Acting Postmaster General of Trinidad & Tobago was present.

There were comments about the new issue, and Mr. Box pointed to the error on the 15c stamp, where the heraldic device thereon is labelled "CREST". It is, of course, nothing of the sort, but the Arms, Shield (Escutcheon) or Badge of the Colony of Trinidad & Tobago, he explained.

The word "Crest" (unnecessary

in any case) should be removed from future printings. It was described as an "error" of the first magnitude.

Referring to the descriptive account of the origins of the new designs, as given in the September number of "Gibbons' Stamp Monthly", it was pointed out that the Government had thought fit to give this information to a private firm in London while withholding it from the public in Trinidad.

Dr. A. E. Hill, a prominent member and former president of the TPS, said that according to GSM the design of the Muslim Mosque on the 50c stamp was taken from a picture postcard, the copyright of which was held by H. Dalla Costa, of Port of Spain, who had not even been consulted by the Government. This may lead to some trouble, he suggested.

The Secretary of the TPS in a recent letter to the editor of the Trinidad Guardian stated: "The philatelic press in England and the United States has already published some adverse comment upon the way this issue of stamps was handled. And unless the Government of Trinidad and Tobago wishes to

continue as the laughing stock of the philatelic world, the sooner they establish a proper board, council or committee of intelligent people to advise them on these matters the better it will be for all concerned."

Mueller Catalog Of Swiss Region Stamps

The Mueller 1961 Catalogue of Switzerland and Liechtenstein stamps is printed from clear eye-ease type, 264 pages with more than 1081 illustrations. 3526 stamps are cataloged with realistic prices that obviate the necessity of figuring percentage discounts between list and net quotations.

Though printed in German, it is set up in such a way that there is little difficulty in understanding it for English speaking readers. Terms of sale and explanations of marks are given in English. Special features of this new edition include 5697 price alterations—with only one exception, all increases. Mueller's method of listing shows the subject of designs, major varieties, plate flaws and errors, shades and types, papers and perforations, earliest dates of use known, and number of stamps printed. Also the duration of validity, plus firm prices for singles and blocks of four, both mint and used.

The new catalog is \$1 postpaid with commemoratives, from Ernest Mueller, Aeschenvorstadt, Basel 21, Switzerland.

On request, a separate unit with two key listings to Scott's Catalogue numbers compared with Mueller's

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PAGE 5 BARGAINS CONTINUE MINT AND USED FOREIGN SETS

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2.72 B633-B638 2.72 B638-B643 2.72 B643-B648 2.72 B648-B653 2.72 B653-B658 2.72 B658-B663 2.72 B663-B668 2.72 B668-B673 2.72 B673-B678 2.72 B678-B683 2.72 B683-B688 2.72 B688-B693 2.72 B693-B698 2.72 B698-B703 2.72 B703-B708 2.72 B708-B713 2.72 B713-B718 2.72 B718-B723 2.72 B723-B728 2.72 B728-B733 2.72 B733-B738 2.72 B738-B743 2.72 B743-B748 2.72 B748-B753 2.72 B753-B758 2.72 B758-B763 2.72 B763-B768 2.72 B768-B773 2.72 B773-B778 2.72 B778-B783 2.72 B783-B788 2.72 B788-B793 2.72 B793-B798 2.72 B798-B803 2.72 B803-B808 2.72 B808-B813 2.72 B813-B818 2.72 B818-B823 2.72 B823-B828 2.72 B828-B833 2.72 B833-B838 2.72 B838-B843 2.72 B843-B848 2.72 B848-B853 2.72 B853-B858 2.72 B858-B863 2.72 B863-B868 2.72 B868-B873 2.72 B873-B878 2.72 B878-B883 2.72 B883-B888 2.72 B888-B893 2.72 B893-B898 2.72 B898-B903 2.72 B903-B908 2.72 B908-B913 2.72 B913-B918 2.72 B918-B923 2.72 B923-B928 2.72 B928-B933 2.72 B933-B938 2.72 B938-B943 2.72 B943-B948 2.72 B948-B953 2.72 B953-B958 2.72 B958-B963 2.72 B963-B968 2.72 B968-B973 2.72 B973-B978 2.72 B978-B983 2.72 B983-B988 2.72 B988-B993 2.72 B993-B998 2.72 B998-1000 2.72 | Congo 207-225 3.86 226-227 4.50 B32-B33 2.50 Cook Islands \$4.90 Costa Rica \$3.42 C211-C215 \$.70 Cuba \$.80 B166-B168 .75 B168-B170 .75 B170-B172 .75 B172-B174 .75 B174-B176 .75 B176-B178 .75 B178-B180 .75 B180-B182 .75 B182-B184 .75 B184-B186 .75 B186-B188 .75 B188-B190 .75 B190-B192 .75 B192-B194 .75 B194-B196 .75 B196-B198 .75 B198-B200 .75 B200-B202 .75 B202-B204 .75 B204-B206 .75 B206-B208 .75 B208-B210 .75 B210-B212 .75 B212-B214 .75 B214-B216 .75 B216-B218 .75 B218-B220 .75 B220-B222 .75 B222-B224 .75 B224-B226 .75 B226-B228 .75 B228-B230 .75 B230-B232 .75 B232-B234 .75 B234-B236 .75 B236-B238 .75 B238-B240 .75 B240-B242 .75 B242-B244 .75 B244-B246 .75 B246-B248 .75 B248-B250 .75 B250-B252 .75 B252-B254 .75 B254-B256 .75 B256-B258 .75 B258-B260 .75 B260-B262 .75 B262-B264 .75 B264-B266 .75 B266-B268 .75 B268-B270 .75 B270-B272 .75 B272-B274 .75 B274-B276 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| 689 | .15 |
| 746 | .04 |
| 754 | .04 |
| Kenya 103-115 | .40 |
| Madag. C56 | .80 |
| C58 | .00 |
| C60 | .40 |
| Maldiv. 9/10 | .15 |
| Nigeria 60 | .04 |
| 61 | .05 |
| 91 | .50 |
| Somalia 176 | 2.00 |
| 200 | .05 |
| 202 | .14 |
| 203 | .25 |
| C22 | .14 |
| C24 | .40 |
| C25 | .75 |
| C45 | .35 |
| 2p | .35 |

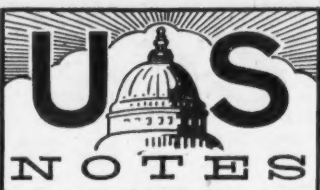
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Carl P. Rueth

Comes some bad news from the southland. I am sure that some of you who have been subscribers over the years will regret with me the passing of Gertrude Boss. Mrs. Boss was 84 years of age at the time of her death on October 9 in her home community of Hopewell, Va.

In the early years of the 1950's she was responsible for many delightful stories and articles in Linn's. It was traditional up to a few years ago for her to write the lead story in the edition just preceding Christmas. She counted this a great privilege and accepted the responsibility as she did the so many other ones she assumed for the pleasure and advancement of her fellow man.

It was my pleasure to visit her two years ago. While in colonial Williamsburg the drive was made through the delightful Virginia countryside to her home in Hopewell where the best part of a day was spent in her company. It was the first and only time we were ever able to get together — we were friends for a number of years, but only with a mail contact.

She was the type person who never knew when to feel tired or to quit. Active on many fronts, including the support of her church and various civic projects, she founded the Hopewell Stamp Club (at the age of 80). She broadcast weekly on stamp collecting over the local radio station and had a loyal and sizeable following of listeners.

Youngsters would always find her available for help not only of a philatelic nature, but of all kinds in which she was able to serve. The same willingness to lend a hand was extended to her adult friends.

Mrs. Boss never grew old even though the calendar indicated she had reached four score plus. Modestly supplied with the goods of this world she nevertheless shared what she had with a generosity equal to the giving of her many talents. Mother Boss, as she permitted me to call her, was a lady, and a grand one, in the fullest interpretation of the title.

May she rest in peace.

1. What is the name of the submarine in the design of the Arctic Exploration commem of 1959?
2. The NATO stamp of 1959 has a slogan in its design. What does it state?

Of the topics followed by collectors, that represented in the present edition, sponsored by the Fine Arts Unit of the American Topical Assn., should have a wide appeal. There are several things which favor such consideration.

One of them is the fact that many of the United States designs are based on paintings, sculpture and architectural art. I would guess that no other topic can have the representation in a collection of U. S. issues than would one devoted to Art.

Another appealing feature is that most of the designs which fall in this category, from all over the world, are generally beautiful, a characteristic which has brought more people into the hobby, and sold more stamps, than any other.

A third advantage is that literature dealing with the art found on stamps, not as such, but as art, is plentiful. One can get a fair dab of cultural knowledge just by seeking out information. You can buy the publications, get them on loan from your library, or obtain them from the museums of art wherever they exist.

The Fine Arts Unit of the ATA has a number of unselfish, dedicated members who have spent thousands of hours discovering philatelic art information and then presenting it in the regular publication of the organization or in handbook form. Somewhere in this edition is a name and address to which you can write for more data on the group.

In approximately three weeks the 12th annual National Postage Stamp Show will open in New York City under the auspices of the American Stamp Dealers' Assn. Linn's as usual will be represented there. Again we will have a sou-

venir folder for those who bring new subscriptions to our booth, located in the spot as in previous years.

It will have the Lincoln Credo stamp as its theme since that one will have its first day release at the show on Saturday November 19. It will also be given to those who send in new subscriptions through the mail, accompanied by full payment of the subscription fee — one folder for each new subscription. You must ask for it. The offer becomes valid on November 18.

They will only be available as long as the modest supply lasts. They are a promotional item prepared every year as a tribute to the ASDA Show and to National Stamp Collecting Week which occurs during the week in which the event takes place.

Might also suggest you set aside some time and money to visit this philatelic outing. The best hours are in the morning and before three in the afternoon — no crowding giving you lots of opportunity to shop the more than a hundred dealers with some leisure and purpose. Further, don't wait until late at night or the last couple of hours on Sunday evening. There's too much to take in.

I hope to see and talk to many of the friends made in the years I have been in attendance. That is one of the really nice pleasures of being there. It sort of takes one's mind off the sore feet and aching back gained from the 12-hour long day spent behind the counter.

Y'all come, now. Hear me?

THANKS FOR THE COVERS
DEPT.: Cletus Henry, Edwardsville, Ill.; John P. Gawel, Sr., Buffalo; George Patterson, Clifton, N. J.; Joachim Dill, Bad Neustadt, Germany; Leo Longinotti, Cincinnati; Dr. Roberto Levi-Castillo, Guayaquil, Ecuador; F. A. Mason, Salem, Mass.; William Wonneberger, Jr., Stratford, Conn.; Roland Grumiaux, Antwerp, Belgium; Martin Bostrom, Orebro, Sweden; C. W. Schinaman, Cincinnati; Maj. R. C. Dettman, Wembley, Australia; Keith Tucker, North Fitzroy, Australia; Howard T. H. Ang, Puli, Formosa.

Elzie Unthank of Colton, Calif. sends a "tongue in the cheek" suggestion which reads: "Please publish a list of all people that have died since year 1000 A.D. (time of Lief Ericson) so we may have some idea of how many new stamps next year."

Shame on you Elzie, needing our philatelic conservative PMG Summerfield in such a sneaky manner!

SO IT'S COME TO THIS DEPT.: H. M. Parkhurst of Webster City, Iowa claims he overheard this conversation at the window of his local post office last week. The window clerk had handed a customer some of the Japanese Treaty commems on being requested for stamps whereupon said customer remarked, "Why that is the same stamp you had last week!"

Kidding aside for the moment, you might consider this one for use on your Christmas mail. It is colorful, and while not devoted in any shape or form to the holiday, does do a nice job of dressing up an envelope. Lay in a supply from your post office or from the Philatelic Agency, Post Office Department, Washington 25, D. C. They are sold at the Agency at face plus a small mailing charge. Write to that address for a list of the stamps available there.

Others for Christmas use, just as attractive, and probably a bit more pertinent, are the 48, 49 or 50-Star Flag issues. The latter is still in Agency stocks.

Now and again I get an SOS from someone who has had the misfortune of having mint panes, blocks or singles get stuck to each other. "What can I do to salvage the mess? Should I use what I have after soaking apart or try to save them as they are, without gum?" are some of the queries.

Naturally, one should use every precaution to keep his mint material away from humidity and the danger of water coming in contact with the stuff. You can't afford to be careless for even a minute for even though you might salvage it no one wants it for postage without gum, even at a discount. Brother, you're stuck with a lot of undesirable stamps.

Small units held together can be separated with a fair amount of the gum. But when you have a wad of panes, blocks or singles immersion

Many Revisions In
New Bolaffi "Italy"

The 1961 edition of Bolaffi's Standard Catalogue of Italian stamps shows on almost every page some improvement or minor change. The editors have again concentrated their efforts on the specialized part of the listings and on prices.

Many varieties are now listed or priced for the first time, including the elusive "multiple stars" varieties of the latest issues, which are sought after in Italy. A few reproductions have been added and many have been improved.

In the field of prices, thousands of changes are to be found throughout the book. The Italian States show marked rises in some medium stamps, as well as in the rarities which every year attract more and more top-flight collectors.

Most of the scarce regular stamps and some low-printing commemoratives have gone up quite sharply. This applies to Vatican City as well, while San Marino has been upgraded throughout.

As usual, a five-language philatelic glossary will enable foreign philatelists with little or no knowledge of the Italian tongue to understand the 1961 Bolaffi. The 472-page book is \$3 postpaid from S. C. O. T., Via M. Vittoria 1, Turin, Italy.

in water is the answer if you want to redeem anything at all.

This, of course, is a hard blow to take, at least financially. But as I said, you can not afford to be careless in the storage of mints.

1. The "Nautilus".
2. "United For Freedom".

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Cachets Switched In Lincoln Cover Offers

Cachet collectors, especially those interested in Lincoln material, have reported confusion resulting from two recent ads in Linn's.

One, by the Chicago Philatelic Society, offered a cachet depicting Lincoln and Hanlin; the other, by the Springfield (Ill.) Philatelic Society, featured an outline portrait of Lincoln.

Unfortunately, in preparing the latter ad for the October 17 issue, the Chicago group's half-tone cut was employed. Otherwise, the offer was correctly described and stated. The Springfield ad with the correct illustration is being repeated in this issue.

Educational Value Of Stamps In Exhibit

The educational value of stamp collecting is pointed up in the Chicago Philatelic Society's 74th Anniversary Philatelic Exhibition with the American Philatelic Congress at the Hotel LaSalle in Chicago November 4-6.

Although the exhibition is loaded

with high-powered material, one junior exhibit teaches more graphic geography, history and world politics than shown by any of the advanced students of philately in their exhibits.

It is simply an enlarged outline map of Africa drawn to fit the frame. Within the outlines of each country's territory is mounted a stamp of that country's colonial pe-

riod together with a stamp of the new era of independence. This showing certainly makes a striking and instructive exhibit and displays what can be done by the younger generation.

For the prospectus and entry blanks in the CPS exhibition collectors may write William H. Schulze, 2736 Gunnison St., Chicago 25, Ill.

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7. This is not an approval sale. Bids are binding once sent in.

U.S. COVERS ONLY

1. Ship Letter from Bordeaux, France to Boston, Square PD, Fancy Curved Design, SHIP 6 1/2. Signed Money Order, 1856; Also Frank on Stampless Cover.
2. City of Washington, May 2 (1833), Free Frank D. F. Smith (Ass't. Sec. of Treas.).
3. P. O. DEPARTMENT, Dead Letter Office, Dec. 6, 1854, in oval, creased legal cover, age stained, Rare markings.
4. 2 covers-Mobile, Ala. Way 11, Red, VF; Washington, Ga. in Blue-F.
5. Worcester, Mass., to Woodstock, Vt. Missent to Woodstock, Ct. Rectangle in Woodstock Oval, Beautiful Cover, 1837.
6. New Haven, Ct., May 1 (1809) Red Oval-Sup. 15.
7. Normal Seminary, Northampton, Ct., PMK Yankee, Ct., PAID in Green, Sup.
8. APALACHICOLA, F. T. Dec. 26, 1850, Lino. Strike, Used during Steadhead.
9. Fort Madison, Ia., 5 in circle, Nice Strike 15.
10. New Orleans, La., 3 covers: Large 10, 1846; 50, 1841; 12, add 8, 1842; 2 Backstamped Ship Letter and Liverpool Ship, G to F.
11. 3 Sup. Md. Covers, All Red, Baltimore, Cumberland 5 in circle, Fort Deposit, July 4, 1834.
12. 4 covers: N.J. Stampless 3 Red, Bordentown, Jersey City, Newark 5 in double circle, Black, Bridgeton, VF.
13. 4 covers-N.J. Stampless 2 Red, Jersey City, Newark, Black, Camden and Paterson-Last has Paid 3 in Double Circle.
14. 2 covers-Brooklyn, N.Y., 1840, 1844, F. VF 15.
15. 2 covers-Harbor, N.Y., pmk Oct. 11 (1830), Red, Beauty-Superb.
16. 3 Saugitt, N.Y.-Very Rare ms. marking-F 10.
17. 4 covers: Utica, N.Y., 3 ovals, 2 Red, 1829, 1831; 1 Blue, 1836; 1 Circle 1834, VF.
18. 1 Bellevue, O., Beautiful Negative V(5) on Hotel Letter, VF.
19. 1 Lancaster, Ohio, Black oval, VF, 1835.
20. 2 covers, Ms. Mod. in Double Circle, 213.
21. 2 KENIA, OHIO, Red Oval, 1839, Superb.
22. 1 Corpus Christi, Tex. to Germany; also New York Am. Pkt. 23, Various Transit Marks.
23. 1 Palm Is., Tex., also PAID 3 in Circle to Brownsville, VF.
24. 1 Washington, Tex., Black, 5, F.

CALIFORNIA

40. Big Oak Flat, California, 65.
41. Columbia, Cal., PAID 10, Feb. 18, 1857, VF.
42. 2 covers: Benicia, Cal. U-9, Piece missing from back; Columbia, Cal., cover and stamp trimmed at right.
43. 2 covers, Delano, Cal. 158; Duncan Mills U-28.
44. Diamond Spring, Cal., June 23, 1887, 205, Transit Marks on back defects in cover.
45. Forest Hill, Cal., 65, to Horsewater, Cal.
46. Fresno, Co., Cal., 1890, purple 219 (2).
47. 3 covers, Kings River, 210, cover cut at right.
48. Knight's Ferry Cal., PAID 94, Light Cancel.
49. Liberty, Cal., Few Stains, Rare Town, U-59.
50. Lincoln, Cal., U-59.
51. 2 covers: Merced, Cal., Beautiful Neg. Star in Green; Tulare, Cal., 1882, Red, pmk. 207.
52. 2 covers: Napa City, 1882, Cal. Both on 3c Banknotes.
53. Oroville, Cal., 1880, 10c, 1857.
54. Oroville, Cal., 1880, 10c, 1857.
55. Petaluma, Cal., Square Reg. pmk 1879, 15c Bank note, Beautiful transit marks both sides.
56. Redwood City, Cal., 65, not tied.
57. San Buenaventura, Cal., Rimless Cancel, 184, 15.
58. Head Quarters Dept. of Cal., Office Chief Commissioner of Subsistence, Corner Card, 114.
59. 2 covers: Santa Cruz, 94; Shasta, Cal., U-35.
60. Santa Rosa, Cal., Pair 10, cut on sides, Plus Unpaid-Guaranteed by Ashbrook.
61. San Jose, Cal., Same rate lot 60; 2 singles of error of Cal., 5 (Red) addressed to Governor of Cal.
62. San Jose, Cal., 35, Cover trimmed at R.
63. San Luis Obispo, Cal., U-2, Cover, Ragged-Top 15.
64. Santa Clara, Cal.-64B-Rose Pink.
65. Sonoma, Cal.-35-St. edge left, nice strike.
66. 2 covers-Stockton, Cal.-Pair 11-lowest sheet margin damaged, Also, Stampless 10 Paid.
67. Empire City, Oreg.-U10-few defects yet nice 15.
68. 2 covers-Eugene City, O.T., For-ward 10 with 65 stamp; Jacksonville, Oreg.-68 stamp damaged, cover repaired-2 nice strikes.
69. Jacksonville, Oreg.-2 pairs of 65.
70. No Canyonville, Oreg.-U10-Cover Trimmed R-Stamp untouched.

EXPRESSES

71. "Paid-Bamber & Co's. Express W.B. Hardy's Office-Oakland"-Black scroll-(Type 1st. Lines) Blue Handstamp-Bamber & Co.-U58-Rare.
72. J. Bamber & Co.-Paid Contra Costa Express in Oval-Cover Repaired.
73. Northern Pacific Exp. Black-U231-to Oreg.-Pencil Cancel.
74. Northern Pacific Exp. Black-U277-Red Handstamp-Wells Fargo-October-May 1886 to San Francisco-closed tear-nice appearance.
75. Paid Pacific Union Exp.-U59-Los Angeles-Red Frank-closed tear.
76. Paid Pacific Union Exp.-U58-Pac. Un Exp. Val-lejo-Hand stamp-stamp and cover trim.
77. Paid Red Wells Fargo Frank-in center-U16-Blue W.F. Hand Stamp-Berthold Book-Paid 57.

78. 2 covers-Wells Fargo Frank-U83-Trimmed Lick House, San Francisco-on back-U163-Bank of California, San Fran Handstamp.
79. Wells Fargo Frank-U59-Downeyville Co.
80. 2 covers-Wells Fargo Frank-Used pmk Gilroy-U160 also U159-to Stockton, Cal.-no pmk.
81. Wells Fargo Frank Left-Overall ad Brown W.W. Dodge-San Fran to Stockton-no pmk-U82.
82. Wells Fargo Frank Left-Overall ad Gray Hawley-San Francisco to Stockton-no pmk-U82.
83. Wells Fargo Frank Left-Overall ad pink Sroufe-Sweeney to Stockton-no pmk-U82.
84. As lot 83 except yellow overall ad-cover repaired.
85. Wells Fargo Frank at center, pmk San Fran also Collect 2 cts (local delivery) NYC U59.
86. "Per Wells Fargo & Co's. Express"-St. Line-to Carson, Nev.-New corner card-1899-no pmk.
87. Wells Fargo Frank-U59-Partly legible-"Gold Hill, Nev."-few closed tears.
88. Wells Fargo Mex. Frank-Valko Hand Stamp-versed.
89. Pass-North Western Stage & Trans. Co.-1893 Signed-Gen. Manager-R.R. & Stage Coach Illus.

MAGNUS COLOR PRINTS SUITABLE FOR FRAMING

90. VIEW OF BOSTON-9x11 1/2 CARDS.
91. VIEW OF NEW ORLEANS-VF.
92. VIEW OF NEW YORK, BROOKLYN AND WILLIAMSBURG-VF.
93. VIEW OF NEW YORK, N.Y.-VF.
94. Birds Eye View of NYC with Environs-VF.
95. View of Niagara Falls (Canadian)-VF.
96. View of Niagara Falls (American)-VF.
97. View of Providence-VF.
98. View of Saratoga, Lake George, Saratoga Lake, Congress Spring, New York State-VF.
99. Lunatic Asylum, Spring Grove, Baltimore Co., Maryland, VF.
100. Lunatic Asylum, Staunton, Virginia-VF.
101. Syracuse, New York-some scratches-F.
102. View from Military Asylum, Wash., D.C.-VF 15.

UNUSED CIVIL WAR PATRIOTICS

103. 1 Lincoln, Scott, and McClellan-Scarce-VF.
104. 2 Masonic Patriots, Hero of Ft. Sumpter and 1 view of the fort-VF.
105. 10 Diff. Ellsworth-most in multi colors.
106. 10 Diff. Ellsworth-most in multi colors.
107. 10 Diff. Ellsworth-most in multi colors.
108. 10 Diff. Ellsworth-most in multi colors.
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137. 10 Diff. Ellsworth-most in multi colors.

USED PATRIOTICS

138. Walcott Civil War Portrait-Black, 65-Tied-small damage cover, Nashville, Tenn.
139. 240 McClellan Portrait-In Medallion and Flags in colors-55.
140. 421 Ellsworth Portrait with flags, in colors-cover trimmed R, stamp trifling damage.
141. Similar to Design 1266 in Walcott Catalog-141.
142. 2099-Except No. 2099 on right-Soldier on guard duty near the Capitol Stampless.
143. 2169-Columbia, Eagle and Flag in colors-cover trimmed R.
144. 2412-Eagle, Shield & Flag in Burst of Stars-65 tied-F.
145. 2517-Eagle & Shield in colors-Lebanon, Tenn. M.C. Frank-VF.
146. Flag of New Jersey State, Overall design-65 tied-F.
147. Flag in colors with poem-Stafford, Ohio-26, tie cover trimmed at left.
148. Columbia and Flag in colors-65 tied-F.
149. Zouave and Flag in colors-65 tied-F.
150. Henry Clay and Flag in colors-65 tied-F.
151. Howell Poem "To A Sister"-65 tied both stamp and cover trimmed R. Soldier's letter encl. 15.
152. Soldier's Letters-One Patriotic in Colors-both defective.
153. 5 Patriotic-all used with defects.

CONFEDERATES

154. Set of 14 Fac Simile Enlarged Die Proofs of general issues of Confed. Postage-also plate proof and portrait of Frank Baptist (1862).
155. Autograph on small card-Big. Gen. John Imboden-1890-Commanded troops guarding Lee's Retreat.
156. 10c-11-(Confed.)-Tied F cover-Thomasville, Ga.
157. 65-3c 1861-Lightly Tied-Part of flap missing-pmk Franklin, Tenn. Addressed to Lt. Prisoner of War, Johnson's Island, Ohio.

MAGNUS PORTRAITS ON CARDS

158. General Bonham, Huger, McCullough, Pillow 12.
159. Sec. of War Benjamin, Gen. Henninges, Johnston, Mansfield Marshall.
160. Generals Magruder, Parsons, Pike, Polk, Price 15.
161. Generals Smith, Thompson, Tilghman, Toombs, also Mr. Alexander H. Stephens.

SPANISH AM. PATRIOTICS

162. 2 covers-Unused Civil War Walcott's Cat. No. 2579-also used same design Sp. Am. War-Eagle and Flag on drum in colors-Green, Neb. 1898 20.
163. Col. Roosevelt and Eagle and Buffalo-Rt. 295 tied-Multicolors-F. cover, trimmed slightly 15.
164. Columbia and Maine both in colors-266 tied Omaha, Neb.-1898.

165. Crossed Cuban and Am. Flags, Chattanooga, Tenn. in colors.
166. 3 covers-2 Flags-Multi-Colors, 1 Red, St. Louis.
167. Mo., Vandalia, Pa. and Pittsburgh, Pa. 20.
168. 4 covers-Overall U.S. Flag: Crossed Cuban and Am. Flags: same with soldier and battleship: American Flag-all in colors-some defects-2 from Ohio, 1 New Jersey, 1 Ga.
169. Crossed Cuban and Am. Flags, Color, St. Louis.
170. Mo-285 Tied with Flag Cancel.
171. G.A.R.-35th Nat'l Encampment-Soldier and Sailor's Monument Cleveland, Garfield's Monument, Perry's Victory Lake Erie-all Multi-colors.
172. 3 Multi-color covers, One Overall Flag, 1 Cuban and Am. Flags, Cuban and Am. Soldier Holding Flag.
173. Flag in colors, 2c Red Tied Hamilton, Ohio-All.
174. 2 cover reverse, illus. "Maine" battleship.
175. 2 cover Flags in color, One has 31 stars (Civil War Flag).
176. 4 Unused Sp. Am. Patriotics-Overall Flag, Crossed Flags, Flags in colors, all Multi-color-Autograph lot.
177. 1 Unused Sp. Am. Patriotic-Letterhead Sp. Am. Patriotic-Overall Cuban Flag, Shafter, Watson-all covers multi-color.

GENERAL ISSUE

178. 5th Day of Issue-Stamp No. 10 July 5, 1851 Balt. Md. Stamp creased but fold on left.
179. 7 covers-No. 11-cut into Various Cancells.
180. No. 11-cut into tied Folded Letter Jacksonville, Fla.
181. Embossed, Colorless Fountain, Hotel Building on Black Rectangle, No. 11 cut into tied Baltimore, Md.-Nice appearance-Back has paste.
182. 65-3c fine-cancel, Neg. Blue Star, VF cover pmk Louisville, Ky. Illus. National Hotel back.
183. 65-3c fine-cancel, Neg. Blue Star, VF cover pmk Louisville, Ky. Illus. National Hotel back.
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249. 65-3c fine-cancel, Neg. Blue Star, VF cover pmk Louisville, Ky. Illus. National Hotel back.

250. U-34 Monrovia (Md.) BACK-Beaut. Strike 20.
251. U163-Kicking Mule-cut to shape-Plenty of markings all around.
252. U-280-Masonic Cancel 4 colorless dots in black circle-Turner's Falls, Mass.-VF.
253. U330-Liverpool Packet in Red-N.Y. pmk-VF. 10.

THE ITEMS IN THIS GROUP ARE MOSTLY 19TH CENT. ILLUS. AND GENERALLY VF UNLESS OTHERWISE STATED.

254. Alaska-22 unused View Post Cards most in color and generally from 1920-1940.
255. Baltimore, Md.-2 covers-Fireside Burner-Illus. over front and back; Illus. Furniture Factory in Green; 147, 20.
256. Baltimore, Md.-2 covers-Eutaw House Illus. Hotel; Illus. Haskell Building-Blue.
257. Boston, Mass.-6 Illus. covers.
258. St. Louis, Mo.-5 Illus. covers.
259. Buffalo, N.Y.-6 Illus. covers.
260. New York City-5 covers.
261. Philadelphia-6 covers.
262. Philadelphia-2 covers-both with Illus. of U.S. Centennial Comm. Medal.
263. Vermont-30 covers-Comm. Medal.
264. Virginia-7 covers-all diff. small towns 2 ms-No Illus. all 3c 1851, 1857.
265. AEF-10 Post Cards-WW1-mailed from overseas-4 picture post cards.
266. Agriculture-9 covers.
267. 12 covers relating to agriculture, e.g. Spray Co. Seed Co. Millers, etc.-some defects G-VF.
268. As Lot 267-6 diff. covers.
269. Bicycles-3 covers.
270. G.A.R.-7 covers and 3 covers of related societies-some defects-all Illus.-G-VF.
271. Masonic Corner Card-5 diff.-some Illus.
272. Schools-2 Illus. schools, Ill. and N.Y.S.
273. Schools-5-No. Illus.-3 Va. N.Y. N.C.-207.
274. School Postcard, Illus. No. 11, 65, 145, 158, 184, 185, the rest from 1910-1911.
275. Soc. Prev. Cruelty to Children-Newburgh, Boston, 2 N.Y.-Illus. corner cards-4 covers.
276. 3 Picture Post Cards-Christmas Seals-1910, 17, 18-Each tied on face of card-Cat. 8.
277. Leaflet dropped by No. Korea on South K. Illus. two sides, with message in Korean Language 5x7 1/2 size.

PHILATELIC LITERATURE

278. Ashbrook-U.S.-10c Stamp-1855-57 VG.
279. Bartels, Foster and Palmer-Post. Stamps of the Philippines-VF.
280. Caspary Sales-16 parts compl. with prices-VF 50.
281. Herzsarenski-19th Cent. U.S. Fancy Cancels-VF-scarce.
282. Zareski-19th Cent. U.S. Fancy Cancels-orig. VF.
283. Hoover Bros.-U.S. Standard Precancel Stamp Catalog 1930 Ed.-F.
284. Knapp Collection-Philatelic Iconography-Hundreds of U.S. Cover Illustrations-VF.
285. Knapp Collection-Philatelic Iconography-Hundreds of U.S. Cover Illustrations-VF.
286. Konwiser-Colonial and Revolutionary Posts, F-scarce.
287. Konwiser-Texas Republic Postal System, 19.
288. Konwiser-U.S. Stampless Cover Cat. 1947 Ed.-F.
289. Lolo and DeWindt-20th Cent. U.S. fancy cancels-VF.
290. MacBride-Confed. Patriotic Covers-VF.
291. Melville-U.S. Postage Stamps, 1847-1910, 3 booklets, F.
292. Norona-Cyclopedia of U.S. Postmarks and Postal Hist. 2 vols. cpl. VF-valueable reference.
293. Norona-General Catalog of Postmarks of U.S. 1946 Rev. Ed. F.
294. Palmer-Postal Issues of Philippines, 1912, VF 16.
295. Tiffany-Hist. of U.S. Postage Stamps, 1869, VG.
296. Walcott-Civil War Patriotics, with prices, VF scarce.

END OF SALE

SOL SALKIND

3306 Rochambeau Ave., Bronx 67, New York

MAIL SALE CLOSING NOVEMBER 26, 1960

Please enter the following bids for lots listed in your sale.

NAME

ADDRESS

CITY

REFERENCES

THE OUTLET COMPANY

PROVIDENCE, RHODE ISLAND

THIS FAMOUS DEPARTMENT STORE OPENED A STAMP & COIN DEPARTMENT ON OCT. 3rd. 1960

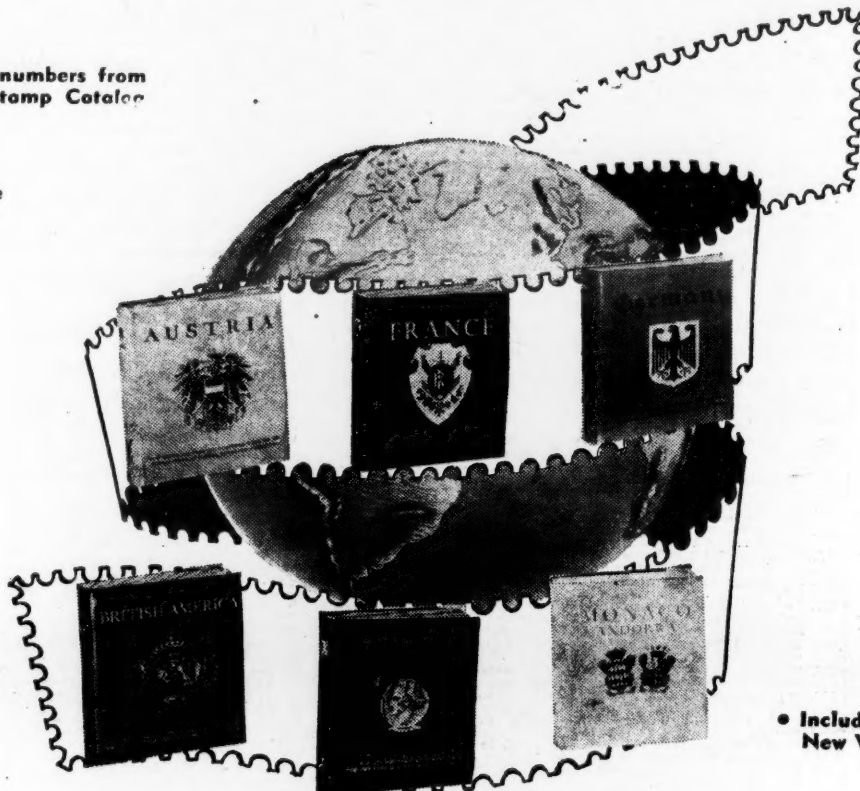
Collectors will find the largest variety of stamps, coins and accessories ever assembled in Rhode Island and the surrounding communities. They will also find a complete stock of Minkus Publications — America's Number One Stamp Line — and will be served by fellow collectors who understand their needs.

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AUSTRIA. Includes Austria, Bosnia, Herzegovina, occupation and military stamps \$4.95

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BRITISH AFRICA. British Dominions, Colonies, Protectorates and Post Offices in Africa \$9.95

BRITISH AMERICA. Canada, all British colonies and possessions of North & South American continent \$6.95

BRITISH ASIA - IN TWO VOLUMES

Part One - India and Indian States, Pakistan, Burma, Ceylon & Maldiv Islands \$7.95

Part Two - Sultanates under British protection, also Sarawak, North Borneo, British Mandate of Palestine, and others \$7.95

BRITISH EUROPE. Spaces for stamps of Cyprus, Malta and Gibraltar are included in addition to Great Britain and regional issues \$3.95

BRITISH OCEANIA. Australia and dependencies, former issues of Australian States, New Zealand and dependencies plus remaining possessions of Oceania \$7.95

COLOMBIA, PANAMA & CANAL ZONE. Spaces for all major varieties of stamps and souvenir sheets \$7.95

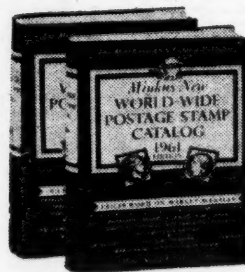
CZECHOSLOVAKIA. Includes also separate sections for stamps issued under German Occupation and issues for Eastern Silesia. \$7.95

FRANCE. This album includes France, Council of Europe, French Post Offices Abroad, occupation stamps and Sar \$7.95



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TERMS

- Bidding is by mail and also the lots will be on view in our office whereupon bids can be placed.
- Lots will be sent to previous purchasers immediately after the sale. Other bidders will be notified and lots sent after receipt of full payment.
- All stamps are guaranteed genuine.
- Lots may be returned only if the description is inaccurate.
- All N.Y.C. residents, subject to 3% sales tax.

NOTE: All prices are from the 1960 Scott Catalog. This Catalogue and the prices in it are now obsolete with the appearance of the 1961 edition. For example: The Zeppelins were previously priced at \$205.00 per set and now they are \$225.00 per set. Please keep this upward trend in prices in mind when bidding.

Thank you.

Key: * unused; ○ used; □ Block, OG—original gum, SE straight edge, VG—Average Centering, Fine—perforations clear of design, VF—well centered, Superb—Finest possible condition.

COLLECTIONS

- Lot #
- 1851-1958 Over 800 U.S. in Scott National Album. Condition runs poor to fine. 1959 Scott Val. is 1012.00
 - 1851-1958 About 1100 U.S. in Scott National Album. Condition is poor to VF. 1960 Scott value is 1864.45
 - 1851-1959 About 875 U.S. in Scott National Album. Condition is poor to fine. 1960 Scott value is 1230.00
 - 1870-1951 About 950 U.S. in Scott National Album. Condition is poor to VF. 1733.77

COVERS

- #16 Nice cover, paid cancel 10.00+
- #11 U.S. Express mail neatly tying stamp
- #85 Patriotic with Flag. "Long may it wave". Stamp is neatly tied by St. Louis. Mo. cancel
- #35 Sock on the nose San Francisco, Cal. 7.50+
- #22 Ripon, Wis. Fancy cancel 12.50+
- #11 Two copies on cut down cover
- #299 S.E. copy on cover dated May 3, 1901 10.00+
- #230 VG copy on neat cover 10.00
- #271 Superb copy on cover 7.50+
- #277 Superb cover Vera Cruz, Mexico, 1914 Est. 10.00
- #498-9 Used Shanghai, China 2 covers both ragged
- #228A-528B, 2 covers as previous lot
- #249 Block of four on First Flight cover Est. 35.00
- #221 Block of four on VF cover 22.50+
- #187-9 Cpl. set of blocks on individual covers VG-F 95.50+
- #213 Block of 4 used at Little America Jan. 1934. Delayed for 1 year etc. scarce Est. 15.00
- #21-11, 649-50, 565, 622 All used on around the world Zeppelin flight. Rare Est. 75.00
- #213 Pair on Zeppelin cover, scarce 55.00+
- #214 "Via Graf Zeppelin", 50 cover 47.50+
- #215 "Via Graf Zeppelin", 10 cover 85.00+
- #216 "Via Graf Zeppelin", 12 cover 12.00+

U.S. POSSESSIONS

- CANAL ZONE
- #120-35 F-VF fresh mint set 37.00
 - #120-35 F-VF fresh mint Blocks 161.00
 - #201-6 F-VF used blocks 27.50
 - #201-6 F-VF used blocks, a rarity. Only 1000 issued, which means only 250 blocks could exist 100.00+
- GUAM
- #1-3 Fine fresh OG 11.75
 - #1-3 Fine appear, but flaws 11.75
 - #3 VF OG NH 8.00+
 - #3 Fine Pair OG 8.00
 - #2, 4, 10 All straight edge 15.25
 - #2, 4, 10 VG fresh OG 8.00
 - #6-8 All Fine fresh OG 16.50
 - #8-11 Small faults 8.00
 - PHILIPPINES #225 (small flaws, scarce 70.00

CONFEDERATE STATES

- #62K3 Fine 20.00
- #62K3 F-VF OG but tiny flaw 25.00
- #62K3 VF 4 margins, tiny thin 25.00
- #11 Average copy, small creases 12.50
- #11 VG pen cancelled 7.50
- #11 VG pen cancelled, tiny pinhole 40.00
- #7 VG pair, tied to piece 5.00+
- #7 VG used pair 5.00
- #7 4 margin used pair 5.00+
- #11 13 Average copies 8.00
- #11 Perforated, Fine 15.00
- #11-12 5 VF copies used and mint, shades etc. 10.00+
- #12 Block of 8, sm. faults 14.00+

U.S. ERRORS

- ALL LISTED IN SCOTT
- #1 Large cracked plate, VG 75.00
 - #11 D.T. and Line thin 3 cents Fine 25.00
 - #24 Curl over "C" of Cent F 15.00
 - #25 Cracked plate, pulled perf. 50.00
 - #13 VF copy split grill var. 25.00
 - #158 Large Cracked Plate VG 25.00
 - #187-8 Strip of 3 with and without secret mark. Very rare and unpriced Est. 100.00
 - #22 Large D.T. in United E. 20.00
 - #223 Large D.T. in "CENTS" Est. 25.00
 - #499 Pair Imperf Vertically and fault 60.00
 - #499 Sheet Margin pair Imperf, Horiz. 35.00
 - #499 Vert. Pair Imperf, Bet. VF no gum 300.00
 - #501 Sheet margin single, Imperf, Horiz. 60.00+
 - #518 Vertical Pair Imperf, Bet. VG 200.00
 - #599-99A Type I and II in Line Pair 100.00
 - #832b USIR Wink, P copy 35.00
 - #900 Block with both pairs completely imperforate between. Very scarce Est. 75.00

U.S. FREAKS, VARIETIES, etc.

- #409 Block, Kansas City Roulette Est. 20.00
- #499 Perforated thru center of stamp Est. 5.00
- #515 Vertical pair imperforate between but has blind perf. 7mm. upward in top pair E. 35.00
- #720 Pair with 3-mm gutter snipe at top Est. 5.00
- #634 Imperforate pair, very dry printing Est. 25.00
- #637 Imperforate pair, very dry printing Est. 25.00
- #804 Vertical paper fold thru stamp Est. 5.00
- #804 Heavily smeared Est. 2.50
- #804 Large defective transfer Est. 2.50
- #807 Very dry plate printing Est. 2.50
- #808 Heavily smeared Est. 2.50
- #815 Vertical pair imperforate between except for 3 blind perfs. Scarce Est. 10.00
- #1035 Very dry plate printing Est. 2.50
- #1111 Wreath at top of stamp is almost comically missing. Rare Est. 15.00
- #25 Block of 8 with scotch tape double paper rare E. 50.00

PLATE # BLOCKS AND PLATE # STRIPS

- #253 Strip of 3, Impt. & F 10.00
- #252 Plate # Block of 4 F 15.00
- #286 Pl. # Bk of 4 F 11.00+
- #287 Imprint & Pl. # Pair F 22.50
- #289 Imprint & Pl. # Pair VG 21.50
- #267 5 Pl. # strips of 3 VG-F 4.25
- #4848 VF Pl. # Bk 36.00+
- #374 Plate # Block Fine 5.50
- #416 Strip of 3, Impt. A & Pl. # VG Est. 12.50
- #502 Plate # Block Fine 6.50
- #542 Plate # Block F-VF 10.00
- #549 Plate # Block Fine 17.50
- #554 Pl. # Bk of 8 large 5 pt. star VG 7.50
- #655 Pl. # Block VG 10.00
- #658 Pl. # Bk Superb 2.00+
- #661 Pl. # Bk Superb 16.50+
- #663 Pl. # Bk Superb 10.00+
- #699 Pl. # Bk F 7.50
- #718-19 Plate # Bks VG-F 7.25
- #724 Fine Pl. # Bk 6.50
- #726 Fine Pl. # Bk 6.50
- #733 VF plate block 12.50
- #736 Plate # Block F-VF 10.00
- #737 17 diff. Pl. # Bks diff. numbers 3.40+
- #740 20 used pl. # Bks 9.00
- #741 16 used plate # blocks 6.50
- #742 10 mixed plates of 6 F-VF 12.50
- #743 4 diff. #s and position F-VF 9.40
- #744 3 diff. #s and positions F-VF 5.55
- #745 F-VF Pl. # Block 4.00
- #746 Pl. # Bk VF 4.00+
- #747 VF Pl. # Bk 5.50+
- #748 VF Pl. # Block 6.00+
- #749 VF Pl. # Block 10.00
- #756-65 Superb Pl. # Bks 55.00+
- #832 VF Pl. # Bk 11.00
- #833 Fine Pl. # Block 50.00
- #834 Fine Pl. # Block 55.00
- #855 3 diff. positions F-VF 4.95+
- #857 10 F-VF Plate Bks 7.50
- #858 4 F-VF Pl. Blocks 3.00
- #861 9 F-VF Pl. Blocks 9.00
- #881 10 F-VF Pl. Blocks 7.50
- #CE1-2 F-VF Pl. Bk 4.75
- #K8 VF-Sup. Pl. # Bk scarce 17.00+
- #K8 Fine Pl. # Block NH 17.00+
- #K8 Fine Pl. # Block NH 17.00+
- #K11 Fine Pl. # Block NH 20.00+

VF-SUPERB U.S.

- #10X3 Superb OG fake ???
- #1 Sup. Lt. Red Grid. 37.50
- #1 Jumbo margins, Near Blue Down, an outstanding copy rare
- #9 Superb 4 margins, 1 large 27.50+
- #9 VP 4 margins, neat once at T and once at B 32.50
- #9 4 margins VF 12.50
- #9 F-VF sht margin pair 30.00+
- #10 An exceptional copy with 4 margins and light blue town cancel. Fresh Est. 15.00
- #12 Superb appearing but tiny flaws 80.00
- #15 VF 4 margin copy 22.50
- #15 Superb, 4 huge marg. 22.50+
- #30A VF red grid cancel 22.50
- #37C Superb Imperforate copy with F.P. Certificate 350.00+
- #53 68 VF OG 8.50
- #68 Superb large margins 2.00+
- #68 Superb Red Grid in corner only 2.50+
- #69 Jumbo Mgn. Lt. cancel. 2 sht. perf. 5.50+
- #70 F-VF 12.00
- #71 F-VF Light cancel 8.00+
- #73 F-VF 4.00
- #102 Superb, only 3195 issued 45.00+
- #116 VF 9.00
- #118 Perfectly centered 9.00+
- #119 Centered to right, F-VF 10.00
- #128 VF appears to be reissue but sold "as is" 75.00

- Lot #
- (#131) VF as previous lot (110.00)
- #136, 146, 183, 205, 211, 216 All VF-Sup. 3.53+
- #141 F-VF heavy cancel 47.50
- #145 VF unused 2.50
- #150 Perfectly centered, Lt. cancel 2.50+
- #153 Perfectly centered, tiny perf. flaws 45.00
- #153 Centered to left, F-VF 10.00
- #153 Almost VF canceled only at L.L. Bright and fresh color 10.00+
- #158 VF NH 2.00
- #160 Perfect centering, small flaw 8.00
- #161 F-VF OG 14.00
- #166 VF centered to left 18.50
- #168 Perfectly centered 27.50+
- #177 F-VF OG 9.00
- #189 VF-Superb OG 9.00
- #191 VF centered to left 18.50
- #209 Perfectly centered 3.75+
- #209 VF-Superb OG 3.75
- #211 VF-Superb OG fresh 15.00+
- #213 VF centered to left 18.50
- #218 VF-Superb Lt. cancel 18.50+
- #221-2 VF-Sup. OG 6.50
- #224 VF-Superb Lt. cancel 2.25
- #228 Perfect centering 3.00+
- #228 Pair Perfectly cent. 6.00+
- #228 P-VF block reinforced 65.00
- #230 Sup. Jumbo Mgn. NH 192
- #234 Perfectly centered fresh OG 4.00+
- #236 Perfectly centered fresh OG 5.00+
- #236 Extremely F fresh OG 5.00
- #236 Extremely F fresh NH 3.00
- #240 VF centered to left 22.50
- #241 Extremely F fresh OG 57.50+
- #241 Extremely F fresh color 45.00+
- #243 Perfectly centered, fresh, part OG 95.00+
- #247 Jumbo Mgn. centered to top 1.20+
- #254a Imperforate pair, Superb appearing but gum a little messy 40.00
- #256 Superb OG 4.00
- #256 Extremely Fine 3.00
- #257 Almost perfect cent. 42.50+
- #278 Almost perfect centering but gum a little cracked 110.00
- #284-5 Perfectly centered, Lg. Mgn. 1.60+
- #286 Superb NH 8.00
- #287 Almost perfect Cent. 8.00
- #290 Superb neat cancel 2.50
- #291 VF large margins 12.50+
- #292 Superb OG 90.00+
- #295 Superb NH Imprint copy 1.00+
- #297 Sup. light cancel 2.75+
- #298 Superb perfect centering 7.50+
- #298 VF-Sup. light cancel 6.00+
- #306 Extremely Fine 3.50
- #306 Superb 2.00+
- #306 VF-Sup. 10.00+
- #310 Extremely Fine 23.00
- #311 VF wide margins 5.00+
- #319 VF-Superb 1.75
- #323 Perfectly centered 3.25+
- #323 Superb perfectly centered marginal pair with imprint and plate # 10.00+
- #323, 324 Both Sup. and Lt. cancels 1.35+
- #324 VF 2.25
- #324 Extremely Fine Line Bk NH 15.00+
- #325 VF neat cancel 7.50
- #326 Perfectly centered 3.25+
- #333 Superb, Lg. margins 1.75+
- #333 Superb, Both Superb and Lt. cancels 4.00+
- #339 VF-Superb 4.00
- #342 Superb NH 35.00+
- #349 Perfectly centered 3.50
- #349 Line pair, Superb 10.00
- #354 VF and fresh 8.00
- #356 Blue Paper, Perfectly centered copy of this rare stamp. Fresh OG NH 90.00+
- #369 Blue Paper VF-Superb 18.50
- #368 Superb 5.50
- #368 Superb Bk of 4 25.00
- #370 Superb 1.25
- #371 Superb Bk of 4 7.00
- #372 VF-Superb 1.10
- #372 Sup. Pl. # at top 4.75+
- #373 Superb 6.50
- #373 Superb 27.50
- #375 378 Both Perfect centering 1.95+
- #375 VF-Superb Block 2.50
- #377 VF-Superb Block 3.85
- #379 Almost perfect cent. 3.50
- #381, 407 Both VF and light cancels 1.95+
- #387 Pair Perfectly centered Line Pair 9.00+
- #399 Perfectly centered large margined plate # single 9.00+
- #399 VF 2.00
- #400 Just shy of perfect cent. 14.00
- #403 Extremely Fine 22.50
- #405 VF-Superb 1.40
- #419 Almost VF 2.25
- #428 VF-Superb 1.50
- #428 VF-Superb 6.50
- #439 VF 1.75
- #442 Superb 1.75
- #447 VF-Superb 3.50
- #450, 454, 455 All VF-Sup. Frs 3.00
- #453 VF scarce stamp 6.50+
- #459 Superb NH pair 100.00+
- #463 VF-Superb Block 1.25
- #469, 478 Both VF-Superb 3.85
- #476 VF-Superb 16.00
- #479 Near VF usual cancel 6.00
- #480 Perfectly centered block with line, usual cancel 30.00+
- #504, 508 Both VF-Superb 1.45
- #509, 512 Both VF-Superb 1.75
- #512 Superb block of 4 2.35
- #513 Superb 1.25
- #514 Superb 4.00
- #517 VF-Superb 2.50
- #519 VF-Superb Imprint pair 45.00+
- #526 VF-Superb 1.10
- #526 VF-Superb Bk of 4 3.00
- #536 VF 4.00

- Lot #
- #537 VF-Superb 1.75
- #537a Red Violet Shade VF 32.50
- #537 VF block 7.00
- #537 Perfectly centered 1.10
- #538a Imperforate Horizontally block Superb centering 10.00+
- #540 Extremely Fine 2.00
- #540 Extremely Fine 2.00
- #541 Extremely Fine 4.50+
- #541 VF-Superb, scarce 18.50+
- #550 Extremely Fine 6.25
- #550 VF-Superb 4.50
- #555 VF-Superb 2.75
- #555 Perfectly centered Bk with # 12.00+
- #556, 560 Both perfect cent. 5.50+
- #560 Superb NH Lg. Mgn. 4.50+
- #561, 565 Both Superb 1.75
- #561 VF-Superb block of 4 4.50
- #566 Superb 1.50
- #566 VF-Superb 6.00
- #567 VF-Superb 1.75
- #570 VF-Sup. Large Mgn. 3.50+
- #573 VF used block 9.00
- #584 Superb, scarce 3.50+
- #589 VF-Superb Bk, scarce 8.00+
- #590 Superb Bk 2.00
- #595 Superb NH rare 14.00+
- #595 Extremely Fine Block rare 60.00+
- #599a Line Pair F-VF NH scarce 7.00+
- #612 VF-Superb 2.75
- #615 VF-Sup. block with Pl. # 3.25+
- #616 Superb 6.50
- #618 Perfectly centered block of 4 26.00+
- #617-19 cpl. set VF-Superb 5.05
- #619 VF block of 4 13.50
- #620-1 cpl. set Superb 7.70
- #620 VF-Sup. Arrow Bk. 1.10
- #621 Centerline Block perfectly centered 35.00+
- #628 VF-Superb 2.00
- #639, 641 VF-Superb blocks 2.60
- #642 Superb Bk of 4 2.00
- #648 Superb block scarce 10.00+
- #648 VF light cancel 2.35
- #656 Superb pair 3.75
- #656 Line Pair VF-Superb 4.25+
- #661 Superb 2.75+
- #661 VF-Superb 2.50
- #666 VF-Superb scarce 12.00+
- #669 VF-Superb block 9.00
- #672 Superb 1.25+
- #677 VF 4.25
- #678 Almost Superb 11.00+
- #678 Superb pairs of the Imperforate error NH 200.00
- #C2 Superb 12.50
- #C3 Well centered VF 6.50
- #C4 VF-Superb 2.50
- #C5 Superb 9.00
- #C5 Perfect centering Lt. cancel 7.00+
- #C6 VF-Superb 12.00
- #C6 VF-Sup. small neat cancel 4.00
- #C13 Block of 4 with plate # F-VF and NH 160.00+
- #C14 Perfectly Centered Block of 4 with Plate # NH 260.00+
- #C15 Perfectly centered blk of 4 with Pl. # NH 450.00+
- #C18 VF 11.00
- #C18 Superb, Lt. cancel 10.00+
- #E2, 5, 7 All VF-Sup. 5.83+
- #F1 VF 4.50
- #F2 VF-Superb scarce 4.75+
- #F3 VF-Superb 2.60
- #K3 VF 3.25
- #K5 VF Jumbo margins 3.25+
- #K7 Perfect centering 3.75+
- #K8 Superb 2.25
- #K8 Superb 2.25
- #K10-11 VF-Superb 3.00+
- #K12 VF 3.50
- #K14 VF-Superb 4.25
- #K87 Superb 5.50+
- #Q3 VF-Superb 1.75
- #Q4 VF-Superb 5.25
- #Q5 VF-Superb 4.00
- #Q11 VF-Superb 4.25
- #RW3 Superb 10.00
- #RW5 Superb 10.00
- #RW6 Superb 5.00
- #RW7 VF-Superb 11.50
- #RW9-9 VF-Superb 11.00
- #RW10, 12, 15 All VF-Sup. 9.75

19th CENTURY U.S.

- #9X1 cut at right, sm. flts. and D.T. 150.00+
- #9X1 cut close, pinhole flaws 75.00+
- #1 3 margins, close top, sm. faults 40.00
- #2 cut 2 sides, sm. faults 10.00
- #2 VG-Fine sound copy 10.00
- #2 Card Proof thinned 13.50
- #7 VF but tiny flaws 32.50
- #7 VF but thin and crease 32.50
- #7 cut in average copy 32.50
- #7 Pair, average and tear 13.50
- #8 large mgn. pen cancel partially removed 175.00
- #9 Average unused copy 27.50
- #9 Fine unused copy 27.50
- #9 Fine, but light thin 27.50
- #9 Average used 12.50
- #9 Fine used 12.50
- #9 Fine appear, small flaws 12.50
- #9 VF appear, small flaws 12.50
- #9 Fine OG, it creases 30.00
- #10 Fine OG but sm. faults 45.00
- #10 Average OG 45.00
- #11 Average copy, tiny flaws 80.00
- #17 Fine pair, small thin 65.00
- #17 VG-F sound copy 22.50
- #26 Fine used block scarce 20.00
- #27 1859 yeardate, sm. flaws 70.00
- #63 Block of 6, OG and fresh clipped at top and bottom 90.00+
- #63 Average used block 60.00
- #65 Average used block 7.50
- #67 Red grid cancel, VG 45.00
- #67 F-VF 5.50
- #70 Sound VG copy 12.00
- #70 Fine but tiny flaws 12.00
- #71, 76 space fillers 14.00
- #71 neat magenta grid 15.00
- #71 Fine unused copy 30.00+
- #71 VG sound copy 35.00
- #72 93 space fillers 8.00
- #73 VG-F small flaws 9.00
- #73 VG unused copy 9.00
- #73 small faults 9.00
- #75 faults 57.50
- #76 VG small fault 13.00
- #76 96 Space fillers 13.00
- #76 Neat Blue Town cancel 7.50+
- #76 Fine but for small flaw 6.00
- #77 Average unused copy 37.50
- #77 VG sound copy 10.00
- #77 VG small flaws 10.00
- #78 VG block light creases 100.00
- #79 VG usual faults 100.00
- #79 VG used copy 6.50
- #79 Fine used copy 6.50+
- #86 VG repaired 17.50

- Lot #
- #87 VG small flaws 9.00
- #90 VG sound copy 9.00
- #91 Perfect centering small faults 20.00
- #93 VG unused 9.00
- #93 VG OG Block faults 100.00
- #112 Perforation flaws 10.00
- #113 space filler 11.00
- #115 Perforation faults 9.00
- #116 VF tiny flaws 9.00+
- #116 VG sound copy 9.00
- #117 small faults 30.00
- #117 VG sound copy 30.00
- #117 Fine copy, light cancel 9.00+
- #118 VF 2 tiny nicks 37.50
- #119 Average 10.00
- #120 VG unused fresh color 80.00
- #120 VG, tiny flaws 37.50
- #122 Fine but small faults 120.00
- #122 VG appearing, small faults 120.00
- #139 Fine, sound copy 45.00
- #149 VG-F sound copy 6.50
- #151 Fine unused copy 27.50
- #151 Average unused 27.50
- #151-152 VG-F sound copy 12.00
- #153 VG-F 10.00
- #153 VG copy, fancy Red cancel 12.00+
- #155 VG sound copy 15.00
- #156 VG unused copy 4.50
- #160 Fancy Blue Cancel, sheet perf. 9.00+
- #162-3 VG-Fine sound copy 11.50
- #165 Fine 6.00
- #166 VG sound copy 18.50
- #166 Perfect centering, thin spots 18.50
- #179 VG unused 10.00
- #183/214 4 diff. var. flaws 8.55
- #185 VG OG 15.00
- #187 VG fresh OG 60.00
- #189 VF OG sheet margin Block 45.00+
- #210, 214 Fine but faults 7.50
- #205 Fine unused copy 6.50
- #207 VG-F used Bk of 6 E. 15.00
- #208a Almost VF sm. crease 11.00
- #209 VG OG 3.75
- #212 VG OG 2.25
- #212 VG OG 13.50
- #213 Fine fresh OG NH 5.00
- #214 Fine OG Lt. crease 22.50
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- #236-7 various flaws 10.50
- #239 F appearing, it creases 13.00
- #240 No gum, pulled perf. 22.50
- #240 VG-F 15.00
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- #244 Centered to top part gum 110.00
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- #263 VG-F OG trivial gum creases 130.00
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- #276 Fine used 8.50
- #276 F-VF pair 17.00+
- #276a Fine used 12.50
- #277 Fine used 42.50
- #284 no gum, small faults 10.00
- #287, 289 Fine but no gum 16.50
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- #292 Fine used copy 75.00
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- #311 Fine used 5.00
- #312 VG used 25.00
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- #323-7 VG-F used set 49.50
- #327 VG-F but small thin 25.00
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- #346 VF but small flaw 8.00
- #353 Fine pair 8.00
- #357 F-VF 8.0



Francis J. McCall
2725 29th St., N.W.,
Washington 8, D. C.

British Solomon Islands — An interesting feature of the New Constitution commemorative set will be the omission of the customary white frame or gutter around each stamp. The Crown Agents have announced the printing by Joh Enschede, Holland, using the offset lithography process in such manner that each stamp will be completely inked.

Three bicolored values, 2d, 3d and 9d, will be produced on C.A. watermarked paper in horizontal format, size 38 x 24mm perf to perf. The common design includes Her Majesty's portrait, the St. Edward's Crown and a frigate bird in flight. Date of issuance will be announced shortly.

Pakistan — Details of the set of 2a. and 8a. values issued October 10 to note the Golden Jubilee of the Punjab Agricultural College have been announced by the Director General. The stamps were recess printed in two colors by the Pakistan Security Printing Corp., Karachi, on unwatermarked paper in sheets of 80 (8 x 10).

The 2a features a view of the College, while the 8a. shows the College Shield, both in horizontal format, size 41 x 26mm with perf gauge 12½ x 14 comb. Printing totals are: 2a.—40,000; 8a.—20,000, which are not very high and indicate good possibilities for the issue.

Rumor persists that a new definitive set will be released January 1, coincidental with the introduction of new decimal currency to replace annas and pice. Both postage and official stamps will be affected.

New Zealand has amended the date of issue of the 1960 Christmas stamp in response to many requests from the public. The new date schedules the adhesive for November 7 instead of December 1 as previously announced.

This 2d item reproducing Rembrandt's "Adoration of the Shepherds" has been printed by the photogravure process in sheets of 60.

Norfolk Island — Release of a Christmas stamp during November in the same design as the forthcoming Australian issue has been announced. Mint stamps will be available at the Philatelic Sections of the Australian Post Office.

A special cover for the occasion will be provided by the Norfolk Island Post Office costing 1/- (12c U. S.), bearing the new stamp. Orders for such, accompanied by remittances should be sent immediately to the Postmaster, Norfolk Island.

The new Local Government commemorative stamp, which is purple, was issued October 24. Its design is very similar to the West Indies Federation series of 1958 with the Annigoni portrait of the Queen at right and a map of the island at left. Face value is 2/8, and it too can be purchased mint from the Philatelic Sections in Australia.

Australia — A 5d green commemorative for the centenary of the first Queensland postage stamps will be issued November 2 and remain on sale for about one month. A reproduction of the original Chalon head of Queen Victoria will be featured and the release date coincides with the Queensland Stamp Centenary Exhibition at Brisbane.

A distinctively inscribed postmarker and specially printed registration labels will be used at the temporary Exhibition Post Office, so those readers with correspondents in Australia had best get busy. Although the original QV stamps were issued November 1, 1860, the new comms have been scheduled for the 2nd, due to the Melbourne Cup Day holiday in Victoria.

Briefs — A new definitive series has been ordered from Waterlow for North Borneo. Cyprus has invalidated the QEII Coronation stamp. The Turks and Caicos Pound adhesive in sheets of 60 (6 x 10) will be placed on sale November 1. East Africa released eight of the new definitives, overprinted "Official". Values are 5, 10, 15, 20, 30, 50c, 1/-, 5/-; date of issue, October 18.



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|---------|-------------------------------------|-------------|--------|-------|-------|
| Oct. 8 | 4c Paderewski; Wash. D.C. | | .25 | .35 | .75 |
| | 8c Paderewski; Wash. D.C. | | .30 | .60 | 1.50 |
| | Combination 4c & 8c - 45c | | | | |
| Oct. 10 | 4c Taft; Cincinnati, Ohio | | .25 | .60 | .75 |
| Oct. 15 | 4c Wheels of Freedom; Det., Mich. | | .25 | .35 | .75 |
| Oct. 18 | 4c Boys Clubs of America; N.Y.C. | | .25 | .35 | .75 |
| Oct. 20 | 4c Automated P.O.; Providence, R.I. | | .25 | .35 | .75 |
| Oct. 22 | 7c Airmail Coil; Atl. City, N.J. | Pairs - 30c | | | |
| Oct. 26 | 4c Mannerheim Washington, D.C. | | .25 | .35 | .75 |
| | 8c Mannerheim Washington, D.C. | | .30 | .60 | 1.50 |
| | Combination 4c & 8c - 45c | | | | |
| Nov. 1 | 4c Camp Fire Girls N.Y.C. | | .25 | .35 | .75 |
| Nov. 2 | 4c Garibaldi; Washington, D.C. | | .25 | .35 | .75 |
| | 8c Garibaldi; Washington, D.C. | | .30 | .60 | 1.50 |
| | Combination 4c & 8c - 45c | | | | |
| Nov. 4 | 4c Walter George; Vienna, Ga. | | .25 | .35 | .75 |
| Nov. 19 | 4c Lincoln Credo; N.Y.C. | | .25 | .35 | .75 |
| Nov. | 4c Dulles, Washington, D.C. | | .25 | .35 | .75 |
| Nov. 25 | 4c Carnegie; N.Y.C. | | .25 | .35 | .75 |
| | | | 4.20 | 6.25 | 14.25 |

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UNITED NATIONS

| Date | | Single | Blocks | Pl. # |
|---------|----------------------------------|--------|--------|-------|
| Oct. 24 | 4c 15th Anniversary U.N.; N.Y.C. | .25 | .35 | .75 |
| | 8c 15th Anniversary U.N.; N.Y.C. | .30 | .60 | 1.25 |
| | 4c & 8c Souvenir Sheet | .40 | | |
| | 4c International Bank | .25 | .35 | .75 |
| | 8c International Bank | .30 | .60 | 1.25 |
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Voortrekkers Lived Story Of A People, A Crisis, A Vow - And How A Covenant Was Kept

A. L. Bevis

Andres Willem Jacobus Pretorius, whose portrait appears on the Cove-
nant commemorative issue of the Union of South Africa of December 1,
1955 was born November 27, 1798 in the Graf Reinet district of the Cape
Colony.

In 1839 Pretorius arrived in Natal with a party of the Voortrekkers.
Early in December of that year he raised a strong commando of some
460 men to take the field against Dingaan, the Zulu King who earlier in
the same year had murdered Piet Retief and his 60 followers.

With many wagons, guns and
much ammunition the commando set
out on a march towards Umkun-
gundhlovu, the King's kraal. On the
night of December 15, 1838, they
camped on the bank of a river with
the wagons drawn into a laager.

When dawn broke Dingaan's
army, 12,000 strong, was seen steal-
ing forward to attack. For two hours
the brave Zulu warriors surged for-
ward but never once gained an en-
trance to the wagon rampart, and
great havoc was wrought among
them by the small band of deter-
mined defenders.

At last the Zulus concentrated
their forces at one point, and An-
dries Pretorius saw his chance. He
rode out at the head of a small
mounted party and attacked the Zu-
lus in the rear.

Mowed down in front, harried by
Pretorius from the rear, the proud
Zulu army broke and fled. The
ground was strewn with corpses and
the water of the river ran red with
blood of the dead and dying - and
because of this the place was named
"Blood River".

There was however, no great jubi-
lation among the Boers over their
glorious victory. For all the old
leaders lay dead, whole families had
perished, and it was rather in the
spirit in which they had promised
that they gave thanks to God. It
was in the rededication of this vow
that the celebrations were held in
Pietermaritzburg December 13-18,
1955.

Voortrekker Museum (B7-8, 216)—
A commando consisting of 450 men
drawn from the various lagers in
Natal, under the leadership of Pre-
torius, left the Tugela. It arrived
at Danskraal in the vicinity of the
present Ladysmith on December 7,
1838.

At this spot Sarel Ciliers, on be-
half of the Trekkers, made a vow
that, should they be successful in
breaking the Zulu power, the day of
victory would be regarded by them
and their descendants as a day of
Thanksgiving and a Sabbath.

On the evening of the 15th a lager
was formed at Vegkop on the banks
of the Blood River, where the vow
was solemnly repeated. At dawn
the following morning, the lager was
attacked by the Zulus; this on-
slaught was successful beaten off
and a decisive victory gained.

In his report to the Trekkersraad
on December 22, Pretorius stated
that the victory should be attributed
to the Almighty, whose assistance
they had invoked, and that a place
of worship should be erected to His
Glory.

On October 23, 1838 the Trekkers-
raad decided to establish a town to
be named Pietermaritzburg, after
Piet Retief and Gert Maritz, where
a large portion of the Trekkers set-
tled after the defeat of Dingaan.
Early in 1839 the Volksraad was es-
tablished and subscription lists were
shortly after issued in order to raise
funds for the erection of the Church
of the Vow.

The building was constructed of
shalestone walls two feet thick and
yellowwood timbering in a typical
old Cape Dutch style. It was com-
pleted early in 1840 and opened for
worship on March 15. The pulpit,
which is still used in the adjacent
church, was constructed by two Ger-
mans, C. H. Nagel and C. Heine,
from many species of Natal woods.

The first minister was Erasmus
Smith, who was with the Voortrek-
kers. He was followed by several oth-
ers. The Rev. P. Huet was the last
minister to conduct services in the
old Church of the Vow. The building
was used for worship up to the year
1861. In 1856 the erection of a new
Church was commenced on the ad-
joining plot and completed and open-
ed for worship April 7, 1861.

For several years after 1861 the
Natal Government rented the old
church as a school room. Owing to

stringent financial difficulties, the
Church Council was compelled to
sell the property to D. Whitelaw for
the amount of 700 Pounds in 1874.
Since then it was used as a black-
smith's shop, a mineral water fac-
tory, a chemist shop and a tea
room.

A movement was started by the
Council of the Dutch Reformed
Church in 1908 to acquire the his-
torical building for the nation. Funds
were raised by public subscription
throughout South Africa, which en-
abled the Committee to acquire the
property on February 22, 1910 for
the amount of 1750 Pounds.

The building was then restored as
nearly as possible to its original
form with the addition of the porch
and gables erected after the Old
Cape Dutch architectural style. It
was equipped and established as a
museum exclusively for Voortrekker
relics. On December 16, 1912 it was
officially opened as such and vested
in the Union Government.

**The Voortrekker Memorial (B15-
16, 177)**—The first determined effort
to erect a memorial in honor of the
Voortrekkers was made December
16, 1895, when the late Gen. Piet
Joubert laid the foundation stone of
the monument at Bloukrans, near
Chieveley, Natal.

At that function the idea was born
to erect a monument in honor of all
the Voortrekkers and a committee
was formed to collect funds, but no
progress was made. Steps were taken
in Pietermaritzburg in 1913 to ad-
vance the project, but before any-
thing positive could be done World
War I broke out and the scheme
was left in abeyance.

In 1935 the government informed
the Central National Monuments
Committee that it would contribute
money toward the erection of the
monument on a Pound-for-Pound
basis. In 1936 the CNMC chose Pre-
toria for the site of the monument.

The first problem which had
to be solved was the form the monu-
ment would take. Assuming the
Voortrekker wished to erect a monu-
ment, where would he have sought
inspiration? As with all other prob-
lems, he would have consulted The
Book.

In reading Abraham's experi-
ences, he would time and again
come across the words "... and
there he builded an altar ..." This
then was the motif in designing a
(Continued on page 19)



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Cachet By Refugee Scouts From Russia

An unusual cachet combining the elements of both World Refugee Year and the Scouting Movement will be offered November 16 by a Scout Troop composed of refugee Russian youths.

The occasion is further significant since World Refugee Year included the 40th anniversary of the first wave of Russian victims fleeing persecution following Gen. Wran-

gel's defeat.

This year's cachet will appear on the date of the evacuation of Sebastopol, and an explanation of the design will be contained on the enclosed filler.

Cacheted covers are 15c each, seven for \$1, from L. Oleinik, 411 Montauk Ave., Brooklyn 8, N. Y.

Orders arriving after November 15 must include a large, stamped and addressed return envelope. As in the past, profits will go to the jamboree fund of the Russian Scout Assn. in Exile.

Six New Authors In 1960 Congress Book

Of the 15 authors who have contributed articles for Congress Book 1960, six are newcomers to this annual hard-bound publication of The American Philatelic Congress. The volume—the 26th in the continuing series devoted to philatelic research—will be released in conjunction with the November 4-6 annual Congress sessions at the LaSalle Hotel, Chicago, Ill.

The newcomers to Congress Book publication, and the subjects of their articles are:

Ed Richardson, "The Canadian Expeditionary Forces in Siberia, 1918-1919"; Vernon McKenzie, "Berlin Postal History, 1945-60"; and Pitt Petri, "The Early Postal History of the Niagara Frontier".

Also, Harvey E. Sheppard, "The Confederate Postmasters' Provisionals in the Taping Collection"; Lloyd W. Sharpe, "Prisoner of War Franks of Canada"; and Roberto Levi-Cas-

tello, "The Pacific Steam Navigation Co.—Its Private Postmarks and Post Offices in Ecuador".

Nine contributors to early Congress Books are also adding their research to this steadily mounting store of knowledge. Svend Yort of Chevy Chase, Md. is the editor.

Several earlier Congress Books are still available. For a list of them and data on The American Philatelic Congress, write to Mrs. Conway Zirkle, secretary, 2307 Secane Rd., Secane, Pa.

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| 61 | 3.00 | 117 | .50 | 161-62 | .40 | 256 | .20 | 388 | .45 | 459 | .14 | 536-41 | 1.80 | 591 | .35 | 631 | .15 | 673 | .06 |
| 62 | 4.00 | 118 | .60 | 163-65 | 2.44 | 257-73 | .95 | 389-90 | .08 | 460-63 | .55 | 541A | 2.25 | 592-93 | .45 | 632 | .15 | 674 | .06 |
| 68 | .98 | 119 | 1.05 | 166 | 9.75 | 274-75 | 1.95 | 391 | .04 | 465 | .30 | 541B | 4.25 | 594 | .11 | 633 | .08 | 675 | .06 |
| 72 | .50 | 120 | 1.35 | 167-170 | 3.50 | 276-79 | 1.45 | 392 | .15 | 466 | .30 | 542-43 | .60 | 595 | .30 | 634 | .04 | 676 | .06 |
| 76 | .98 | 121 | 1.60 | 171-76 | 2.75 | 280-83 | 1.40 | 393 | .25 | 467 | .14 | 544-45 | .60 | 596 | .12 | 635 | .15 | 677 | .06 |
| 80 | 2.45 | 122 | .08 | 177-78 | 2.00 | 285-88 | 1.75 | 394 | .14 | 468 | .40 | 546 | .04 | 597 | .20 | 636 | .14 | 678 | .06 |
| 85-86 F | 5.00 | 128 | .14 | 179-87 | 4.10 | 290-93 | 3.50 | 397-400 | 2.00 | 469 | .55 | 547-48 | .40 | 598 | .04 | 636A | .18 | 679 | .14 |
| 85-86 VF | 6.50 | 129 | .14 | 188-89 used | .20 | 295-98 | 1.45 | 403 | .08 | 470-73 | .65 | 549 | .08 | 599 | .16 | 637 | .10 | 680 | .06 |
| 87-90 | 6.50 | 130 | .11 | 188 | 8.35 | 299-302 | .88 | 404 | .05 | 474-77 | 1.00 | 550 | .45 | 600-01 | .30 | 638 | .06 | 681 | .06 |
| 87 | .98 | 131 | .07 | 190-92 | 1.45 | 303-06 | 1.70 | 405 | .25 | 478 | .16 | 551 | .20 | 602-03 | .32 | 639-40 | .07 | 682-83 | .06 |
| 89 | .98 | 133 | .28 | 193 | 2.75 | 308-11 | 1.45 | 406 | .18 | 479 | .15 | 552-53 | .88 | 604-05 | .45 | 641 | .08 | 684 pair | .11 .06 |
| 91 | .35 | 134 | .40 | 194-97 | .80 | 313-14 | .25 | 412 | .12 | 480-97 | 2.55 | 554-55 | .88 | 606 | .08 | 642 | .06 | 685 | .03 |
| 92 | .16 | 135 | .20 | 198-99 | .40 | 315-18 | 1.15 | 413-14 | .12 | 488 | .15 | 556 | .28 | 607-08 | .30 | 643 | .06 | 686 | .06 |
| 93 | .20 | 136 | .50 | 200-01 | 5.50 | 320-23 | 1.15 | 416 | .20 | 489 | .15 | 557-58 | .37 | 609 | 2.00 | 644 | .04 | 687 | .06 |
| 94 | .84 | 137 | .40 | 202-05 | 1.10 | 325-42 | .65 | 417 | .20 | 500 | .11 | 559 | .07 | 610 | .22 | 645 | .06 | 688 | .06 |
| 95 | .35 | 138 T1 | .98 | 206-07 | .40 | 343-46 | .65 | 418-21 | 1.75 | 501-04 | .55 | 560 | .07 | 611 | .04 | 646 | .06 | 689 | .06 |
| 96 | .35 | T2 | .22 | 208-09 | .60 | 347 | .12 | 422 | 1.00 | 505-08 | 5.00 | 561-64 | 1.10 | 612-13 | .30 | 647 | .06 | 690 | .06 |
| 97 | .25 | 140 T1 | .65 | 210-11 | .40 | 348 | .08 | 424 | .25 | 509 | .25 | 565 | .55 | 612-13 | .30 | 648-51 | .28 | 691-94 | .22 |
| 99 | .20 | T2 | 1.10 | 212-13 | 1.50 | 349-50 | .45 | 425-34 | 1.65 | 510 | .11 | 566 | .30 | 614-15 | .16 | 652 | .06 | Bird Preservation | .06 |
| 100 | .98 | 142 | .55 | 218-221 | 1.80 | 351-61 | .65 | 435 | 2.75 | 511-12 | .65 | 567-68 | .60 | 616 | .22 | 653-54 | .12 | Radio (1) | .06 |
| 102 | 4.40 | 143 | 1.70 | 222 | 3.00 | 367-68 | .35 | 436 | 5.50 | 513 | .40 | 569-72 | .60 | 617 | .07 | 655 | .06 | Abashiri Park | .06 |
| 103 | .35 | 144 | .85 | 223-26 | 3.60 | 369 | .55 | 442 | .15 | 515-16 | .85 | 576 | .15 | 618 | .08 | 656 | .12 | (1) | .06 |
| 104 | 1.65 | 145 T1 | 5.50 | 227-28 | 1.05 | 370 | .90 | 444-45 | .40 | 517 | .60 | 577 | .35 | 619 | .10 | 657-58 | .06 | Amano-Hashidate | .06 |
| 105 | 2.35 | T2 | 3.25 | 229 | 8.00 | 371 | .55 | 446-47 | .30 | 518 | 2.00 | 578-79 | .45 | 621 | .25 | 660 | .06 | Park (1) | .06 |
| 109 | .85 | 146-47 used | .40 | 230-33 | 1.50 | 372 | .90 | 448 | .20 | 519-20 | .50 | 580 | .06 | 622 | .35 | 661 | .06 | 75th Anniv. | .06 |
| 110 | 4.00 | 148-49 | .55 | 234 | .15 | 373 | .08 | 448a | .22 | 521-22 | .55 | 581-82 | .55 | 623 | .10 | 662 | .03 | Emigration | .06 |
| 111-12 | 2.50 | 150-51 | 3.05 | 239-48 | 1.25 | 374 | .08 | 449 | .22 | 523-24 | .45 | 583 | .02 | 624-25 | .25 | 663 | .06 | Hawaii (1) | .06 |
| 113-14 used | .45 | 152-53 | .65 | 249 | .55 | 375-78 | .70 | 450-53 | 1.20 | 525-28 | .60 | 584 | .45 | 626 | .08 | 664-5 | .12 | 50th Anniv. Aviation | .06 |
| 113 | 27.50 | 154 | 25.00 | 250-51 | 1.40 | 380-81 | .15 | 455 | .22 | 529-30 | .45 | 585-86 | .45 | 627 | .08 | 666 | .06 | Japan (1) | .06 |
| | | | | | | | | | | | | | | | | 667-70 | .35 | Diet (2) | .09 |

COMPLETE & MINIATURE COMMEMORATIVE SHEETS

| Scott No. | Mint | Scott No. | Mint | Scott No. | Mint | Scott No. | Mint | Scott No. | Mint | Scott No. | Mint |
|-----------|------|-----------------|------|------------------|------|------------------|------|------------------|------|---------------------|------|
| 214-17a | POR | 415 | .35 | 575a | 1.50 | 625a | .25 | 652 sheet of 20 | 1.00 | 682-83 sht of 20 | .55 |
| 218-21a | POR | 422a | 5.00 | 576a | 1.00 | 626 sheet of 20 | 1.40 | 653-54 sht of 20 | 2.00 | 684 sheet of 20 | 1.00 |
| 222a | POR | 423 | .70 | 580a | 2.00 | 627 sheet of 20 | 1.40 | 655 sheet of 20 | 1.00 | 685a | .25 |
| 283a | 1.65 | 437 | .30 | 580b | 1.20 | 628-29 sht of 20 | 1.20 | 656 sheet of 20 | 2.10 | 686 sheet of 20 | 1.00 |
| 288a | 1.65 | 438 | .35 | 582a | .50 | 630 sheet of 10 | 1.50 | 657-58 sht of 20 | .60 | 687 sheet of 20 | 1.00 |
| 293a | 6.00 | 448a sheet 20 | 1.70 | 586a | .35 | 631 sheet of 20 | 3.00 | 659 sheet of 20 | 1.00 | 688 sheet of 20 | 1.00 |
| 306a | 7.50 | 453a | .60 | 593a | .30 | 632 sheet of 20 | 3.00 | 660 sheet of 20 | 1.00 | 689 sheet of 20 | 1.00 |
| 311a | 6.00 | 456 | 2.50 | 594a | .50 | 633 sheet of 20 | 1.40 | 661 sheet of 20 | 1.00 | 691 sheet of 20 | 1.00 |
| 318a | 1.40 | 457 | 2.95 | 597 sheet of 20 | 3.75 | 634a | .30 | 662a | .25 | 692 sheet of 20 | 1.00 |
| 323a | 1.40 | 463a | .55 | 599 sheet of 20 | 3.00 | 634 sheet of 20 | .70 | 662 sheet of 20 | .55 | 693-94 sht of 20 | 4.20 |
| 358a | .85 | 475a | .20 | 601a | .30 | 635 sheet of 20 | 3.00 | 663 sheet of 20 | 1.00 | Bird Preservat. | 1.00 |
| 367a | 2.50 | 479a | 5.75 | 606a | .40 | 637 sheet of 20 | 2.00 | 664-5 sht of 20 | 2.25 | Radio sht of 20 | 1.00 |
| 378a | 2.50 | 499a | 2.50 | 608a | .30 | 638 sheet of 20 | 1.00 | 666 sheet of 20 | 1.00 | Abashiri | .20 |
| 381a | .20 | 499 sheet of 20 | 2.85 | 609 sheet of 20 | .65 | 639-40 sht of 20 | .65 | 668a | .20 | Amano-Hashidate | 1.00 |
| 385a | 1.30 | 504a | .55 | 613a | .30 | 641 sheet of 10 | .65 | 667-70 sht of 20 | 6.40 | sheet of 20 | 1.00 |
| 395 | .15 | 509a | .30 | 614-15 sht of 20 | 1.60 | 642 sheet of 10 | 1.00 | 671 sheet of 10 | .60 | sheet of 20 | 1.00 |
| 396 | .25 | 510a | .60 | 616 sheet of 10 | 2.00 | 643 sheet of 10 | 1.00 | 673 sheet of 20 | 1.00 | 75th Hawaii | .25 |
| 401 | .20 | 513a | 1.00 | 617 sheet of 10 | 2.40 | 644a | .25 | 674 sheet of 20 | 1.00 | sheet of 20 | 1.00 |
| 402 | .25 | 514a | .25 | 618 sheet of 20 | 1.40 | 644 sheet of 20 | .70 | 675 sheet of 20 | 1.00 | 50th Japan Aviation | .40 |
| 407 | 1.00 | 518a | 5.00 | 619 sheet of 20 | 1.75 | 645 sheet of 20 | 1.00 | 676-77 sht of 20 | 2.00 | sheet of 20 | 1.00 |
| 408 | .45 | 528a | .65 | 620 sheet of 20 | 1.00 | 646 sheet of 10 | 1.00 | 678 sheet of 20 | 1.00 | Diet (2) | .10 |
| 409 | .30 | 551a | 1.25 | 621 sheet of 20 | 1.00 | 647 sheet of 20 | 1.00 | 679 sheet of 20 | 2.65 | sheet of 20 | 1.60 |
| 410 | .40 | 564a | 1.25 | 624-25 sht of 20 | 4.50 | 648-51 sht of 20 | 5.25 | 680 sheet of 20 | 1.00 | Amity Sov. sheet | .30 |
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| 635 | .40 | 662 Max Card | .25 | 679 | .45 | Max Card | .25 |
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| *227 VG | 1.00 | *268-9 | 2.00 | *C162 | 1.00 |
| *228 Sm. T. | 1.00 | ADEN | 3.00 | BR. C. AFRICA | 2.25 |
| *228 Fts. | 1.00 | *18-27 | 2.00 | *8 | 1.25 |
| *239 N.G. T. VP | 1.00 | *10-31 | 2.00 | *20 | 1.25 |
| *238 N.G. VG | 1.25 | *38-61 | 4.50 | *23-4 Sm. T. | 1.00 |
| *284 Sm. T. | 2.00 | *48-61 | 8.00 | *51 T. | 1.00 |
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| *390 | 2.00 | *20-27 | 2.00 | *84, 88, 87 | 5.00 |
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| *46 N.G. V F | 2.25 | *19 T. | 3.00 | *240-41 | 3.25 |
| *471 VP | 4.25 | *31-37 | 1.00 | *243-45 | 2.00 |
| *473 VG | 2.50 | *27-38 | 5.00 | *253-67 | 6.50 |
| *474 N.G. T. | 6.00 | *84-93 | 1.75 | | |
| *480A Almost F | 7.00 | *88-99 | 1.00 | | |
| *485 Fine + | 6.00 | *107-12 | 7.00 | | |
| *487 VP | 2.75 | | | | |
| *512 VG-F | 3.75 | | | | |
| *518 Fine | 4.50 | | | | |
| *511 VP | 4.00 | | | | |
| *528 | 2.00 | | | | |
| *519 P.B. | 2.25 | | | | |
| *525 Cent. L. | 3.00 | | | | |
| *529 | 3.25 | | | | |
| *530 | 5.25 | | | | |
| *531 | 1.00 | | | | |
| *532 F-VF | 6.50 | | | | |
| *533 Fine + | 4.25 | | | | |
| *534 | 10.75 | | | | |
| *535 | 1.25 | | | | |
| *536 | 4.75 | | | | |
| *537 | 1.50 | | | | |
| *538 | 1.75 | | | | |
| *539 P.B. | 3.50 | | | | |
| *540 | 1.50 | | | | |
| *541 | 4.75 | | | | |
| *542 | 1.75 | | | | |
| *543 | 1.00 | | | | |
| *544 | 1.50 | | | | |
| *545 | 1.75 | | | | |
| *546 | 3.50 | | | | |
| *547 | 1.50 | | | | |
| *548 | 4.75 | | | | |
| *549 | 1.75 | | | | |
| *550 | 1.00 | | | | |
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| *135-55 | 7.00 | MAURITIUS | 5b | *79-93 | 15.00 | 15.00 | *28a VG | 1.50 | *531-1 | 1.00 |
| *158-9 | 2.50 | *10 Pair G | 7.00 | *82-9 | 3.00 | 3.00 | TASMANIA | 85 | *C81-4 | 1.75 |
| *159 | 2.50 | *17 Fts | 5.00 | *101-107 | 3.00 | 3.00 | TONGA 1-3, G-CF | 23.00 | *C28, 39 | 1.35 |
| DOMINICA | *1 | *18 Paid Can. | 4.50 | *118-127 | 8.50 | 8.50 | *100-113 | 5.00 | *C42 | 1.50 |
| *65-77 | 2.50 | *18 VF | 3.50 | *140-152 | 3.25 | 3.25 | TRANS-JORDAN | | *C76a | 1.50 |
| *80 | 1.50 | *18-19 VG | 3.50 | ST. KITTS | *24-35 | 24.00 | *156-57 | 19.00 | *C121-130 | 1.50 |
| *90-93 | 2.00 | *20 VF | 5.00 | *35 VF | 5.00 | 5.00 | *157-16 | 15.00 | *C151-163 | 6.75 |
| *97-106 | 1.50 | *22 VG | 6.50 | *60 | 7.00 | 7.00 | *167-17 | 15.00 | *C175-185 | 6.00 |
| *110-113 | 2.00 | *137-149 | 5.00 | *61 | 4.00 | 4.00 | *C17 | 1.50 | *C200-16 | 22.00 |
| *114-115 | 2.00 | *42 SE | 1.00 | *92 | 5.00 | 5.00 | *C13 G-VG | 6.00 | *San, 267d | 3.00 |
| *122-136 | 3.75 | *211-22 | 5.00 | *93-94 | 8.00 | 8.00 | TRINIDAD | *2-3 | *C31-2 | 5.00 |
| *130-18 | 4.75 | *251-65 | 5.00 | *107-117 | 1.75 | 1.75 | *4 | 5.00 | *C42 | 2.00 |
| *30 Sm. T. | 1.00 | MONTECAT | *1 | *120-132 | 1.75 | 1.75 | *9 Minor Fts. | 27.50 | *C43-44 | 2.00 |
| *30, 40, 41 | 1.25 | *6 | 1.50 | *134 | 3.00 | 3.00 | *11 VF | 24.00 | *C44-45 | 2.00 |
| *104 | 1.25 | *7 Fts. | 1.75 | ST. LUCIA | *5 | 2.75 | *13 Cr | 2.50 | *C45-46 | 2.00 |
| *105, 107 Sm. Fts. | 1.25 | *8, 10 | 1.75 | *11 Sm. T. | 2.75 | 2.75 | *14 VG-F | 2.00 | *C46-47 | 2.00 |
| *105-107 | 3.75 | *11 Sm. T. | 2.00 | *9 VG | 1.40 | 1.40 | *15 Thin | 6.00 | *C47-48 | 2.00 |
| *289 | 1.00 | *92-101 | 2.25 | *11 G | 1.25 | 1.25 | *16 Fts. | 1.00 | *C48-49 | 2.00 |
| *299-316 | 4.75 | *106-107 | .90 | *11 | 2.00 | 2.00 | *17 | 1.00 | *C49-50 | 2.00 |
| *322-338 | 14.00 | *114-24 | .90 | *12 | 2.00 | 2.00 | *18 | 1.00 | *C50-51 | 2.00 |
| *C1-2 | 2.75 | *126 | 3.25 | *13 | 2.25 | 2.25 | *19 | 8.50 | *C51-52 | 2.00 |
| *C4-8, 86 | 1.80 | *146-49 | 1.25 | *14 | 3.00 | 3.00 | *20 | 4.00 | *C52-53 | 2.00 |
| *E1 | 6.50 | MUSCAT | *1-15 | *15 | 4.00 | 4.00 | *21 | 4.00 | *C53-54 | 2.00 |
| *N1-14 | 1.00 | *24 | 1.25 | *16 | 3.00 | 3.00 | *22 | 4.00 | *C54-55 | 2.00 |
| *N15-19 | 7.50 | *25-25 | 1.25 | *17, 22 Sm. T. | 3.00 | 3.00 | *23 | 4.00 | *C55-56 | 2.00 |
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| *N57-12 | 3.75 | NATAL | *1 Tear | *20 | 2.25 | 2.25 | *25 | 4.00 | *C57-58 | 2.00 |
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| *16 | 8.50 | *11A VF | 4.50 | ST. VINCENT | *2 | 1.75 | *39 | 4.00 | *C71-72 | 2.00 |
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| *21 | 2.50 | *20 VF | 4.00 | *8 VG | 15.00 | 15.00 | *44 | 4.00 | *C76-77 | 2.00 |
| *22 | 5.50 | *24a Part OG | 2.00 | *23 Sotted | | | *45 | 4.00 | *C77-78 | 2.00 |
| *23 | 8.00 | *26 NG | 12.00 | Sm. T. Cert. | 25.00 | 25.00 | *46 | 4.00 | *C78-79 | 2.00 |
| *24 | 1.00 | *27a NG VF | 7.00 | *36 Fts. | 1.40 | 1.40 | *47 | 4.00 | *C79-80 | 2.00 |
| *25 | 2.50 | *27a Fts. | 1.25 | *54 N.G. | 2.00 | 2.00 | *48 | 4.00 | *C80-81 | 2.00 |
| *26 | 1.00 | *28a VG | 1.25 | *71-79 | 6.00 | 6.00 | *49 | 4.00 | *C81-82 | 2.00 |
| *27 | 1.00 | *29 | 1.25 | *90-103 | 13.75 | 13.75 | *50 | 4.00 | *C82-83 | 2.00 |
| *28 | 1.50 | *30 G-VG | 2.25 | *104-115 | 10.50 | 10.50 | *51 | 4.00 | *C83-84 | 2.00 |
| *29 | 4.75 | *31a Peris Short | 5.00 | *118-130 | 9.00 | 9.00 | *52 | 4.00 | *C84-85 | 2.00 |
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| *31 | 2.50 | *37 VG-F | 4.25 | *154-169 | 3.75 | 3.75 | *54 | 4.00 | *C86-87 | 2.00 |
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| *64 | 2.25 | N. ZELAND | *10 | *106-106 | 1.80 | 1.80 | *CB5-18 | 5.00 | *1019-10 | 1.00 |
| *65 | 1.00 | VG | | *110-11 | 3.50 | 3.50 | *CB5-19 | 5.00 | *1020-10 | 1.00 |
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| *67 | 4.00 | *182-183 | 8.00 | S. NIGERIA | *1-9 | 14.00 | *CB5-21 | 5.00 | *1022-10 | 1.00 |
| *68 | 6.00 | *C238 | 3.00 | *41 | 2.75 | 2.75 | *CB5-22 | 5.00 | *1023-10 | 1.00 |
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| *71 | 1.50 | *E5 | 14.50 | *42-54 | 2.25 | 2.25 | *CB5-25 | 5.00 | *1026-10 | 1.00 |
| *72 | 1.25 | *E6 | 2.75 | *56-63 | 2.50 | 2.50 | *CB5-26 | 5.00 | *1027-10 | 1.00 |
| *73 | 3.00 | *C4B20-21 | 2.00 | *81-94 | 12.00 | 12.00 | *CB5-27 | 5.00 | *1028-10 | 1.00 |
| *74 | 2.50 | *C4, 5 Fts. | 1.00 | S. W. AFRICA | | | *CB5-28 | 5.00 | *1029-10 | 1.00 |
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| *76 | 1.30 | NIGERIA | *11 | *163 | 4.00 | 4.00 | *CB5-30 | 5.00 | *1031-10 | 1.00 |
| *77 | 1.50 | *60-64 | 4.00 | *C165-180 | .70 | .70 | *CB5-31 | 5.00 | *1032-10 | 1.00 |
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| *87 | 6.00 | *C2 Sm. Ft. | 10.00 | *139, 139a Pair | 4.00 | 4.00 | *CB5-41 | 5.00 | *1042-10 | 1.00 |
| *88 | 40.00 | *C4 VG-F | 9.50 | *167a | 3.00 | 3.00 | *CB5-42 | | | |

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Roman Fountains Constructed To Serve As Safety Valves; City Provides Good Shopping

Carl P. Rueth

Continued from last week

One of our guides in Italy was authority for the statement that the many fountains found throughout Rome had a utilitarian as well as a decorative value. It seems that the city water comes from the mountains and in doing so builds up quite a pressure descending from the heights to the water mains below. In order to relieve such force fountains were located along the route. If this is true then one might say these attractive man-made water-spouts are about as desirable a safety-valve from the economic and practical point of view as could be gotten.

Fountains too, in the days before modern underground pipes, brought the water to many areas of the city where the townsfolk could get a bucketful and at the same time catch up on the latest neighborhood gossip. Nowadays we have newspapers and bridge clubs.

In May 1959 when I was in Rome a visit to the gigantic King Victor Emmanuel II monument was one of the "musts". It was viewed from the street level but time was not available to give it a thorough going-over from top to bottom. That requires some step-climbing. This year, the same plan was visioned, but again the time never seemed to be at hand especially when there were scads of other things one wanted to give priority.

Next stop in Rome, this will have to be a No. 1 for it is a tremendous bit of construction, imposing, and beautiful. It is the place which houses the tomb of the Unknown Soldier.

Seeing the ancient ruins of the Roman Empire period is a top attraction of the Eternal City. Great care has been taken to preserve them as well as to make them easily accessible to the public. There are books of unsevered picture postcards which attempt to show how the temples, government buildings, and the rest must have appeared at the time of their use. These are one of the few souvenirs nearly thrust down your throat by hawkers at such places, worth buying. The pictures help considerably in making the piles of brick and stone come to life.

One can go into the Colosseum and move freely about. It is possible to go to the very top where the sections of seats would be called the "chicken gallery" or "peanut heaven" over here. All that remains is the bare construction. All the marble slabs which lent splendor and great beauty to this stadium were stripped off the walls and other places a long time ago.

The ruins impress one greatly with the fact that these people of almost twenty centuries ago were pretty smart cookies. They built with much precision and skill to have their handiwork last to this day without extra protection from the elements, warring invaders, and tourists. They lacked many of our modern luxurious conveniences and appliances, but got along very well with what was at hand.

Probably more impressive are the catacombs — the subterranean "cities" where for years on end the early Christians buried their dead, held their religious services, and hid on occasion from their oppressors. It is said that these underground passages honeycomb the area beneath Rome and its environs. There are supposed to be a great many square miles in which they exist — undoubtedly no one living today is well enough acquainted with this labyrinth to act as guide for more than a few linear miles. Much remains unexplored — passages are closed off to prevent someone from becoming lost.

There are still some tombs sealed shut holding the remains of a person hundreds of years dead. Several have been opened for viewing on the part of visitors with the bones and whatever else was included at the time of burial.

Times must have been rough and rugged for these Christians to cause them to expend such tremendous labors in constructing the catacombs. The Roman rule must have been of a "no mercy" kind, a supposition borne out by the shows held in the Colosseum and like places of amusement where these believers were pitted against wild animals and other hazards. The marvelous thing about it all is that so many

persisted in adhering to their faith and their way of worshipping God.

This in turn prompts the question, "Do our modern day citizens have the same tenacity, the same willingness to sacrifice, to serve their Creator?"

Pickpockets are a hazard at some of the points of interest where tourists gather — especially the parks. The religious areas and the place where the above-mentioned ruins exist, aren't infested with this nimble-fingered gentry, but many other places are. Strangely enough, one doesn't stay on his guard with strange adults near him so much. It is the teen-age boys and girls who do the stealing!

They are said to work in well-schooled gangs which have an innocent appearing routine which brings one of them close to a victim — such as chasing a ball or each other, or some similar innocuous activity. Since the tourists have to be reasonably well-heeled to go abroad they are choice prizes. Another argument in favor of carrying funds by travelers checks which can be replaced with not much difficulty.

Shopping in Rome involves the same ingredients as it does anywhere else in the world — time, money and good legs. Mrs. Rueth and I had an advantage in that we were fairly well acquainted with the stores and the areas in which they are situated. The tourists usually head for the streets where is the greatest concentration of better class merchants and where one is apt to find the unusual and the desirable.

A few of such avenues are the Via del Corso, Via Condotti and the Via Sistina. There are others, but on these are to be found most of the leading establishments. As with quality goods anywhere there are no bargains as such. However, a woman's suit, for instance, might have a \$50 price tag. This same combination in the United States would sell for around \$70 to \$75. There is a savings, but not a bargain.

There are bargains in gloves, men's hats (Borsalinos), neckties and yard goods. The Italian leatherwork is famous, their gloves, many exquisitely worked and fashioned, serve as an example. Prices are really advantageous. The same goes for the Borsalino hats for men which are smart and will last for a long, long time and still appear stylish.

Silk products, especially cloth, is another area in which the Italians are famous, and deservedly so. Most are decidedly good buys, besides which, there is a great variety from which to choose. Silk ties at from \$1.50 up would undoubtedly sell at from \$2.50 to \$3 up in the United States.

Should a lady want cloth for dresses there are stores all around the shopping area which have hundreds and hundreds of patterns and colors from which to select — not costly either.

Of course there are gift stores all over the place — they have a fair share of ceramics, glass, old books, antiques and leather goods. In them one finds the things he prefers to send or take home for himself and friends.

Unless one has his shoes made to order he'd better not buy any. Ready-made European shoes are different in the lasts over which they are manufactured than the American. There is a definite difference in the shape of feet between the people of the two continents.

As far as I have been able to discover, shirts, regardless of which country in Europe they originate, are not for Americans. In the first place they are far more expensive than our own product, and secondly,

(Continued on page 35)

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 The envelopes will be high quality 50% cotton fibre paper and the cachet printed by the lithograph printing process. The price will be 35c each or 5 for \$1.00 with single stamp. No orders for other arrangements of stamps will be filled. Delayed orders will be filled at a price of 35c each. The deadline for orders will be November 3, 1960. It is important that orders have all names and addresses either typewritten or printed.
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The Golden Temple Of Amritsar

G. M. Sadanand

In India there is a province called Punjab, wherein is a place named Amritsar. Its previous name was "Chack". In a view of human civilization, its greatness is boundless.

This town belongs to a community called Sikh, which is part of the Hindu religion. The Sikh religious bishop is called "Guruji", who was the founder of the religion. The third Guruji is called "Amardas" and the fourth Guruji is called "Ramadas".

The foundation of the village was laid by Guruji Ramadas and was named Ramadasapur. There Ramadas prepared a temple, which even today exists. Soon other Sikh people began to reside there. The great Guruji Ramadas called his disciples together and told them the sacred idea of his Guruji Amardas.

Accordingly Guruji and his disciples began to dig a big pond in the middle of the village. The pond was called in Guruji's name "Amardas", or "Amritsar".

The diagram of the pond is 475 feet square. There is a stone platform 25 feet in breadth, which is

made up of glittering white, black, and pink colored marble stones.

The steps are built from the bottom to the top, and on three sides of the pond are the dwellings of the ministry officials and a palace. On the north side is a big tower, called "Ghanta Ghar". The sound of the bell can be heard through the whole town.

The depth of the pond is considerable. Nobody is allowed to swim or wash clothes in it, or even to pass nearby while wearing shoes. In the middle of the pond there is a temple called "Swarnamandir", which is

known as the Golden Temple.

The Temple is divided into four parts: (1) Durbur Sahiba (Assembly president of the religious), (2) Hanimandir (God's temple), (3) Gurudawara (residence of the chief priests), and (4) Golden Temple (the sacred Gurumukhi, or the religious "bible").

The building is rectangular in shape. From the western side of the pond there is a bridge built about 300 ft. in length and fifteen in breadth, with a gateway on the bank, which proceeds to the temple.

The bridge is constructed with glittering white and blue marble stones. On both sides of the bridge, white marble stones lead to small towers which are covered with gold plated brass sheets.

On the four corners of the temple are big towers built of white marble stones. The tops are covered with pure gold plated coverings. The walls of the building are also of white marble. From top to bottom of the walls are many drawings made of colored marble stones.

The entrance doors of the temple are covered with pure silver sheets. The exterior and interior scenes of

the temple give a great pleasure, which cannot be expressed by mere words.

The east entrance is reserved to the chief bishop. He will be carrying a "chamaral" in his hand, and once inside will sit in the middle of the hall on a costly carpet, which another spread before him.

On this the pilgrims prostrate themselves and place their presents, such as coins, jewels, gold, silver, and costly cloths. The Sikh people give a great respect to their priest and their Gurumukhi, just as they give respect to the Lord Almighty.

The Gurumukhi (the bible) is kept on a gold throne only in the day. At night it is carried by twelve priest to a golden bed.

There is a small room in the temple called Huzure Treasury. The step to this room are made of pure silver. In the room there is a big box made of pure gold sheets. In this box there are three gold-plated wands and one of pure gold, decorated by costly colored jewels.

There is also a moon-shaped gold plate weighing about 120 tolas (three pounds) which is also decorated with rare jewels, as well as other costly

jewels.

Nine nall Singh Lee, the grandson of Ranjit Singh, presented to the treasury a pure gold crown decorated with jewels, and a necklace. All of these things, and many more, are kept in the golden box and are brought out on very special occasions.

A little distance from the western entrance is a temple called "Akal Bhanga", which is covered with pure gold sheets. Inside are a throne and some religious ornaments. The Sikh disciples take their religious oath before this throne, following which they go to the Golden Temple to offer their prayers.

To the south of the pond is a large garden with many flowering plants and fruit trees, also a museum. East of the garden is a power house which furnishes lights over the temples and gardens.

On the Festival of Deepavali in October and in February, there is a big celebration for which people come from all over India and from many other countries. The temple trustees feed these people for nearly a month, aided by donations from the rich.

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Great Gothic Cathedrals Of
France Preserve The Glories
Of Middle Ages' Architecture

Marjorie H. Mogge

During the Middle Ages, and bracketed by the approximate dates of 1150 and 1500, the "Style Ogivale", or Gothic, grew and flourished in northern France. It manifested and enshrined itself in the ecclesiastical architecture of the great cathedrals.

Solving the problems of attaining height with stone by the use of ribbed nave vaulting and by utilizing the pointed arch for structural as well as decorative purposes, the construction of the cathedrals became possible.

The results were not only revolutionary, but the completed edifices also produced a vertical, uplifting appearance that was not evident in the popular Romanesque with its rounded arch and more horizontal appearance.

Every element in early Gothic had its specific structural purpose — from the arch to the flying buttress, and each was in turn fashioned into a decorative subdivision of the greater whole.

Four centuries of learning, of experimentation, of individual expression and design were lavished on these magnificent churches, and from the relative austerity of the early transitional cathedrals to the almost fairyland quality of the facade of the Cathedral at Rouen, one can readily see this development in the attempt to create the perfect.

The Gothic style (so called by Italians of the Renaissance who considered it barbarous) may be divided into three periods:

The first, common to the twelfth century, emphasizes the pointed arch and geometric traceried windows, while the second, or Rayonnant period of the thirteenth century, favors its circular windows and wheel tracery.

The last, or Flamboyant, of the 14th, 15th, and early 16th centuries, is characterized by its flame-like window traceries.

Of the cathedrals built in the early period, three are subjects of French stamps—the Cathedrals of Notre Dame at Senlis, Paris and Laon.

Senlis (Scott No. 887), begun around 1150, is typical of the twelfth century style. Its pointed arch western facade, with its famous spire and single portal devoted to the Virgin is a landmark in the region.

The cathedral was severely damaged by fire in 1504, and restored a few decades later by Jean Desieux, but in a style more common to the "new" Renaissance. The ornate reconstructed transepts are in strong contrast to the simplicity of the early facade.

Perhaps the most celebrated and best known of the Gothic cathedrals is that at Paris. Begun in 1163 on the former site of a temple to Jupiter, it was finally completed in the 14th century.

Because of its balance, its logical design and its completeness, Notre Dame at Paris is believed to be the perfect — the epitome of the Gothic style.

The magnificent eastern view of the apse and slender fleche, or spire, rising 300 feet above the ground is shown in the Cathedral series of 1947 (B217). Other views of Notre Dame may be seen on various French and French colony issues.

Work on Laon Cathedral (943) was begun in 1160, and to date it is not considered as complete. The original plans called for seven towers, one more each at both the north and south transepts, which were never erected.

The cathedral does not end in an apse at the east as do most of the other French Gothic cathedrals, but instead in a flat wall which contains an enormous stained glass window.

Statues of 16 oxen adorn the western portal towers, in commemoration of a legendary miracle in which a divine ox took the place of one of the beasts that had collapsed while hauling stone to the summit of the mountain where the Cathedral was to stand.

The Cathedral of St. Julien at Le Mans, begun in the eleventh century and completed in the 13th, is a combination of a Romanesque facade and nave, and Gothic transepts. The two are juxtaposed without much benefit of style transition.

The eastern apse with its series of radiating chapels is shown in the Cathedral series of 1947 (B216). But if the exterior represents a stylistic

mixture, the interior displays a unified grandeur.

It contains a multitude of artistic and ecclesiastical treasures, including exquisite stained glass, curious old tapestries, and remarkable tombs. Among them is that of Berengaria, Queen of Richard the Lion-Hearted.

Strasbourg Cathedral (Notre Dame) is also representative of the combination of styles, having a Gothic nave and Romanesque choir and transepts. The foundation for the structure supposedly dates from the early eleventh century, with the spire finally being completed in 1439.

The spire of the northern tower of the richly carved and decorated western facade, rising 466 feet, is an outstanding feature of this cathedral which reflects over 400 years of building.

The 500th anniversary of the completion of Strasbourg was commemorated in 1939 by the issuance of a 70c stamp (391). Like Notre Dame at Paris, Strasbourg is also seen in the background of many other French and French colony issues.

The Rose of Dreux, the wheel window of the south transept of the Cathedral of Notre Dame at Chartres, is pictured in the 1944 Cathedral series (B186). In the center of this jewel-like Rose sits Christ on a royal throne, surrounded by adoring Apocalyptic figures.

Angels and kings, symbolic of the New Jerusalem, are found in the medallions of the outer circles of the Rose. Four of the five great windows beneath the Rose contain a New Testament Evangelist astride the shoulders of an Old Testament Prophet.

In the center window, directly beneath the throne of Christ, stands the imposing Virgin.

The western spires of Chartres (638) are striking in comparison, for for the southern one, dating from the middle twelfth century, is drab and somber when viewed next to the ornate northern 15th century structure.

Chartres was built from the ruins of an old church between 1194 and 1260, and since original plans called for seven towers, only two of which were finished, it too has never been considered as having been completed.

The Cathedral of St. Corentin at Quimper (722) is an architectural rarity, in that its harmony and unity were attained despite its several centuries of building.

All too frequently, succeeding generations of architects chose to ignore the fine examples of the yet uncompleted buildings on which they worked, in favor of their own individual ideas and style modifications. When combined, the result was often less than a unified whole.

The choir of Quimper, said to be a perfect example of the noblest Gothic, was built between 1239 and 1340, the transepts begun in 1424, and the nave completed in 1515. The spires of the western portal burned in 1613, only to be replaced by rather unsightly squat peaks, dubbed "St. Corentin's Snuffers".

Three centuries passed before Monsignor Graveran of Quimper, disturbed by the appearance of the "snuffers", proceeded with a plan to raise funds for new spires, which were finally completed in 1856.

The most daring attempt to attain height was the construction of the Cathedral of St. Pierre at Beauvais, the apse of which is pictured in the 1944 series (B188). The attempt was in reality almost too daring, for unable to stand without sufficient support from the slender piers sustaining the weight, the roof fell twice during construction.

Original architectural plans were changed in order that the weight of the vault could be withstood, but to

the detractor of the interior, for additional piers were included, giving a somewhat cramped appearance in the inside.

The vault of Beauvais, finally completed in 1347, is the highest among French Gothic cathedrals. It soars 157 feet above the ground, but the remainder of the Cathedral was never completed west of the 16th century transepts.

A tenth century Romanesque church known as Basse-oeuve stands on the site that the nave would have occupied. A 500-foot spire atop the transept crossing collapsed in 1573, partly because the lack of a western nave provided no buttress for the weight of the spire.

In the Province of Champagne in northeastern France stands one of the finest examples of the Rayonnant period of French Gothic architecture—the magnificent Cathedral of Notre Dame at Reims (247).

Reims is the city of the coronation of kings, from Clovis to Charles X, and from the time of its construction.

(Continued on page 17)

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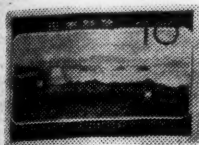
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Four From Japan During October

Two singles and a pair, all commemoratives, were released by Japan during October, according to that nation's postal authorities. The first arrived October 9 for Letter Writing Week.

This was a 30 yen in horizontal format, photograph printed after a design by Watanabe Saburo. It depicts the blockprint "Kambara" from "Fifty-three States of Takaido" by Ando Hiroshige (1797-1858), in the quantity of 5,000,000 copies.



A single 10y. was issued October 19 to mark the opening of the Okayama Astrophysical Observatory of the Tokyo Astronomical Observatory. The design by Kimura Masaru shows the structure and general area. Engraving was by Kasano Tameo, and 8,000,000 of the adhesives were printed.



Finally, October 23 brought two stamps in upright format, each of 5y. value, to note the 15th National

Athletic Meeting. Winter contests were held in Nagano prefecture, summer events September 24-27 in Kumamoto, and autumn sessions October 23-27, mostly in Kumamoto.

One value shows two Japanese fencers, designed by Otsuka Hitoshi, engraved by Mr. Saburo. The other shows a girl athlete and the long horse; designer, Nakada Shokichi, engraver Oshikiri Katsuzo. Eight million level sets were printed.

GOTHIC CATHEDRALS

tion to the reign of Louis Philippe in the middle eighteen-hundreds, all French kings save two received their crown in this cathedral designed for royalty and pageantry.

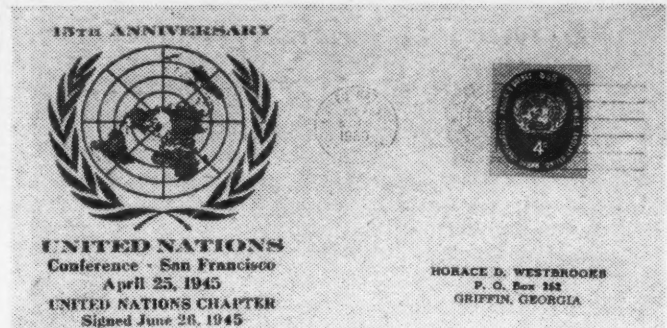
Based on plans by Robert de Coucy, the present cathedral was begun in 1211, the choir completed in 1241, and the transepts and nave in the late thirteenth century.

The western facade with its renowned Gallery of Kings from Clovis to Charles VI, was completed in the 14th century.

Severely damaged in World War I, the cathedral, with the famous "Smile of Reims" of the western portal, was later restored, but the priceless and matchless stained glass and the "Angel Spire" that once towered over the crossing, were irreplaceable.

Completion of the restoration was commemorated on an issue of 1938 (B74). Reims also appears in the background of other French issues.

A second outstanding example of the finest of the Rayonnant period is the Cathedral of Notre Dame at



OPPORTUNITY AND ALERTNESS were combined June 26 and 27 by Horace D. Westbrook of Griffin, Ga. to make a pair of decidedly scarce United Nations covers. One was posted at San Francisco the 26th, the 15th anniversary of the UN, while the other (above) was serviced in New York the following day, since the UN post office is closed on Sundays.

Amiens. The Cathedral, begun in 1220 on the site of a fourth century chapel destroyed by fire in 1218, was under the architectural direction of Robert de Luzarches and later Thomas and Regnault de Cormont.

The western facade, shown in the 1944 Cathedral series (B187), with its profuse and intricate carvings, its gallery of 22 kings of Judah, and its magnificent rose window, bears strong resemblance to that of Reims. Amiens was finally completed in the early 15th century when the last of the two western portal towers was finished.

The third, or Flamboyant, period of Gothic architecture is perhaps best represented by the Cathedral of Notre Dame at Rouen (854).

So intricate are its carvings, its design, its flame-like traceries, so fleeting are the shadows and light

upon it, that the great impressionist, Claude Monet, did a series of about a dozen paintings of the play of light upon its 15th century facade.

The two towers flanking this facade are of interest from an architectural standpoint. The northern one is of Roman design at the base, transitional in the center, and Gothic at the top.

The southern, or "Butter Tower", is of late 15th and early 16th century origin, and was so named for Lenten butter funds donated for its construction. Like Reims, Rouen was also badly damaged during both World Wars.

Constructed mainly during the Flamboyant period, but on the exterior showing none of the intricacies of Rouen is the red brick fortress-cathedral of Ste. Cecile at Albi. It was built between 1277 and 1512, and reflects the southern Goth-

ic influence.

Severe and military appearing exteriorly, it is the antithesis of its delicate statuary, magnificent frescoes, and exquisite choir screen, a masterpiece unmatched for its beauty. Albi is portrayed on the high value of the 1944 series (B189).

Though not of primary design, several other French Gothic Cathedrals have been portrayed on French stamps. The twin twelfth century spires flanking the incongruous 16th century central spire of the Cathedral of St. Maurice at Angers (421) is a prime example.

Others include Limoges Cathedral (763), representing a combination of Romanesque and Gothic through the Flamboyant period, and the Cathedral of St. Etienne at Metz (308) whose foundation was laid in 1024 and completed in the 16th century.

Indeed, there are even cathedrals primarily of another style but containing elements of the Gothic, such as the Gothic tower of the Romanesque St. Sernin at Toulouse (B213).

Each of these masterpieces had its own personality, its own individuality, its own place in the growth of the style, and each was a monumental contribution to the religion and belief of the age. Henry Adams well described the Gothic when he wrote:

"What the Roman could not express flowered into the Gothic; what the masculine mind could not idealize in the warrior, it idealized in the woman; no architecture that ever grew on earth, except the Gothic, gave this effect of flinging its passion against the sky."

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| 25 | #397-400A, x-cent, VF | 6.70+ |
| 26 | #376, Line Block of 8 VF | 8.00+ |
| 27 | #381A, x-cent, VF | 5.50 |
| 28 | #769-79, 2" Marg East, VF | 7.25+ |
| 29 | #812/18-19/21, Pl.#'s VF | 9.00 |
| 30 | #822/24/26/28, Pl.#'s VF | 15.50 |
| 31 | #C1, x-cent, hinged, VF | 5.50+ |
| 32 | #C16-7, 19, Pl.#'s OG, VF | 10.75+ |
| 33 | #E7, Paper Frags on back | 5.00 |
| 34 | #K1, SE, VF | 5.00 |
| 35 | OFF IN CHINA, #K18, unused | 7.00 |
| 36 | #DICKS, #RW19-26 F | 11.25 |
| 37 | DANISH W. IND, #1, unused, close VG | 22.50 |
| 38 | PHILIPPINES, #296, OG, VF | 5.50 |
| 39 | GREAT BRITAIN, #1, Front 25c, Dec, 40 Canc, F | 12.00+ |
| 40 | #1, Close S, F | 12.00 |
| 41 | #2, Good Marg, Th, VG | 30.00 |
| 42 | #251A, Almost Sup | 8.50 |
| 43 | #25, Close VG-F | 20.00 |
| 44 | #26, Close W, F | 4.50 |
| 45 | #28, Close but VF | 22.50 |
| 46 | #29, X-Marg, VF | 12.00 |
| 47 | #15, VG-F | 5.25 |
| 48 | #17a, Cent N, F | 7.50 |
| 49 | #24-5, VG-F | 9.75 |
| 50 | #28, Cent E, F | 6.50 |
| 51 | #30, Th, G | 10.00 |
| 52 | #31-2, VG-F | 12.00 |
| 53 | #27, On Nose Canc, VF | 12.00 |
| 54 | #28, Cent S E, F | 16.50 |
| 55 | #47, X-Cent, F | 6.50 |
| 56 | #48, Cent E, F | 8.00 |
| 57 | #49, X-Cent, VF | 7.00+ |
| 58 | Scarce, F | 7.00 |
| 59 | #81-3, F-VF | 6.80 |
| 60 | #86, T, thin, VF App. | 6.00 |
| 61 | #87, X-Cent, VF | 5.50 |
| 62 | #88, Ten Pence, F | 8.00 |
| 63 | #89, X-Cent, VF | 12.00 |
| 64 | CAPE OF GOOD HOPE, #3a, Dull Red, VF | 37.50 |
| 65 | #4, 4d Blue VF-S | 11.00 |
| 66 | #4, Trimmed SW, VG | 11.00 |
| 67 | #5, Six Pence VF | 37.50 |
| 68 | #6, 1 Shill, VF | 47.50 |
| 69 | #12, 1 Pence VF | 27.50 |
| 70 | #15, Rare F-VF | 90.00 |
| 71 | BERMUDA, #5, Marg Wmk Cent SW F | 9.00 |
| 72 | BRITISH COLUMBIA, #3, unused, Cent SW, F | 9.00 |
| 73 | #11, Cent SW VF | 13.50 |
| 74 | #12, Cent S, perfs touch | 60.00 |
| 75 | CEYLON, #17, Cent So, F | 7.00 |
| 76 | #23, Cent SE, F | 7.50 |

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| Lot # | DESCRIPTION | Cat. Val. | Lot # | DESCRIPTION | Cat. Val. |
|-------|--|-----------|-------|--|-----------|
| 76 | #34, Cent, NW, VG | 6.00 | 129 | #116-21, VF | 8.30 |
| 77 | #52, 2 clipped perf, F App | 12.00 | 130 | #123, VF-Scarce | 10.00 |
| 78 | #54, Cent, So, VF | 10.00 | 131 | #124, 126, X-Cent, VF | 5.75 |
| 79 | #58, Cent, NE, F | 9.00 | 132 | #150-1, 154-6, 158 (6) VF | 10.20 |
| 80 | #58A, Cent, E, VF | 6.00 | 133 | #183-99, Complete | 20.92 |
| 81 | #58B, X-Cent, VF | 5.00 | 134 | #225-23, Scarce VF | 43.87 |
| 82 | #58B, Red Canc, VF | 5.00 | 135 | #235-43, Compl, VF | 7.70 |
| 83 | #72, Vert Pair, Scarce, F | 14.00 | 136 | #253-66, Compl, VF | 6.55 |
| 84 | CYPRUS, #155, Nice copy, VF | 5.00 | 137 | #C6-7, 9, Atrs, VF | 7.50 |
| 85 | EGYPT, #30, well cent, OG | 5.83 | 138 | #C8, Rare VF | 11.00 |
| 86 | VF | 6.00 | 139 | #C13-17, Compl, Rare, VF | 35.25 |
| 87 | #31, Cent N, OG, F | 9.00 | 140 | Nice Remainder Collection, incl. #36-7, 42, 66-7, 71, 85, #129-30, Jub, J1-6, etc. | 99.00+ |
| 88 | #104, Top Val, 1 lb, VF | 7.00 | 141 | NEW SO. WALES, #9, Scarce, F | 35.00 |
| 89 | #114, 50 FT, VF | 5.00 | 142 | #42a, Cent E, OG F | 7.50 |
| 90 | #183-8, 13m-200m, F-VF | 5.85 | 143 | #75, X-Cent, F | 6.00 |
| 91 | #200-04, Compl, F | 4.50 | 144 | NO. NIGERIA, #39-51 F-VF | 22.93 |
| 92 | #C1, 27M VF | 7.00 | 145 | NYASALAND, #63-6, 2-10 SH, VF | 11.75 |
| 93 | #C5-23, Compl, (21) F-VF | 5.82 | 146 | #67, 1 lb, NH, VF | 11.00 |
| 94 | #C39-50, Compl, OG, NH, VF | 5.05 | 147 | PRINCE ED. IS., #7, VF, Unused | 15.00 |
| 95 | PALESTINE, #N1-12/15-19, F-VF | 7.97 | 148 | QUEENSLAND, #58, Blk of 4, F, OG | 8.00+ |
| 96 | #N1-12, VF, OG, NH | 5.83 | 149 | #13, Num, Canc 96, F | 5.00 |
| 97 | FALKLAND IS., #65-9, x-cent, VF | 6.75 | 150 | #14b, OG, Scarce and VF | 15.00 |
| 98 | GOLD COAST, #36-65, Compl, F-VF | 25.20 | 151 | #F2, Cent E, F | 5.00 |
| 99 | HONG KONG, #31, Cent E, F | 6.00 | 152 | ST. CHRISTOPHER, #12-14, VF | 10.00 |
| 100 | #146, 1st Fit to San Francisco #5, VF | ? | 153 | VF | 10.00 |
| 101 | #168-73, 1st Day, Cacheted Cvr, Reg., Censored Mail Scarce VF Est. | 10.00 | 154 | SARAWAK, #194 (4), OG, NH, VF | 13.00 |
| 102 | INDIA, #4, Nice Marg VF | 7.50 | 155 | SIERRA LEONE, #3, Gutter E, VF | 8.00 |
| 103 | #5, Close N, F | 5.00 | 156 | STR. SETTLEMENTS, #6, fresh, VF | 16.00 |
| 104 | #7, Rare X-Marg, VF | 40.00 | 157 | MALAYA FEDERATION, #8, VF | 7.00 |
| 105 | #29, scarce and nice VF | 12.50 | 158 | TRANSVAAL, #103, Cent E, VG | 5.00 |
| 105A | INDIA, HYDERABAD, #O3, F | 10.00 | 159 | TURKS, #21, Cent No, F | 6.00 |
| 106 | MAURITIUS, #20, Ring Canc, VF | 9.00 | 160 | VICTORIA, #19, close at Ed, F | 30.00 |
| 107 | #28, Cent E, VG | 7.50 | 161 | SG #F2, Red Canc, F | 5.60 |
| 108 | MONTERRAT, #32-9, X-cent, F-VF | 15.85 | 162 | WEST AUSTRALIA, #1, Unused, Nice marg, VF | 20.00 |
| 109 | NATAL, #43, 1 perf, pulled, Fresh | 8.50 | 163 | #1, Close, VG | 10.00 |
| 110 | NEVIS, #10, Dp Or, Trop, Stn, VG | 15.00 | 164 | #3, Nice Marg, VF | 10.00 |
| 111 | NEW BRUNSWICK, #1, Close SE F | 35.00 | 165 | #4, Rare and a gem, VF | 60.00 |
| 112 | NEWFOUNDLAND, #11A Good Mark F | 11.00 | 166 | #5, Good Marg, VF | 16.50 |
| 113 | #12A, Good Marg, VF | 35.00 | 167 | #14, Close E, VG | 6.00 |
| 114 | #19, X-marg, VF | 9.00 | 168 | #16, Close So, VG-F | 25.00 |
| 115 | #72, X-Cent, VF | 5.50 | 169 | #25B, Scarce, F | 15.00 |
| 116 | #73, X-Cent, VF | 12.00 | 170 | ARGENTINA, #5, X-Marg, VF | 6.00 |
| 117 | #65, 68, 74, VF | 5.80 | 171 | #11, 11B, F-VF | 5.50 |
| 118 | #89-91, Unused VF | 7.00 | 172 | #12, Cent So, F | 22.50 |
| 119 | #92, Unused | 12.00 | 173 | #203, 5 Peso, F | 5.00 |
| 120 | #92A, Unused VF | 5.00 | 174 | #374-86, Plt Cover, VF 5.83+ | ? |
| 121 | #93, Unused, VF | 9.00 | 175 | #355-56, Top Vals, F-VF | 6.75 |
| 122 | #94, Unused, VF | 8.00 | 176 | BRAZIL, #8, fold before Printing | 15.00 |
| 123 | #95, Unused, VF | 11.00 | 177 | #23, Pr w/Part of 2 Lower Stamps, A gem, VF | ?? |
| 124 | #96, 97, Unused, VF | 10.00 | 178 | #28, Close, Sound, VG | 17.50 |
| 125 | #104-108, X-Cent, VF | 10.05 | 179 | #39, T TR So, Fine App | 15.00 |
| 126 | #109, 111, X-Cent, VF | 9.50 | | | |
| 127 | #110, Scarce VF | 22.50 | | | |
| 128 | #112-14, X-Cent, VF | 17.25 | | | |

| Lot # | DESCRIPTION | Cat. Val. | Lot # | DESCRIPTION | Cat. Val. |
|-------|--|-----------|-------|--|-----------|
| 180 | CHILE, #1, Adeq, Marg, F | 8.50 | 267 | PARAGUAY, #2, Close So., Rare and Nice | 50.00 |
| 181 | HONDURAS, #C181-86 Sm | 38.00 | 268 | PERU, #13, X-Marg, VF | 10.00 |
| 182 | NICARAGUA, #2, Unused, F | 17.50 | 269 | #20, X-Marg, VF | 7.00 |
| 183 | PARAGUAY, #2, Close So., Rare and Nice | 50.00 | 270 | BOIVIA, #2, Beautiful Copy with Manuscript Cancel, VF-Sup. | 32.50 |
| 184 | PERU, #13, X-Marg, VF | 10.00 | 271 | URUGUAY, #7, Good Marg, VF | 15.00 |
| 185 | #20, X-Marg, VF | 7.00 | 272 | #7, Close West | 15.00 |
| 186 | BOIVIA, #2, Beautiful Copy with Manuscript Cancel, VF-Sup. | 32.50 | 273 | #13, Nice Marg. | 4.00 |
| 187 | URUGUAY, #7, Good Marg, VF | 15.00 | 274 | #16, Close F | 6.00 |
| 188 | #7, Close West | 15.00 | 275 | #30c, Centimo, VF | 5.00 |
| 189 | #13, Nice Marg. | 4.00 | 276 | VENEZUELA, #8, X-Marg, VF | 5.00 |
| 190 | #16, Close F | 6.00 | 277 | #16, Close So, F | 20.00 |
| 191 | #30c, Centimo, VF | 5.00 | 278 | #40, Ex-Marg, VF | 4.50 |
| 192 | VENEZUELA, #8, X-Marg, VF | 5.00 | 279 | #43, Close E, OG, F | 8.00 |
| 193 | #16, Close So, F | 20.00 | 280 | AUSTRIA, #110-27, Compl, F-VF | 16.63 |
| 194 | #40, Ex-Marg, VF | 4.50 | 281 | #127, Paper Frags on Bk, F | 37.50 |
| 195 | #43, Close E, OG, F | 8.00 | 282 | #1 Sh, Blue, F | 5.75 |
| 196 | AUSTRIA, #110-27, Compl, F-VF | 16.63 | 283 | #259-3, Scarce, Children | 15.00 |
| 197 | #127, Paper Frags on Bk, F | 37.50 | 284 | VF | 15.00 |
| 198 | #1 Sh, Blue, F | 5.75 | 285 | #P1, Close but F | 9.00 |
| 199 | #259-3, Scarce, Children | 15.00 | 286 | LOMBARDY, #PR2, F | 10.00 |
| 200 | VF | 15.00 | 287 | BAVARIA, #14, X-Marg, VF | 15.00 |
| 201 | #P1, Close but F | 9.00 | 288 | BELGIUM, #2, Dated Canc, VF Cover | 7.00+ |
| 202 | LOMBARDY, #PR2, F | 10.00 | 289 | #1, Sq, #24 Canc, F | 9.00 |
| 203 | BAVARIA, #14, X-Marg, VF | 15.00 | 290 | #3, Close at Rt, VG | 7.50 |
| 204 | BELGIUM, #2, Dated Canc, VF Cover | 7.00+ | 291 | #7-8, Sup. Cover w/Or, PAID and Date, Yellow Back | 11.90+ |
| 205 | #1, Sq, #24 Canc, F | 9.00 | 292 | #8, Board Marg, W, VG | 11.00 |
| 206 | #3, Close at Rt, VG | 7.50 | 293 | #9, Adeq, Marg, F | 13.50 |
| 207 | #7-8, Sup. Cover w/Or, PAID and Date, Yellow Back | 11.90+ | 294 | #12, Close at left, F | 10.00 |
| 208 | #8, Board Marg, W, VG | 11.00 | 295 | #23, T Th, X-Marg, VG | 12.50 |
| 209 | #9, Adeq, Marg, F | 13.50 | 296 | #25, Unused, Sm St, F | 20.00 |
| 210 | #12, Close at left, F | 10.00 | 297 | F-PV | 7.58 |
| 211 | #23, T Th, X-Marg, VG | 12.50 | 298 | CAMBODIA, #38-52, F-VF | 7.58 |
| 212 | #25, Unused, Sm St, F | 20.00 | 299 | CAMEROONS, #23, one pulled Perf | 12.50 |
| 213 | F-PV | 7.58 | 300 | CHINA, #1012-24, C64, VF | 9.51 |
| 214 | CAMBODIA, #38-52, F-VF | 7.58 | 301 | #1025-36, Compl, F-VF | |

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UNITED NATIONS

| Scott # | Mint | 1. Blks. | 1. Blks. | Used | Sgls. | Artm. |
|-------------|-------|----------|----------|------|-------|-------|
| 1-11, C1-C7 | 3.40 | 15.85 | 22.70 | 3.30 | 49.00 | |
| 12 | .35 | 1.45 | 2.18 | .34 | .90 | |
| 13-14 | .83 | 3.45 | 5.18 | .65 | 1.05 | |
| 15-16 | .92 | 3.90 | 5.85 | .70 | 1.05 | |
| 17-18 | 1.05 | 4.70 | 7.05 | .70 | 1.05 | |
| 19-20 | .42 | 1.85 | 2.75 | .36 | .75 | |
| 21-22 | .42 | 1.85 | 2.75 | .36 | .75 | |
| 23-24 | .53 | 2.50 | 3.75 | .50 | .85 | |
| 25-26 | .70 | 3.00 | 4.50 | .55 | .85 | |
| 27-28 | .65 | 2.90 | 4.47 | .55 | .85 | |
| 29-30 | 4.80 | 20.90 | 32.00 | 1.90 | 2.75 | |
| 31-32 | .41 | 1.60 | 2.40 | .35 | .60 | |
| 33-34 | .55 | 2.70 | 4.05 | .50 | .80 | |
| 35-36-37 | .75 | 3.40 | 5.00 | .60 | .90 | |
| 38 | 11.90 | | | 7.90 | 8.00 | |
| 39-40 | .33 | 1.50 | 2.25 | .33 | .70 | |
| 41-42 | .33 | 1.50 | 2.25 | .33 | .70 | |
| 43-44 | .33 | 1.50 | 2.25 | .33 | .70 | |
| 45-46 | .19 | .80 | 1.20 | .20 | .50 | |
| 47-48 | .13 | .60 | .90 | .13 | .35 | |
| 49-50 | .13 | .60 | .90 | .13 | .35 | |
| 51-52 | .13 | .60 | .90 | .13 | .35 | |
| 53-54 | .22 | 1.65 | 2.25 | .25 | .50 | |
| 55-56 | .13 | .60 | .90 | .13 | .35 | |
| 57-58 | .13 | .60 | .90 | .13 | .35 | |
| 59-60 | .13 | .60 | .90 | .13 | .35 | |
| 61-62 | .13 | .60 | .90 | .13 | .35 | |
| 63-64 | .14 | .65 | .95 | .14 | .35 | |
| 65-66 | .14 | .65 | .95 | .14 | .35 | |
| 67-68 | .14 | .65 | .95 | .14 | .35 | |
| 69-70 | .14 | .65 | .95 | .14 | .35 | |
| 71-72 | .14 | .65 | .95 | .14 | .35 | |
| 73-74 | .14 | .65 | .95 | .14 | .35 | |
| 75-76 | .14 | .65 | .95 | .14 | .35 | |
| 77-78 | .14 | .65 | .95 | .14 | .35 | |
| 79-80 | .14 | .65 | .95 | .14 | .35 | |
| 81-82 | .14 | .65 | .95 | .14 | .35 | |
| 83-84 | .14 | .65 | .95 | .14 | .35 | |
| 85 | .20 | | | .20 | .50 | |

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WEST BERLIN'S CHILDREN'S FUND set of four stamps appeared September 15, in values of 7 pfennigs plus 3pf. brown, 10pf. plus 5pf. green, 20pf. plus 10pf. red, and 40pf. plus 20pf. blue, all with lettering in black. An appropriate cachet in gold and black, emphasizing letter writing, decorates the above cover which was sent by Linn's columnist Joachim Dill, (13a) Bad Neustadt / fraenk Saale, Martin Luther Str. 28, West Germany.

Peale, Fulton And Morse Were Top Yankee Painter-Inventors

Claire McAlister

The "Art News Magazine" for November 1957 devoted 18 pages to paintings and drawings of Robert Fulton (Hungary No. C55) and Samuel F. B. Morse (U.S. 890, Argentine B1, Peru 407-408). Both men turned to their scientific pursuits only after art had failed them.

It was the artisans who, in Colonial America, practiced the applied sciences, and they saw little distinction between working with paint or with metal. If a craftsman had an ingenious mind, he was called on to practice a wide variety of the "arts".

This wide range ingenuity fostered by those early days is epitomized by the career of Charles Willson Peale who preceded both Fulton and Morse as a painter-scientist. Born in Annapolis, Md. Peale served his apprenticeship to a saddler, and then taught himself upholstering, chaise-making, watchmaking, brass foundry, and silversmithing.

When he saw an opportunity to make money by painting portraits, he painted portraits. In 1766, a group of men in Maryland sent Peale to study with West.

During his years in London, he mended clocks and bells, dabbled in sculpture and mezzotint scraping, and took him with him only enough European stylistic convention to soften a little his portrait style.

Upon his return home, his universal curiosity fascinated him with the natural wonders of the New World. Specimens of animal, vegetable and mineral appeared in his studio and spread out until quite naturally the painter had invented the popular museum of natural history.

The greatest adventure of Peale's life was his exhuming from a swamp in Ulster County, N. Y. in 1801, the first mastodon skeleton seen anywhere in the world since the Stone Age.

His large 1822 self-portrait is shown on the 1955 United States stamp (No. 1064) issued for the 150th anniversary of the Pennsylvania Academy of Fine arts.

Robert Fulton was 23 years younger than Peale, but like him was educated as an artisan. Choice of a profession was forced early on Fulton since his father died bankrupt when he was ten. So Fulton became an apprentice to a Philadelphia jeweler.

The jeweler made lockets and Fulton specialized in plaiting the intricate designs out of a beloved's hair, and in painting the little portraits on ivory which were to be placed in lockets. First from his master's shop and then, when he was 21 and on his own, he advertised as a "miniature painter and hair worker".

His knack for catching a likeness brought him local admiration which was naturally followed by a subscription to send him abroad to study with Benjamin West. His portraits show that he learned to paint a reasonable likeness, but he was unable to become a creative artist.

West wrote: "Fulton came to England with an intention to study painting, but, doubting his success, turned his attention to mechanics." Finally as a prosperous steamboat inventor, Fulton collected art and continued to paint.

Samuel Finley Breese Morse was born into an established nation, the son of a New England minister. While obtaining his formal education, he painted on the side. At the age of 21, he received parental permission to become a professional painter and rushed off at once to London.

He intended to find out what kind of painting was most admired by the Europeans and to learn to paint in that way. He decided to reconstruct events from Greek and Roman antiquity and prosed out a larger than

life Hercules, writhing in death agonies.

A small statue of Hercules he made as a sketch from which to paint, won a gold medal, but the painting created no excitement.

Unwilling to earn his living as he went along, Morse returned home in 1814 rather than starve. He was forced to try to earn money to carry him back to Europe by painting likenesses. Regarding his portraits as hack-work, he made little effort to excel as a portraitist.

He felt that landscapes had more of the intellectual in them than portraits, but he meant only European landscapes. In the early nineteenth century, he became the founder and perpetual president of the National Academy of Design.

For years, Morse argued that he could not practice the grand style of historical painting until he had visited Italy. In 1829 he won his way at long last to Italy. However, Italy did not quicken his aesthetic sensibilities. As the showpiece of his European tour, he painted a handy guide to culture, "Gallery of the Louvre".

Morse now knew that he could never create a purely European style and he could see no sources of inspiration in his own culture. As he sailed home he conceived the idea of the telegraph.

He continued to paint; he became a professor of art at New York University, and a lecturer on culture. As a painter, Morse fought the American environment; as an inventor, he grappled with one of its greatest problems—distance.

The drawings and paintings of these scientists who first aspired to be artists will never be included among the great works of art, but for a time they worked at it and were no mere dilettanti.

When Henry La Farge assembled the evidence shown in the above mentioned issue of Art News Magazine he found many unpublished drawings by Fulton and Morse. Many of them are reproduced in the magazine. It may interest you to look at a copy.

Caterpillar Club To Exhibit November 13

The fifth annual Caterpillar Stamp Club exhibition and bourse will be held November 13 at the Jefferson Hotel, Peoria, Ill. The club is an employee activity of the Caterpillar Tractor Co., Peoria; membership and participation in the exhibition are open to all employees and their families.

The main feature of the show this year will be a one frame, non-competitive display by each member showing "What I Collect" to introduce the specific interests of that member. Otherwise, as in the past, there will be two classes.

One is for the more advanced collectors who will compete for the "Best of Show Award" only. In the other the neophyte stampers will vie for first, second and third honors. Irl B. Warnock, 1115 N. North St., Peoria, Ill., is general chairman of the project.

Dutch Welfare Show Ysellake Area Girls

Five little Dutch girls, each wearing the costume native to her particular section of the Ysella area of The Netherlands, will be featured on the November 14 Child Welfare stamps of that country.



The set was designed by Jeanne Bieruma Oosting, with photogravure printing in multicolor by Joh. Enschede & Zonen, Harlem. Colors are red, yellow, blue, and black, with background colors as follows:

4c plus 4c, costume of Marken, background bluish gray; 6c plus 4c, Volendam, yellow ochre; 8c plus 4c, Bunschoten, bluish green; 12c plus 9c Hindeloopen, purplish gray; and 30c plus 9c, Huizen, steel gray.

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VOORTREKKERS
(Continued from page 11)

plan for the Voortrekker Monument. In explaining the symbolism of the monument, the visitor is taken from the inside to the outside. The altar (the symbol of sacrifice) had to be the central point from which this structure should rise in widening circles. In the monument this takes the form of a cenotaph hewn from South African granite.

The cenotaph stands in the basement of the monument in a hall 130 x 130 feet. On the cenotaph are written in golden letters the words: "Ons Vir Jou Suid Afrika" by C. J. Langenhoven. ("We for thee, South Africa", from "Die Stem van Suid-Afrika", the national anthem of South Africa).

The fall, faced with marble, is not separated from the rest of the building and by climbing the staircase leading from it, the visitor reaches the Hall of Heroes. Thence he looks down, through an opening at the center, bowing his head to look again at the cenotaph, the focal point.



INDO-AMERICAN STAMP EXHIBITION. The first annual Indo-American Stamp Exhibition was staged at Calcutta's new Academy of Fine Arts October 1-23. Coinciding with its opening, U. S. Consul General Gordon Mattison announced in that city that Mahatma Gandhi would be honored on a "Champion of Liberty" pair on India's Republic Day, January 26. Already issued "Champions" were displayed, along with a large panel featuring Gandhi and announcing the forthcoming issue.

The Hall of Heroes, with the historical frieze around the four walls is the biggest unit in the monument.

The frieze depicts the most important events during the Great Trek from the time the Trekkers left the

Cape until the republic was recognized at the Sand River Convention, 1852.

Above the Hall of Heroes is a dome with a large circular opening. Above this is a second dome large enough to cover the monument. The higher dome indicates the magnitude of "the heroic deed".

There is a small aperture in the outer dome, the purpose of which is to permit a ray of sunlight to pass through. Annually on December 16, precisely at noon, the sun shines down through the Hall of Heroes onto the cenotaph far below, exactly onto the words "Ons vir jou Suid-Afrika".

In front of the main entrance on the northern side, stands the statue of the Voortrekker mother protecting her children. This famous bronze group is the work of the Afrikaans sculptor, Anton van Wouw. The place of honor has been given to the woman because it was she who ensured the success of the Great Trek.

Black wildebeest have been hewn into the wall on either side of the woman. The statue of the mother

and her children symbolizes white civilization, while the black wildebeest portrays the ever threatening dangers of Africa.

Surrounding the monument is a wall of wagons, symbolizing the lager used by the Trekkers for defensive purposes. The wagons are made of synthetic granite. Whenever danger threatened, the Voortrekkers employed the unique method of defence in drawing their wagons to form a laager — within the laager they were safe.

The cenotaph was made from Parys granite by W. R. du Plessis; all of it was placed in position by Cornelius Pretorius, who laid every single piece of granite. Most of the granite used in building the monument came from Zoutpansberg.

The laager surrounding the monument with wagons was suggested by Prof. E. C. Pienaar and Prof. A. C. Bouman, both of Stellenbosch. Work on it took eleven years — from 1937 to 1938 and from 1940 to 1949. The total cost of the monument was 359,600 Pounds, of which the government contributed 338,000 Pounds.

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Touring "Art" Topicalist Thrilled by European Visit

Beatrice M. Berner

No matter what the architectural records may say, my feet insist that the Louvre is ten miles long and three miles wide, and that each staircase is a hundred feet high!

Nevertheless, all the fatigue resulting from two solid days in this treasurehouse of art was well worth while, for I was able to see many, many of the paintings in the Louvre which have been used as stamp designs. Even as, to be truthful, it must be admitted that toward the end of my tour, my eyes had seen so much that it became a little difficult to absorb, comprehend and remember.

It is more than a little startling to realize how many masterpieces there are hanging on the walls of the Louvre; the elite becomes commonplace, and I wondered, as I gazed on some of my favorites, how many of the mob of tourists really appreciated what they beheld.

Certainly, from my observation of their routes, the tour guides pointed out only the highlights; and it was a pleasure to be able to look at one's own pace and enjoy the magnificence and delicacy of the large and small paintings displayed so casually.

While my particular interest was the paintings, I could not miss the beautiful Nike of Samothrace which stands at the top of the main staircase (France B66-7, Uruguay 282-4, C116-9), or the exquisite Venus de Milo (Greece 401).

These were constantly surrounded by crowds of people, and were the subjects of many photographs. I wondered how they turned out, since flash attachments are not permitted although, for an extra half franc entrance fee, one may take a camera into the museum.

Let me share with you some of the pleasure I experienced during this visit which came about in conjunction with my trip this summer to the London Philatelic Exhibition.

From the Renaissance period we have the "Self-Portrait" of Jean Fouquet (France B208). This little painting has a simple charm which is quite attractive.

There is also a portrait of Charles VII by Fouquet in the Louvre, till in its original frame and beautifully preserved, it is reputed to be the source of the design of the top value 1946 issue (France B212).

While there is some slight resemblance in the gentleman's hat and general pose, I cannot bring myself to believe that the engraver could have changed the expression on the face so completely, and therefore I doubt that this particular painting was the design source.

What a delight when I came across the "Portrait of a Child" by the Master of Moulins. This little treasure, only 10 1/4 x 6 inches, was painted in 1496 and is reputed to be a portrait of Charles Orland, the son of Charles VIII and Anne of Brittany (France B264).

A sculptured juvenile portrait (France B300) is that of Jean Baptiste Pigalle's "Child with a Cage". It captures a moment of childhood which is most charming. Eugene Carriere, too, is represented in the Louvre by paintings shown on two stamps.

They are "The Sick Child", painted in 1886, showing his wife and six-year-old son, and his portrait of Verlaine (France 667).

Rogier van der Weyden's "St. Mary Magdalen" from the Braque Triptych, is shown on a Belgian sheet issued in 1949 (Michel B37). The coloring is really exquisite and one marvels at the delicacy of painting and detail.

All the tours made a beeline for the three Leonardo da Vinci paintings which are hung quite close together in the Grand Gallery; the guides gave their spiel, the people looked quickly, and all went on. When they had passed, I had my opportunity to really look and enjoy.

These three, the "Mona Lisa" (Germany 687), "La Belle Ferroniere" (Saar B114) and "The Virgin of the Rocks" (Italy 619), are everything a reproduction shows — and more too since no reproduction gives the same feeling as the original painting. A detail of the last named, showing the Christ Child, is used on Argentina C62.

On my way into the Louvre the second day, I made a special point of seeing Michelangelo's two "Slaves", sculptured for the Tomb of Julius II, one which is shown on Argentina 679. In the same general area I found also Giovanni da Bologna's "Mercury in Flight", a bronze sculpture used on Uruguay

238-49 and other stamps.

The Louvre is particularly rich in Rubens' works. Our stamp albums contain a reproduction of "Helena Fourment and her Children" (Belgium 244). Many more of his works in the Louvre should be used as stamp subjects, for they are magnificent.

The LeNain brothers are well represented in this museum, but of particular interest were "Return from Baptism", a detail of which is on France B283; and "The Peasant Family" (France B309), both of which were the works of Louis LeNain.

Hyacinth Rigaud is another French portraitist whose works are fairly easy to identify. His portrait of Bossuet (France B286) and that of Louis XIV (France B184) are very familiar.

Equally so are Frans Hals' portrait of Rene Descartes (France 330-1), the head of which is reversed in the stamp design, and Philippe de Champaigne's striking portrait of Cardinal Richelieu (France 304).

This work is about seven feet high and five wide. The coloring in the Cardinal's robe is utterly magnificent, and it is a painting which gets much attention.

An Argentina stamp (B13) shows a detail from "Jupiter and Antiope" by Antonio Allegri, called Correggio. The perspective of this painting is a little odd, and it is an interesting one to observe.

Jean Clouet is well known for his brilliant portrait of King Francis I, but I was much more pleased to see his "Self-Portrait" (France B162) which is not very large and not really very striking, being quite neutral-colored. Nevertheless, it possesses a charm all its own. "Erasmus", by Holbein, was a surprise. This splendid likeness is painted on a panel only about 18x12 inches in size; I had expected it to be much larger since I had a rather large reproduction of it. Even so, I was much impressed with its apparent accuracy and great detail (Netherlands B89).

There are two works of Maurice Quentin de la Tour in the Louvre which have been used for French stamp subjects — the portrait of Nicole Ricard (B265) and an adaptation of the portrait of Jean le Rond d'Alembert (B332). In all of the portraits by this artist there was a real attempt to reflect character rather than just mirror the features.

One of the most charming paintings I saw was Antoine Watteau's "Gilles". The central figure is dressed in brilliant white satin, and from the condition of the picture, it is hard to believe the legend that it was used as a sort of signboard in front of the shop of a dealer in pictures and engravings (France B310). Watteau's own portrait appears on France B240.

Having once had a postcard reproduction given to me of Jean Simeon Chardin's "Self-Portrait" (France B306), I was delighted to see the original. This is a real charmer, both in design and color, and I am fascinated each time I look at it by the way Chardin had wrapped up his head, presumably against the cold.

Madame Vigee-Lebrun's portrait of herself and her daughter (France B282) was exactly what I had expected to see.

The skin tones are exquisite, and I have yet to see a reproduction that can match the delicacy and beauty of the original painting. I often marvel at the ability of artists to reproduce skin tones to the point where it is almost like a third dimension.

Equally charming, and of the same school is Fragonard's "The Letter" used for France's 1939 Postal Museum Fund stamp (B92). The Louvre has a number of Fragonard's works.

Giuseppe Ribera's "Boy With the Club Foot" was used recently by Costa Rica (R5) as the subject of

a stamp. This portrait, painted in 1642, was one of the artist's last works. In it the subject seems to shrug off fact that he is not only crippled, but dumb as well.

Eugene Delacroix with his literal portraits and heroic scenes, has long been a favorite of mine, so I felt as if I were greeting an old friend on viewing his "Self-Portrait" (France B259). Also in the Louvre is his portrait of Chopin used on a recent Poland stamp.

Although I did not see them to the best of my recollection, there are two large group paintings by Fantin-Latour in the Louvre which include portraits of French musicians: Rimbaud, in "Un Coin de Table" (France 668), and Chabrier in "Around the Piano" (France B131).

I had labored up a steep curving flight of stairs and wandered through several galleries when I suddenly came upon Whistler's "Arrangement in Gray and Black", better known as "Whistler's Mother" (U.S. 737-8). The last time I had seen this was in the Metropolitan Museum in New York several years ago, and somehow I was glad to see it back home again in the Louvre.

There are a number of paintings by Louis David in this tremendous museum, including his magnificent "The Crowning of Notre Dame" which is very striking. However, I was even more pleased when I came across his "Self-Portrait" (France B250) in a group of portraits in the final section which I

visited, which was devoted to portraits of artists.

(Continued on page 21)



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TOURING ART (Continued from page 20)

It is always fascinating to observe the works of Paul Gauguin which, like those of El Greco, are almost always recognizable, and I was very glad to see "in person", "The White Horse" (French Polynesia C26) and "Women of Tahiti" (C25).

I suppose there were other paintings that I should have recognized as being used for stamps designs; but the Louvre has so much, and so many familiar works that it is difficult to separate in one's mind the paintings and the stamps.

One thing is sure — the next time I go to Paris, I shall allow much more time for visiting the Louvre so that I can do it in smaller sessions and really absorb what I see. (Incidentally, a checklist in hand would also be helpful!).

After Paris, back to London. Here again it was the same story — much to see, much to enjoy visually and to try to identify. These are trips that should be made with days, not hours, to spend in the galleries.

Because I had been there before, I started out on the top floor of the National Portrait Gallery, with the painting by an unknown artist of Queen Elizabeth (Newfoundland 224), sometimes accredited to Marc Gheeraedts. This is in the center of a whole gallery full of portraits of early English royalty, mostly unsigned.

As one proceeds through the galleries, familiar names and familiar faces appear — not used on stamps, but still interesting. Sir George Hayter's portrait of Queen Victoria Enthroned is an outstanding portrait.

However, I must admit that I got a lot more thrill out of coming across Sir Martin Archer Shee's portrait of Thomas Moore, painted in 1818, which was lent to the Galleries by the Earl of Ilchester in 1947 (Eire 145-6) and is still there.

According to a notice in the publications shop, only about a sixth of the paintings owned by the National Portrait Gallery are actually on view, so one may be forgiven for not seeing things.

In its possession is a portrait of Sir James Brooke by Sir Francis Grant used as part of the design of Sarawak's centenary issue in 1946 (155-8). A British Guiana (221) stamp reproduces a charming "father and son" portrait of Sir Walter Raleigh and his boy, thought to be the work of Marc Gheeraedts.

The National Gallery itself is a rather overwhelming edifice next door to the National Portrait Gallery. One goes through its rooms noting names of artists, seeing the magic of the earliest masters, and pleasurably absorbing the beauty and magnificence. It is a handsome presentation and the lighting has been well handled so one sees all the brilliance and nuances of color.

Here I saw another version of Leonardo's "The Virgin of the Rocks", somewhat later than the one in the Louvre, and Rubens' "La Chapeau de Paille" (Belgium B247). This latter should properly be called "La Chapeau de Poil" because it obviously is something different than a straw hat.

Some of Van Dyck's finest portraits are in this gallery, including his own "Self-Portrait" used on Belgium's 1944 Red Cross stamp (B374). There is also in the Louvre a self-portrait of this same artist, and I have seen both credited as the source of the stamp design.

Again, probably I missed some of the stamp paintings, but there comes a time when not only the feet give out!

A bus trip through London streets one afternoon after a luncheon engagement took me to the Tate Gallery, a huge structure facing the Thames.

Like so many of the days I spent in London, it was a dreary, rainy day and I was amazed to see a

large crowd queued up to see the Picasso exhibition which was the special feature for the summer. None of these paintings was a stamp subject, but the exhibition certainly was popular.

The one painting that everyone knows from the Tate is Sir Luke Fildes' "The Doctor" (U.S. 949) which was used as a fitting subject to commemorate the centenary of the American Medical Assn. This is a rather dark painting, so one should not be too critical of its reproduction on the stamp.

In London I also visited the Wallace Collection which is in a lovely old square a block or so behind Selfridge's. This museum has three Rembrandts and includes one of his son Titus, but not the one used on a stamp. Another familiar face here was Franz Hals' "Laughing Cavalier", which will always have great charm for me.

So far as seeing a particular painting is concerned, I think the nicest thing that happened was the night I accompanied a group of visitors to the London Exhibition on a trip to the Maritime Museum in Greenwich. It had been a rugged day, with a "jet propelled" tour of Windsor and Hampton Court.

We arrived at the dock near the Exhibition Hall out of breath and boarded two uncovered launches for our trip up the river. This was to be one of the highlights of the very fine entertainment program furnished by the Exhibition Committee, and had been beautifully planned.

The crew untied the ropes, we started off — then the heavens opened and the rains "let down". It takes about an hour to get to Greenwich, so you can imagine the soggy condition of those of us who elected to try to stay on deck!

Finally we reached Greenwich and we were taken in buses to the Maritime Museum where, after a very pleasant greeting from the

Director, we were invited to partake of a buffet supper set up in a large tent on the lawn.

As I walked out of the tent, I met the Director who just happened to be standing there, and remarked that I had come especially to see the portrait of Capt. James Cook (Aitutaki 30 et al.) by Nathaniel Dance.

He looked a bit startled, then said, "But I'm afraid that gallery isn't open tonight." My face must have shown my great disappointment, for he stood there a moment, then said, "I'll find the key."

And he opened the gallery for me so that I saw not only this splendid portrait of Capt. Cook, but also a number of small paintings by William Hodges who was the official artist on Capt. Cook's travels.

This was a gracious gesture that I shall long remember, and certainly it more than made up for all the miseries and wet of the trip to Greenwich.

(Editor's note: Much of the stamp identification in the article above has been taken from the "Fine Arts Philatelist" issued five times a year by the Fine Arts Unit of the American Philatelic Assn. For information on membership, back issues and checklists of artists, collectors may write Miss Berner at 200 E. 36th St., New York 16, N. Y.).

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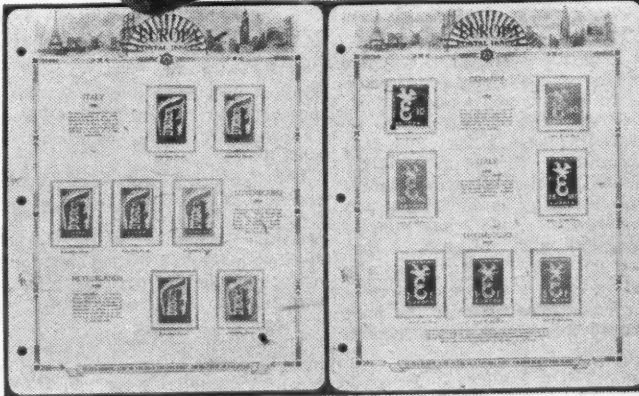
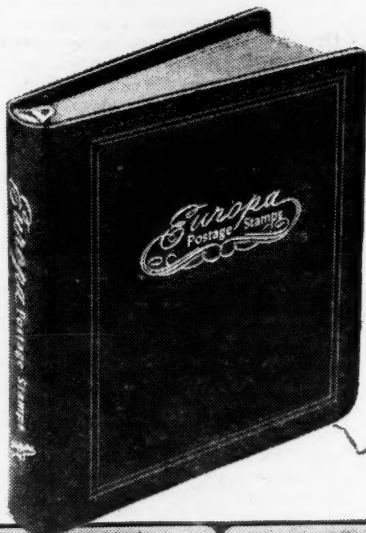
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Books On Stamps Topic Leads Serious Student To Reviewing Development Of Written Word

Arthur Bruce Moss

Back in the remote years B.C. two individuals tower head and shoulders above the mass of mankind's primitive ancestors. One was he who first conveyed a complex notion to another individual by means of uttered sounds—cries, squeals, grunts.

The other was the first to transmit some definite idea to another individual by means of pictures or designs, delineated upon a solid substance—bark, wood, stone.

The vast total of human speech and the incalculable volume of carved, written and printed literature have derived from these unnamed primitives. Civilization dawned in the blaze of thought they kindled.

The spoken word, though close remembered, is, nonetheless, perishable. Far longer endurance persists in the written document.

The cadences and nuance gracing the speech of men who lived thousands of years ago have long since ceased to echo. But their achievements, their knowledge, their hopes and fears and faith abide—incised in rock carvings or preserved on hard-baked clay tablets and tattered papyrus fragments.

The river valleys of Mesopotamia and Egypt saw the earliest highly organized societies of men. Here civilization grew rapidly, and the arts and crafts flowered with startling brilliance.

In the first area, the crude drawings on stone gave place to developing alphabets. In the second, forms of involved designs appeared in the characters and technique of hieroglyphics.

Books of Clay—Early city dwellers of the Tigris-Euphrates Valley discovered and perfected the idea of an alphabet. A few simple signs were required, each representative of a particular sound in speech. By altering the sequence of signs, the changing sounds of words and phrases were indicated. Thus men learned to "spell" words. Messages might readily be sent over a distance, and permanence in records became possible.

Millennia of flooding and silting in the broad valley laid down deep, wide areas of clay. Accadians, Sumerians, and their neighbors, learned the art of brick making.

The clay was malleable, and, when fired, became so hard that bricks four to five thousand years old are commonly found in today's excavations. Men noted that, although this clay would not take the incision of curves, it would hold the sharp edges of a straight line, or the contour of geometric angles.

Across the early years there was brought to amazing perfection man's first true alphabet. Devised of wedge-shaped straight-lined characters, it is known to us as "cuneiform."

Being a form of script and not a specific language, cuneiform came to be the vehicle for the expression of a wide variety of distinct languages and dialects. It was generally written from left to right.

In some areas and periods it had as many as 150 alphabetic characters; in others, not more than 40. But it served for 2000 years to record the thoughts, history and daily activities of a score of nationalities.

It was the fluid stream whereby the ideas and purposes of these peoples traveled and intermingled across thousands of miles. Best known on clay tablets, it is also found on papyrus sheets and scrolls, and even in stone carvings that have withstood the weathering of centuries.

From Tell el-Amarna in Egypt to Ras Sharma (Ugarit) on the Mediterranean coast of Syria, thence along the borders of Asia Minor to interior Persia, ran the boundaries of the huge domain of cuneiform.

Our own Roman-letter alphabet, today utilized by such diverse tongues as English, French, German, Arabic, Japanese, Urdu, Turkish, and Italian, stands in parallel status to that of cuneiform for civilization in the second millennium B. C.

Intelligent monarchs established extensive libraries of the clay books, where, duly indexed, they were often open for public use.

There the poetry of religion, the imperial decrees, the sweep of history, the data of land possession, and inventories of import and export stood side by side on the shelves with dictionaries, syllabaries and works of mathematics.

The ruins of libraries have been excavated at Nineveh, Nippur, Susa, Ras Sharma, and numerous other locations. Yale at New Haven and the University Museum at Philadelphia house the chief collections that have come to America.

Today's countries that occupy the "Lands of Antiquity" seem to vie with one another in presenting in their postal issues reproductions of their priceless historic treasures.

Syria is the first to depict a cuneiform clay tablet. The stamp is C223, AP57, in an airmail issue of 1956. A Ras Shamra tablet is pictured in the design.

Ras Shamra lies on the Mediterranean coast about eight miles north of Latakia. In early days it was called Ugarit, flourishing as a center of trade and religious activity. About 1200 B.C. it was destroyed by seamarauders akin to the Philistines of Palestine fame.

The temples of Dagon and of the Baal of Ugarit stood on either side of a dignified building where young priests were trained. There also a library of clay tablets carrying the prayers, rituals, hymns and other religious texts of these cults, was maintained for the use of the priests.

C. F. A. Schaefer, who made the find in 1929, called it "a flood of long-lost literature." The Syria stamp portrays a volume from this ancient religious library.

A valuable critique of Ras Shamra is found in the article of that name in "Harpers Bible Dictionary", M. S. and J. L. Miller, Harper & Brother, New York, 1952, PP. 601-2.

The type of cuneiform developed at Ugarit was well adopted for religious texts and poetry, and was also excellent for recording business transactions.

The Ras Shamra tablets are mostly of standard size—rectangular, cushion-shaped, 3x4½ inches in size. Occasionally much larger tablets appear; others are cylindrical with six or eight faces for the inscription. One rare type is like a modern icecream cone holding a large dip.

For ease in filing and indexing, and for careful preservation, many of the standard rectangulars were fitted with thin, slightly larger clay envelopes on which the subject, or resume of the details, was incised.

Hieroglyphic Books—The physical conditions and environmental factors of the long and narrow Nile valley differed fundamentally from those of the Tigris-Euphrates system. Egypt's rock escarpments and quarries gave priority to stone, as against clay bricks, in major construction.

There also the adaptability of papyrus pith as a writing material thrust "paper" (a word derived from "papyrus") into the foreground for most literary uses.

Both stone and papyrus could take and hold curves and delicate artistic form, as clay could not do. Thus, primitive Egyptian writing developed with the use of the ideograph, maturing into the peculiar style of hieroglyphic (sacred carving or writing).

The system of hieroglyphics was intricate, with hundreds of signs in common usage. Many stood for words, or even total phrases, in contrast to the simple sound representation of cuneiform. Shades of meaning could be indicated by slight additions to or modifications of the basic symbol.

The general direction of writing was from right to left. However, the reverse direction, left to right, was employed, particularly to assure artistic symmetry, as in the use of twin panels one on either side of the entrance to tomb or temple. Occasional downward direction is noted on obelisks or very narrow panels.

The Rosetta Stone, found by Bousard in 1799, with the parallel inscription in Greek, gave the linguist Champollion the key to the deciphering of hieroglyphic. The stone is at the British Museum, London.

It could be hoped that some postal (Continued on page 23)

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Changsha St., Taipei, Taiwan, Republic of China, according to an official announcement.

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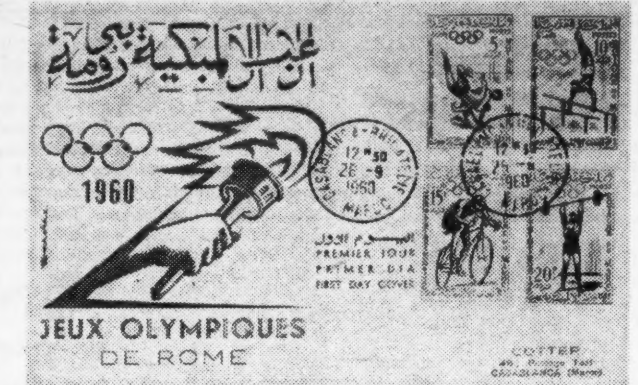
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Many others available on approval.

TAYLOR W. GANNETT

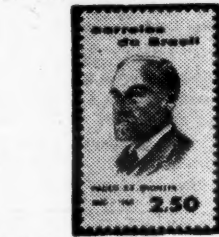
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MOROCCO NOTED THE OLYMPIC GAMES by issuing on September 26 a set of eight stamps in multicolor depicting events of the meet. A set on two covers was supplied by Cotter, 46 Passage Tazi, Casablanca, Morocco. On the one above the 5, 10, 15, and 20 franc values can be seen; on the other are the 30fr. running, 40fr. boxing, 45fr. sailing, and 70fr. fencing.

**Engineer Honored On
Single From Brazil**

October 13 was day of issue of a 2.50 Cruzeiro Brazilian single, dark orange in color, to mark the birth centenary of Dr. Paulo de Frontin. He was an engineer and civic leader, according to Prof. Manoel F. da Motta, Largo Do Machado 11, Apt. 301, Catete, Guanahara, Brazil.



As an engineer Dr. de Frontin was long active in the development and operation of the Central Railway of Brazil which connects Rio de Janeiro with Sao Paulo. He was also instrumental in designing parts of Rio, and at one time served as mayor of that city.

A stamp is anticipated, although not yet officially announced, to honor world's tennis champion Maria Estre, while the November 15 opening of the International Industrial and Commercial Exhibition in Rio is expected to bring a set of five more adhesives.

**New Orleans Store
Adds Stamps, Coins**

On Monday, October 17, Maison Blanche, New Orleans, La., popular landmark and leading department store, played host at the inception of its large, newly established stamp and coin department, located on the main floor.

Of particular interest was the exhibition of the Franklin Delano Roosevelt famous collection, "Bouquets and Brickbats", personally accumulated by the late president.

This modern department offers a huge stock of desirable issues and mintings, and the novice and advanced collectors will discover prized selections. United States issues date from early 19th century to the very latest in singles, blocks, plate blocks, full sheets and first day covers.

World-wide sets feature Switzerland, Vatican City and Israel. There are stamp issues by and honoring the United Nations plus choice selections of albums, stamp outfits, quality packets, stock books, catalogs, and philatelic literature and accessories.

In the coin section, an exciting array awaits collectors. Coins of modern mintage, ancient vintage - American and foreign - gold, silver and copper. Distinctively conceived coin jewelry, reasonably priced, is also offered.

**Jackson, Mich. First
Show Due November**

The Jackson Stamp Club will hold its first annual stamp show and bourse November 12 at the First Methodist Church, 275 W. Michigan Ave., Jackson, Mich.

The 10 a.m. - 10 p.m. event features the "Wheels of Freedom" stamp, and there will be a cacheted sheetlet available at 10c each. All are cordially invited to attend; also, to exhibit if desired.

Awards will be of the ribbon type, with an additional prize for women exhibitors. Further information may be obtained from Mrs. W. E. Simmonds, 428 W. Michigan Ave., Jackson, Mich.

**BOOKS ON SAMPS
(Continued from page 22)**

issue may depict this historic trophy, and plus place it properly within philatelic consideration.

I became the custom for each Pharaoh to erect a more or less elaborate temple-tomb upon whose facade or walls were inscribed the victories and major achievements of his reign. Here the records and annals of Egypt have been reserved for future generations to admire and ponder.

These stone-wall books present much of ancient Egypt's history. Indeed, a writer in the "Encyclopedia Britannica" declares that hieroglyphics are "essentially Egyptian, adapted only to the expression of the Egyptian language, for Egyptian monumental use by Egyptians". (1954 Ed., Vol XI, p. 545.)

Many of the temple wall histories were cleverly illustrated. The great terraced temple of Queen Hatshepsut (1504-1480 B.C.) stands paramount in this type. Fortunately for philately, it is from her inscriptions that designs have been chosen for the two instances that appear upon stamps.

She ruled at the crest of the 18th Dynasty's grandeur in imperial power, commerce and art. She devoted herself to the arts of peace, emphasizing far-flung maritime trade and the fine arts.

Her temple, Deir el-Bahari (Dar el-Bahri), was built west of the Nile. The chief architect and builder was the noted Senmut whose own tomb is a work of art.

Hatshepsut's supreme achievement was the construction of a sea-going merchant fleet that ranged down the Red Sea and through the Gulf of Aden, rounding Cape Guardafui to find the ports of fabled Punt.

A vast store of gold, resins, gums, incense, live frankincense trees for replanting in Egypt, several thousand head of cattle, and much other material, was brought home. The temple inscription describes the enterprise with a detailed inventory.

The record is enlivened with astonishing illustrations. Five or more of the ships are depicted - some under full sail, others tied to the wharf with long lines of stevedores loading them. The Egyptian stamps of 1926 (118-20, A41) present an excellent reproduction of one of the ships, under sail, with all oars pulling. There is life, and motion, and beauty.

The sculptors whom Senmut employed possessed a rare degree of skill to incise in the living rock of the cliff forming the temple wall so vital a ship, so exact in detail.

Somalia issued stamps in September 1959 depicting the age-old trade in frankincense and myrrh. This modern state occupies the locale of ancient Punt. One stamp (C63, AP21) displays a team of four stevedores carrying a root-bagged frankincense tree (Boswellia carteri) to one of the ships at the distant jetty-edge.

C. Mancini, designer of this set, has provided an exact copy of one of the elements of illustration in Hatshepsut's hieroglyphic report of her enterprise. These stamps of Egypt and Somalia adequately present the glyptic art of the mid-18th Dynasty, c. 1490 B.C.

A notable critique of the Hatshepsut inscription, with reproduction of a large section, showing the elements from which these stamps derive, appears in "The Ancient Mariners", Lionel Casson, Macmillan, New York 1959, pp. 9-14.

The entire "Book of Hatshepsut" may be seen, faithfully reproduced, in one of the Egyptian rooms of the Metropolitan Museum of Art, New York City.

Superb photographs of the Temple

at the base of its tremendous cliff appear in 1) "Everyday Life in Ancient Times", National Geographic Society, Washington, 1951. p. 120, and 2) "Our Oriental Heritage", Will Durant, Simon and Schuster, New York, 1942, Figure 7.

The obelisk constituted a further notable device for pharaonic personal record. These tall, tapering four-sided monoliths, pyramidal at the top, generally stood in close association with elaborate temples.

A group, dedicated to Re (Ra), the Sun god, adorned the approach to his temple at On in the Nile Delta. The Greeks gave their own name to the site, Heliopolis, City of the Sun. Each obelisk declared the reverence and dedication of its pharaonic builder to Re.

A beautiful specimen, in red Syen-

ite granite, believed to date from the very old fifth Dynasty, is still erect at On. A clear picture appears in "Harpers Bible Dictionary", p. 500. (To be continued)

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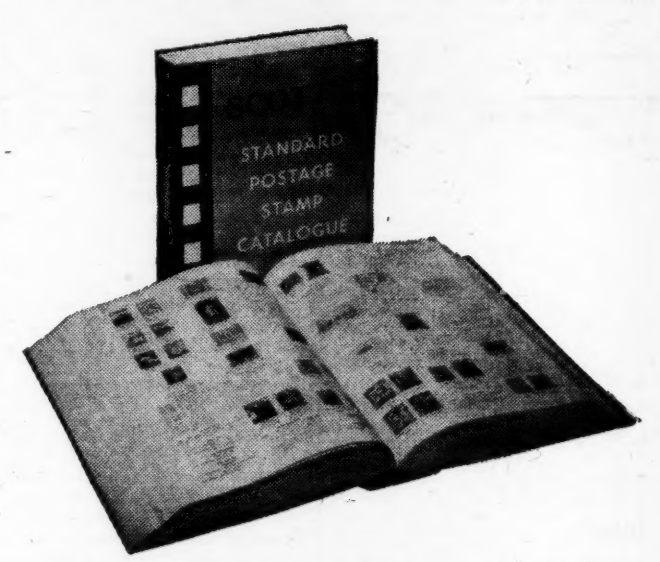
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Kay Ziegler

The dance has been called the mother of the arts. It exists both in time and in space. The creator and the thing created are one and the same.

In the dance distinctions of body and soul break down, as the body becomes a pliable receptacle for the superhuman power of the soul, and the dancer in his exhibition bursts his earthly chains and feels himself in tune with all the world. The Persian dervish poet Rumi said, "Whoever knoweth the power of the dance, dwelleth in God."

We can assume that prehistoric man danced and sang, because music and rhythm flourish even today among primitive peoples, and the impulse to express oneself in the dance is both instinctive and universal.

The "dancing" man seen on the 1959 Tunisia 40 mills (No. 341) to publicize Africa Freedom Day typifies the joy of expression in the dance, which ranges in gamut from the most solemn religious feeling to hysteria and license.

The earliest dances we know about were devised as rituals to bring back the spring after winter, or make crops grow, or celebrate the harvest. They were also to heal the sick, bury the dead, guarantee a successful hunt, honor visitors, or to vanquish enemies.

Many of these ritual dances still exist, as seen on the stamps of Asia, Africa, and the New World. Examples include:

Belgian East Africa 1931 (Scott No. 52) Mututsi dancer.

French West Africa 1947 (36) Rifle dancer.

Indonesia 1941 (228) Nias island war dancer; 1941 (232) Dyak war dancer (again on 1948 No. 293).

Madagascar 1946 (269-272) Spear dancer.

Ryukyus 1956 (38) Nidotekito dancer.

Sarawak 1950 (185) Dyak dancer.

Ceylon 1950-58 (307, 340) Kandyan devil dancer.

Indonesia 1954 (B82) Temple dancer; 1943 (N9) Jokyak temple dancer; 1953 (388-392) Fire dancer (and OPTS for RIAU 1954).

Manchukuo 1940 (137) Dragon dancers.

Papua 1932 (100) Masked dancer (and OPT 1935 No. 117).

Southwest Africa 1954 (250) Ceremonial dance.

Red China 1953 (Michel 216) Court dancers.

French Morocco 1928 (CB10) Moorish dancing festival.

Mexico 1950 (861) Michoacan dancer; 1950 (C195) Half-moon dancers; 1951 (C187) Feather dancers, Oaxaca.

Guatemala 1953 (C188) Hunting dance.

Ryukyus 1956 (36) Willow dance; 1958 (55) Lion dance.

Ritual dances are still a very important part of civilized life in the Far East, where elaborate costumes and festivals dramatize the national spirit, as the "No" drama of Japan or the "Ram Lila" of Laos in which dancing plays a significant part. Even in Europe traces remain of the ancient ritual dances of spring, particularly the Maypole dance.

Indonesia 1941 (229) Legong dancer, Bali (also 1948 No. 280); 1941 (231) Padjoge dancer, S. Celebes; 1945 (N38) Menari dancer, Amboina (also 1948 No. 279); 1943 (N5) Tandak dancer, Java; 1943 (N6) Puppet dancer, Java; 1931 (B11) women dancers; and 1956 (432-345) Jogjakarta dancer.

Other Indonesian items are: 1954 (B78) Parasol dance; 1954 (B82) Old Java dance; 1947-8 (Michel Nos. 13, 66) Dancer (and OPT); 1947-8 (Michel 57) Dancer (and OPT); and 1947-8 (Michel 67) Dancer (and OPT).

Japan 1948 (422) Geisha dancer (also sheet No. 423); 1958 (653) Okesa dancer, Sado Island.

Laos 1955 (C14-19) Characters in "Ram Lila" dance-drama (puppets on 20k.)

Hungary 1950 (893) Maypole dance.

Switzerland 1951 (B203, B206) Flag dance.

Students of African primitive life note that laborers often take a drummer with them on work details to beat out a rhythm which keeps them going for hours. In this aspect, the work and the dance rhythm are little different. Allied to the dance art are athletic "dancing" and gymnastics, such as:

West Samoa 1939 (183) Canoe dance.

Bulgaria 1939 (355) Athletic dancing.

Russia 1938 (705) Athletic dancing; 1958 (2065) Athletic dancing.

All nations have their folk dances, representing an infinite variety. Fashionable court dances developed from folk dances introduced into the salons of the aristocracy, and in the 16th century it was considered a social disgrace not to know the dances of the time, as the Pavane, Coranto, Lavolta, and Gaillard. Many later madrigals were founded on dance rhythms.

Algeria 1957 (B93) Arab dancer.

Afghanistan 1953 (RA11) Girls dancing; 1954 (RA12-13) Children dancing.

Bulgaria 1942 (413) Folk dancing; 1953 (856) "Ratschenitz" dancers.

Belgium 1957 (B612) Chinsels of Fosse; 1957 (B618) Gilles of Binche.

Burma 1949 (103) Dancer (and OPT, O57).

Czechoslovakia 1954 (669) and 1955 (697) Dancers.

East Germany 1951 (86, 88) Dancing girls; 1953 (198) dancers; 1953 (165) Folk dancers; 1954 (210) Folk dance.

Indonesia 1941 (230) Wayang-Wong dancer, Java.

Israel 1958 (143) Children dancing the "Hora".

Cambodia 1952 (1-4, 10, 15) and 1952 (B4) Royal dancer.

Jugoslavia 1958 (RA20) Children dancing.

Luxembourg 1938 (B91) St. Willibrord religious dance.

Manchukuo 1942 (147) Women dancing.

Montenegro 1943 (2N37) Dancers.

Panama 1936 (280) and 1953 (C142) La Pollera; 1953 (C145) Quadrille dancing.

Poland 1951 (523) Hora dancing; 1956 (740) dancers.

Romania 1951 (796) Folk dancing; 1952 (907), 1953 (940, 946), 1951 (784) "Invarita" dancers (polka type); 1951 (785), 1949 (702) Hora dancers; and 1946 (CB7) "Braul" (belt) dancers (Hora type).

Russia 1957 (1939) Folk dancing.

Switzerland 1951 (B202) Valaisan polka dancers.

Ryukyus 1956 (37) Straw hat dance.

Siam 1953 (B35-37) Dancer (and OPTS).

Sarawak 1957 (199) Kayan dance.

Turkey 1958 (RA232-234) Children dancing.

In 1939 the New York World's Fair was honored on the stamps of 24 French colonies. These stamps show two oriental dancers in costume, and an African dance mask. All designs are the same as those on Cameroons 223-224.

Opera, or musical drama, began in Italy about 1600, followed shortly by formal dances growing out of the "Masque". These formal dances, or ballet, were introduced into the operas. Lully (France 1666, No. 812), an Italian-born French composer who was also an actor and a dancer, invented the Minuet and with playwright Moliere (France 1644 No. B179) popularized ballet at the court of Louis XIV:

Denmark 1959 (369) Ballerina in "La Sylphide".

Hungary 1953 (C134) The Wooden Prince, ballet.

Russia 1958 (2045) Swan Lake, ballet.

Ice skaters, especially figure skaters, often use ballet and dance music in their sport:

Czechoslovakia 1958 (839) Ice skater.

Hungary 1955 (C165) Ice skating.

Poland 1953 (602) Ice skating.

San Marino 1955 (369) Ice skating.

Real performers of the dance art who appear on stamps are seen on:

France 1956 (812) Jean-Baptiste Lully.

Denmark 1959 Margrethe Schanne, Royal Danish Ballet.

Japan 1950 (484) Ichikawa Danjuro IX, Kabuki actor-dancer.

Martinique 1947 (217-219) Jenny Alpha, cabaret dancer.

Many impedimenta used in the dance are seen on stamps of many countries, as the masks on the 1948-49 issues for the Belgian Congo, the 1933 semipostals of Indonesia and the fan on the Japanese 1959 Royal

Wedding issue. However, these can be considered "related" material, rather than "dance" stamps.

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64. 10th Anniv. UN Charter celebration held in San Francisco, Calif. and cancelled with 1/2c UN stamp, 5c UN Charter stamp and 5c US-UN stamp and cancelled by Postmaster, San Francisco
65. A-10th Anniv. Pitney Bowes Meter Slogan #1 extremely rare meter tapes
 B-10th Anniv. Pitney Bowes Meter Slogan #2 extremely rare meter tapes
 C-10th Anniv. Pitney Bowes Meter Slogan #3 extremely rare meter tapes
 D-10th Anniv. Pitney Bowes Meter Slogan #4 extremely rare meter tapes
66. A-F.D. World Health Day Pitney Bowes Meter Slogan #1
 B-F.D. World Health Day Pitney Bowes Meter Slogan #2
 C-F.D. World Health Day Pitney Bowes Meter Slogan #3
 D-F.D. World Health Day Pitney Bowes Meter Slogan #4
67. First Day of use of new bull's eye steel hand cancel
68. 3c UN Flag stamp and 4c US Flag stamp F.D. - Wash. D.C.
69. Her Majesty Queen Elizabeth visits and addresses General Assembly
- 7

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| Hungary Souvenir Sheet | (1) | 2.20 | 3.00 |
| Hungary S. Sheet Imperis | (1) | 11.00 | 11.00 |
| Liberia Summer | (4) | 80 | 1.00 |
| Liberia Souvenir Sheet | (1) | 3.00 | 4.00 |
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|-----------------------------------|----|------|
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| Post Cong. Ship | 4v | .40 |
| Albania, Anti malaria | 4v | .76 |
| " Independence | 4v | .55 |
| " Pasdun. Triangles | 4v | .73 |
| Belgium, UNICEF - children | 6v | .63 |
| Cambodia, 3 yr. plan | 6v | 1.40 |
| Cuba, Fishes | 3v | .52 |
| Germany, W. Childrens fund | 4v | .42 |
| Hungary, Phil. Exhib. Souv. sheet | 1 | 1.25 |
| India, Europa | 2v | .25 |
| Japan, Aviation | 1v | .05 |
| " Same sheet of 20 | 1v | .05 |
| " Parliament | 2v | .05 |
| " Same sheets of 20 | 1v | 1.55 |
| " Intern. letter wk. | 1v | .14 |
| " Same sheet of 20 | 1v | 2.70 |
| " American treaty souv. sheet | 1 | .32 |
| " Same, Telegraph - bird | 1v | .07 |
| " New Government souv. sheet | 1 | .40 |
| Lebanon, Immigration | 3v | .63 |
| " Same souv. sheet | 1 | 1.90 |
| " WHY Souv. sheet | 1 | 5.90 |
| Mexico, Independence | 6v | 1.80 |
| Mexico, Olympics | 8v | .85 |
| New Zealand, Flowers | 5v | .35 |
| Poland, Grunwald - battle | 4v | .40 |
| Romania, Theatre - puppets | 6v | 1.05 |
| " Resorts - post-sou. sheet | 7v | 1.25 |
| Turkey, Cyprus Independence | 2v | .16 |
| " Census | 2v | .16 |
| San Marino, Stamp Day | 2v | .42 |
| Serbia, Olympics | 5v | .95 |
| Venezuela, Oil Industry | 6v | .72 |
| " Newspapers | 6v | .72 |
| Walls and Fat. Ship | 6v | .72 |
| " Native dancers | 2v | .95 |
| U.A.R. - Syria Cotton - airm. | 4v | .80 |
| " Childrens day | 1v | .16 |

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Belgian Quartet For
Credit Communal

The October 17 centenary of the
Belgian Credit Communal was
marked in that country by the Octo-
ber 15 release of a set of four
stamps in values of 10c, 40c, 1.50
and 3 francs. The common design
is a portrait of Frere-Orban, found-
er of the cooperative banking sys-
tem concerned.



The motif was derived from a
medal struck in honor of the sub-
ject. Engraving was by M. De Bast,
with printing in sheets of 30 by the
Malines plant in combined engraved
and heliogravure production.

On the day of issue the adhesives
were sold only at a temporary postal
station set up in the home office
building of the Communal in Brus-
sels. Nation-wide sales were be-
gun two days later.

Frere-Orban was Belgium's Min-
ister of Finance a century ago
when he conceived the credit com-
munal plan which has for the past
century linked Belgian provinces
and cities in a mutual bank system,
to the great benefit of all of them.

Turkish Boys School
Part Perfs Reported

John Mamarinos, Jr., of New
York City has submitted a pair of
the yellow and black commemora-
tive issued by Turkey January 15,
1959 with the horizontal perforations
completely missing. This 75 kuruş
item noted the 75th anniversary of
the Boys' Secondary School of Is-
tanbul.



"Recently I was given an enve-
lope full of used foreign stamps on
paper by a friend whose office desk
is often deluged with mail from
abroad... I found four such used
pairs in this one lot!" he explained.

Mr. Mamarinos added that his
good fortune should serve also as
a reminder to other collectors of
Turkey, and general mixture fans
as well, to keep their eyes always
well open for such interesting — and
often valuable — occasional dis-
coveries.

Third Topical Digest
Compilation On Way

Topical Digests Nos. 1 and 2 have
proved such a definite worth to the
topical collector that the American
Topical Assn. has announced for win-
ter publication Topical Digest No. 3
(Handbook No. 31) edited by John
Henry Richter, professional libra-
rian.

The edition will run about 68
pages of material gleaned from over
50 stamp publications in the United
States and abroad. Emphasis will
be on those publications not read-
ily available in the States. No adver-
tising will be included in this book.

Through the ATA's translation
committee many articles, originally
published in foreign tongues, were
translated for inclusion in this new
Digest No. 3. The contents will be
only the cream of hundreds of arti-
cles clipped and studied by the edi-
tor and his committee.

By concentrating and reprinting
good articles on topical collections
and collecting as they appeared in
publications outside the ATA, Topi-
cal Digest No. 3 will afford readers
an easy and instructive opportunity
to see the advances made in other
countries, by other collectors in
their own special fields.

The new work can be ordered at
the pre-publication price of \$2 from
the American Topical Assn., 3300 N.
50th St., Milwaukee 16, Wis. Immedi-
ate acknowledgement of order ac-
companied by a free sample copy of
"Topical Time" magazine.

Swedish Laborite
On November Set

Hjalmar Branting, Swedish labor
leader and political figure of the
turn of the century, will be honored
on 15 ore red and 70c. bluish gray
commemoratives to be released by
Sweden November 23 on the centen-
ary of his birth.

The design by Harald Sallberg
features his portrait, with engraving
by Czeslaw Slania. Both values will
appear in coil form, with the 15c.
also in booklets of 20, in the usual
manner of Swedish stamps.



Hjalmar Branting built up the
political labor movement in Sweden.
From the start of the Labor Party
(socialdemokratiska partiet) in 1889
until his death in 1925 he was its
foremost leader. He was Prime
Minister three times during the
period 1920-1925.

As a political leader he was
characterized by a strong idealism
and an impassioned love of liberty.
He had a great talent for reconcil-
ing. In the domestic field his suc-
cessful political contributions con-
cerned above all universal suffrage,
national insurance and reduction of
working hours.

During his later years he took
a particular interest in international
problems. In the League of Nations
he worked hard for the independence
of this organization from coalitions
of the great powers and for inter-
national disarmament.

Important Book On
Dutch Stamp Designs

"Postzegelkunst" (The Art of
Stamp Designing") is undoubtedly
the most important book on the sub-
ject to appear in some time. It was
written by Christiaan de Moor, aes-
thetical adviser to the Netherlands
Posts, Telegraphs and Telephones
since 1951. It was published by,
and is available from, the Philatelic
Service, Netherlands Postal and
Telecommunications Services, The
Hague, Netherlands at \$5.25 post-
paid.

Mr. de Moor deals with the stamps
of his country. Those who have
collected Netherlands know that few
other nations have the diversity of
style, color and subject matter.
From the very beginning, Holland
has been greatly interested in de-
signs, because, as Mr. de Moor
writes, "Postal Administration be-
gan to visualize them as a means
of reflecting national life, subject to
its own aesthetic standards. Stamp
designs must represent the trends
of the era that characterize the cul-
ture and arts of the country that is-
sues them."

Each design of the nation, from
the very first, is pictured. This in
itself is of advantage to the col-
lector for in black and white, some
of the art is of more eye appeal than
in its color as a stamp.

Value of the book to most is les-
sened by the fact that the language
is Dutch. However, there are sum-
marizations of the text in English,
French and German. It is possible,
in spite of the language barrier, to
get basic data ament the designers
for write-up. There is a compre-
hensive indexing which places infor-
mation immediately at one's finger tips.

If one is at all interested in the
postage stamps of the Netherlands,
or in designs as such, he will find
"Postzegelkunst" desirable. The 294
pages are bound between hard cloth
covers. Illustrations are of quality
and most plentiful.

—Carl P. Rueth

Garfield-Perry, Akron
Clubs To Hold Dinner

The November 4 meeting of the
Garfield-Perry Stamp Club of Cleve-
land, Ohio will be held at Kearn's
Restaurant on Route 8. This will
be the semiannual combined meet-
ing with the Akron Collectors Club.

Further details and reservations
are available from Paul Skove,
2909 Weymouth Rd., Cleveland 20,
Ohio.

Southern Schedules
FF's In Tennessee

On November 1 and November
15, Southern Airways will inaugu-
rate service on two newly awarded
routes in Tennessee, according to
Michael P. Codd of the First Flight
Federation.

November 1 will include Bristol,
Va., and Bristol, Kingsport, John-
son City, Knoxville and Nashville,
Tenn.

Stamped addresses envelopes
should be sent to the postmasters
at these cities and to the super-
intendent, Airport Mail Facility,
Nashville. Mail will be dispatched
in two directions from Knoxville,
but in only one direction from the
other points.

Then on November 15, service
will be inaugurated on the other
new route from Tri-Cities to Knox-
ville, Chattanooga, Shelbyville, and
Tullahoma, Tenn.; Huntsville, De-
catur and Muscle Shoals, Ala.; and
Memphis, Tenn.

Cachets will probably be furnished
at Chattanooga, Shelbyville and
Tullahoma. Covers will be dis-
patched in two directions from
these three cities. The other cities
will not receive any, since they
have had service or will be re-
ceiving new service on November 1.

Wessbacher To Speak At
Webster Groves Meeting

Carl T. Wessbacher will speak on
"Pleasure and Fun in Stamp Col-
lecting" at the next meeting of the
Webster Groves Stamp Club.

The event will begin at 7:30 p.m.
November 4, in the basement of
the Farm and Home Savings Assn.,
Lockwood at Gray, Webster Groves.

CHILE - PERU

Specialists need these important hand-
books, best ever in their fields:

1. HISTORIA FILATELICA DE LA GUER-
RA DEL PACIFICO, Puppo, 1935, original
edition, includes campaign details,
maps, complete philatelic history
of CHILEAN STAMPS USED IN PERU,
life size illustrations \$2.00
2. CATALOGO DE LOS SELLOS PERU-
ANOS, Moll-Puppo, 1957, complete
catalogue of Peruvian stamps, speci-
mens, proofs, quantities issued
where known \$3.00

Mint US postage and airmail thru 90c ac-
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plus Canal Zone Scout
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1.28
5. British lot cataloging \$1.15

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| 26056-26119 ... 1.50 1.50 1.50 1.50 | 26056-2602665 .65 .65 .65 |
| 26062-26098 ... 1.50 1.10 1.10 1.50 | 26061-2602165 .65 .65 .65 |
| 26062-26119 ... 15.00 15.00 10.00 15.00 | 26061-26026 ... 1.75 1.75 1.10 1.75 |
| 26088-2609265 .65 .65 1.25 | 26062-2602165 .65 .65 .65 |
| 26088-2609555 .60 .60 .60 | 26062-26026 ... 3.25 2.00 2.50 3.50 |
| 26088-2609855 .60 .60 .65 | 1041-8c LIBERTY—Paying per position |
| 26088-26119 ... 1.75 2.00 1.20 .90 | 24924-any RED Number ... \$ 6.50 |
| 26091-2609255 .55 .55 .55 | 24926-any RED Number ... 12.00 |
| 26091-2609565 .90 .90 .90 | 24913-RED 24920 ... 35.00 |
| 26091-26098 ... 1.60 2.25 1.40 1.20 | 24915-RED 24920 ... 90.00 |
| 26091-2611955 .55 .55 .55 | Prices Quoted other Combinations |

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eign Congress, Mexico Independence,
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heim, Garibaldi, etc. Mixing of de-
sign to secure quantity price not per-
mitted.

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Box 362-L Hornell, New York

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| 381 | .18 | B235-44 | 1.15 |
| 382-84 | .60 | B252-59 | 1.75 |
| 385-87 | .54 | B260-63 | 7.25 |
| 388-89 | .14 | B269-71 | 4.15 |
| 535 | .49 | B273-76 | 4.25 |
| 536 | 1.10 | B277 | 1.20 |
| 537 | .58 | C1-3 | 1.90 |
| 539 | .21 | C4-11 | 1.95 |
| 540 | .34 | C12-22 | 3.75 |
| 542 | .33 | C23-31 | 10.95 |
| 552-54 | 1.75 | C32-46 | 10.95 |
| 580 | .47 | C54-60 | 16.95 |
| B11-29 | 1.60 | M22-48 used | 6.00 |
| B30-49 | 1.60 | M22-44 used | 1.05 |
| B57-65 | 4.25 | SCARCE SINGLES | |
| B66-70 | 4.75 | 3 used | .18 |
| B77-80 | 3.75 | 4 used | .30 |
| B81-86 | 8.60 | 5 used | .15 |
| B93-98 | 12.25 | 38 used | .25 |
| B99 | 2.05 | 63 mint | 2.05 |
| B100-05 | 14.75 | 65 mint | 1.85 |
| B110 | 16.50 | 85 used | .50 |

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UNIT P—With heading "U. S. POSTAGE STAMPS." Pack of 50 pages **\$1.50**
UNIT X—A blank page with regular quadrille background in grey. Pack of 50 pages **\$1.50**

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OUR GLASSINE INTERLEAVES for matching with all of above pages are cut slightly smaller than the regular pages so that they will not hang out around the edges of your pages when put in albums. Fine quality glassine, punched to fit 11 x 8 1/2 ring binders. Pack of 100 pages **\$1.50**

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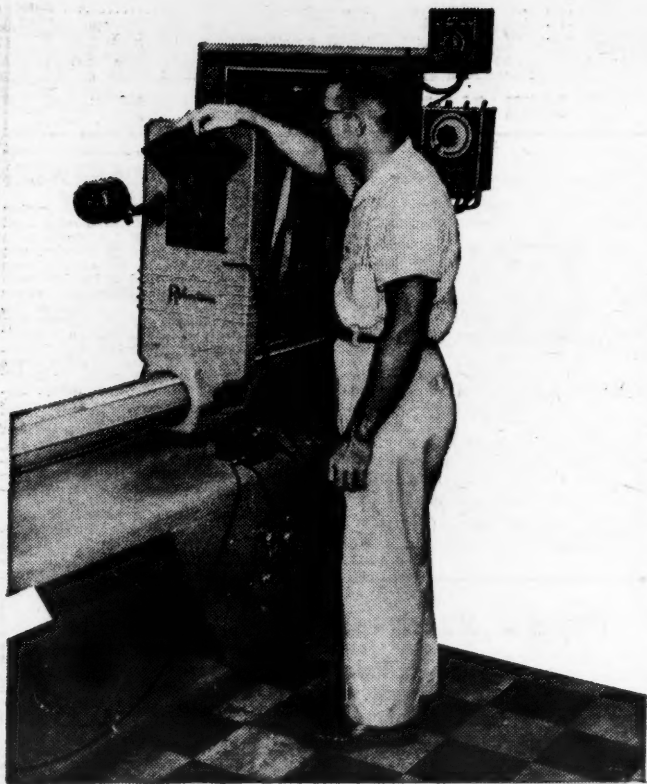
On all of the above items, postage is extra and shipping weight on each pack is 3 lbs. except glassine, which is 1 lb. If ordering more than one pack at a time be sure to enclose sufficient postage. If too much postage is enclosed, any overage will be returned to you enclosed in the package in a small envelope, marked "POSTAGE REFUND".

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20th Year Show For Coast Stamp Council

Hosts to the 20th anniversary of the Northern California Council of Philatelic Societies, totalling 34 clubs, will be the San Francisco Peninsula Stamp Club, the Redwood City Sequoia Stamp Club, and the Palo Alto Philatelic Society. They will present a two-day exhibition November 12-13 in conjunction with the Council Annual Meeting November 13.

A cachet will be issued featuring "The Land of the Courty Don, and El Camino Real" (The King's Highway). Each day will have a different color.

Orders for cacheted covers may be sent to R. W. Stauffer, 789 Knoll Dr., San Carlos, Calif. at 15c each, seven for \$1, including both colors. A stamped addressed No. 10 return envelope should accompany each order.

Cardiac Youngsters In Call For Stamp Supplies

A request has been made by the sponsor of the children stamp collectors in the National Children's Cardiac Hospital, Miami, Fla., for "just anything" in the stamp line for their recreation and rehabilitation program.

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AMERICAN TOPICAL

(Continued from page 1)

changing this information for the benefit of all stamp collectors. Clare McAlister, Distinguished Topical Philatelist, is the spark plug behind the Fine Arts Unit.

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a score of countries of the world. Their pooled knowledge is published five times a year in the FAU's non-profit, no-advertising bulletin, the "Fine Arts Philatelist".

Each issue of this fact-cramped bulletin features an article by an international authority in either art or philately, and methodically lists stamps of the world relating to the fine arts. This latter feature is an annotated checklist of stamps arranged alphabetically by countries.

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Should you care for a look at the type of coverage provided by the Fine Arts Philatelist, you are invited to send 25c to Beatrice Berner, 200 E. 36th St., New York 16, N. Y., for a random sample copy of one of the FAP back issues.

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Philatelist dictated a separate publication in 1957 of a "Checklist of Artists", naming alphabetically by artist and title of his works the more than 1200 stamps showing paintings, etching, engravers, and drawings which had been identified.

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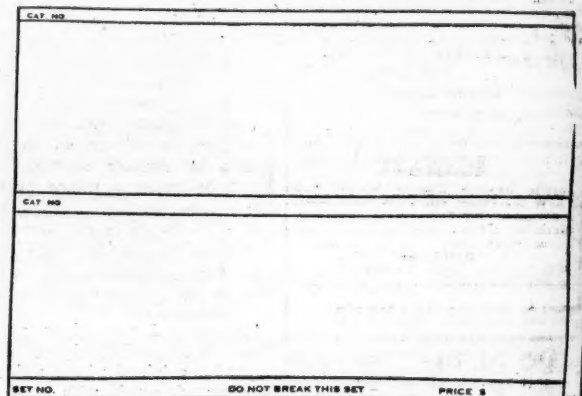
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WHY COLLECT (Continued from page 1)

collector, and I still maintain a small general collection in which I place odds and ends which a collector always accumulates. Who knows — some day there may be a grandson for whom such a collection will serve as a start.

I quickly discovered that there was less satisfaction to me in simply placing a stamp in a designated space than in learning what that stamp represented, why it was issued, its symbolism, the event portrayed, and so on.

There was no lure to me in the mere completion of a single country, a large number of whose stamps represented identical designs or portraits of people who held no interest for me.

Similarly I must confess to a total lack of interest in perforations. For a dime I bought the St. Augustine commemorative of Algeria. To me, it makes absolutely no sense whatsoever to spend \$2.25 for the same design without perforations when for that same money I can buy from a dozen to 20 stamps featuring different designs which fit into my collection.

Neither do I worry about a stamp perforated 10½ if I have the identical design in one perforated 12. As I say, I am collecting story material, not perforations.

As a direct mail advertising man I have access to many types of labels and many forms of perforations which I could collect much more cheaply than postage stamps if it were perforations in which I am interested!

By the same token, the emphasis on "full gum" leaves me cold. I have been able to buy a number of stamps without gum at bargain prices. Stamps equally good for my purpose as a full OG stamp because I am interested in the picture on the stamp.

The same is largely true of paper and watermarks. In my advertising files, I have samples of numerous types of paper in colors much more appealing and with watermarks as striking in design as any you will find on postage stamps.

I do make a minor exception at this point and display several stamps for the watermark alone because that watermark fits into my collection scheme. The lotus flower watermark on the stamps of Sudan is an example.

Collecting topically, sets as such are definitely of minor interest. By that I mean sets of stamps of identical design.

Why, for example, when for 60c I can buy the seven low values of the Bechuanaland for the picture of the cattle, should I then spend \$3.75 more for four high values of identical designs? To me that is rank extravagance.

I am sure that many collectors get a terrific kick out of a study of paper, watermarks, perforations, and other such things. They must, because men such as Luff and Holmes have written voluminously on those subjects. I can recognize that these are scholarly works, but frankly, they bore me, for the most part, and to me seem utterly unimportant.

Now, on the other hand, if I were to build a collection related to advertising and printing, I can see that I would want examples of different types of stamp paper, perforations, shades, and gums. That is what I mean by saying that a basic philosophy may vary in its application.

Let me add too that the investment angle amuses me. I collect what I do because it interests me and gives me pleasure. I am sure that my collection would probably bring less at a forced sale than a comparable collection by country... unless someone with similar interests is willing to buy it as a strictly topical collection.

Obviously, if bought by a dealer for general resale, I know that it would be more difficult for that dealer to put the stamps into a resalable form than in the case of collections by country. From the investment angle, I'd much prefer United States Savings Bonds!

Briefly then, why do I collect topically?

To me almost any topic is of major basic worth. For example, which is more important: Thomas Jefferson's social contribution to the development of the United States or the fact that a certain stamp is per-

forated ten instead of ten and one-half?

And it is more important to point up Lincoln's emphasis on one indivisible union or to struggle with the problem of whether a certain stamp is brown or chocolate? ... In other words, topical collecting adds worthwhile knowledge to one's cultural background.

I feel that a collection of United States history, for example, bearing in mind the study which accompanies it, can make one a better American. What fundamental difference would it make in my life if I had a complete collection of all Queen Victoria stamps or every watermark variety of the Mexican issues?

My own experience has been that a topical collection is most widely interesting to outsiders. Show your friends several pages of postage dues with numerical designs and you get a yawn. Give them an album depicting the Life of Christ and you can't tear them away!

As already suggested, a topical approach can most readily be related to one's other interests. The tremendous growth in topical collecting during the past ten years suggests that such an emphasis was long overdue.

An analysis of the membership list of the American Topical Assn. shows a tremendous diversity of collecting interests. Indications are that the appeal of topical collections has renewed lost interest of the old collectors and encouraged innumerable new enthusiasts.

Now with that background in mind, let me add my thoughts to the general subject of collecting and mounting as discussed in the July-August issue of "Fine Arts Philatelists", the publication of the Fine Arts Unit of the American Topical Assn.

First off, I feel like a little David in opposing the hosts of Philatelic Giants — but oppose them I do as far as the first and sixth survey questions are concerned. To me, philatelic write-ups (if by that is meant labeling as to watermarks, perforations, paper, and gum) are completely unnecessary in a topical collection.

If one wants to include those data in such a way as not to detract from the main topic, okay. But it seems to me that in a topical collection, the topic is the thing. As an advertising man, I see a topical collection as something virile, dynamic — appealing to others of like interests because of its cultural content.

On the other hand, the traditional collections, valuable though they may be in terms of dollars, (Hold the bricks, boys) strike me as static and sterile.

Mr. Seebacher, in his most excellent article, intimates that there are rules to follow, particularly if you plan to exhibit. He does not develop that point fully.

I accept quite readily his principles that the stamps should be primarily, that they should be attractively placed, and that there should be a reasonable amount of descriptive matter. If he means beyond that there must be topically irrelevant data (perfs and all that) then I must not only disagree, but must also ask:

"Who says so, and who gave them the authority to lay down a philatelic law of the Medes and Persians?" In my judgement, the topicalists have equal right to establish their own rules and so throw off the yoke of the "old guard"!

Much more briefly, now, to the other questions in the survey. I believe that art work should be used sparingly... put first things first and feature the stamp. Few of us are artists.

which illustrates an obscure feature of a stamp is sometimes helpful, e.g. the obscure Inca battle-axe on the Bolivian coat of arms. Personally, I prefer white quadrille album pages because they are easier to work when time is a factor.

I do not like unaddressed covers; they're a postal anomaly. I do include covers and slogan cancellations when they fit the topic.

As already suggested, I think that a single stamp of a design is sufficient, but I have included some sets in my collections because they help from a layout standpoint. Souvenir sheets are acceptable if not exorbitantly priced.

Whether topical stamps should be

mounted by country would seem to depend on the collection. If one is collecting flowers or animals, it might be very desirable to arrange first by species and then, if the same species appears on the stamps of several countries, by country. Fine art might first be arranged by periods or schools, then by artists, and finally by countries. On the other hand, mountains, rivers, flags, maps, would appear more logically arranged first by countries.

The amount of write-up probably also depends on the collection. In my History of Religion collection I am reasonably comprehensive in my write-ups, because this subject is one about which the public as a whole has relatively limited knowledge.

Contrariwise, my write-ups in my U.S.A. History collection are very brief because more of us are familiar with the major events; only identification should be required (theoretically).

How many stamps to a page? Again, it all depends. When one collects on a budget, the cost of albums must be considered.

Subject content controls, too. In some cases there will be a dearth of material, so there may be a skimpy page. In other cases sev-

eral pages may be required to cover a phase of the topic—in short, one cannot be dogmatic about stamp collecting!

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PART IV

After the long and careful preparation of preceding eras, the golden age of Greece starts with the sculptor Pheidias (fifth century, B.C.) whose greatest project was the Parthenon.

Considered one of the greatest artists of all times, it is surprising that so little is known of Pheidias, but none of the writers of antiquity ever wrote his biography. Pheidias, together with Pericles, transformed Athens into the intellectual and artistic center of the Greek race.

The sculptural decoration of the Parthenon was not yet finished when Pheidias was imprisoned, and his assistants were obliged to complete his work. This decorative composition has come down to us in such mutilated condition that it would be impossible to tell how the pediment groups were arranged if it were not for the descriptions in classical literature.

The design of the 5 Drachma Greek stamp of 1943 is probably a doctored version of the frieze which begins at the southwest corner of the Parthenon. The Water Carriers (Greece 557) is found on the north frieze. The Greek Horseman, shown on the 1955 Swedish issue is from Slab 6 of the west frieze.

The most perfect example of Spanish work inspired by Greek art is the beautiful sculptured head, known as the Lay of Elche, because it was found in the town of Elche near Alicante. Some consider it to be a Greek work, showing Phoenician influence. It is shown on an Ifni semipostal of 1955, with a surtax for Native Protection.

With the completion of the temples, great decorative and sculptural compositions were no longer required. Around this time, also, bronze work was neglected for the more delicate marble sculptures which permitted a finer finish and execution.

Even the subject matter underwent a great change as the higher Olympian deities were supplanted by those more closely related to mankind, such as Venus, Mars, Hermes, and Cupid. Portrait statues began to appear in great numbers, but the triumphs of the stadium gave way to those of the forum.

We have little precise knowledge of the generation of artists which worked directly under Pheidias, and it is difficult to identify their work among the many statues which have come down to us from this period. Of Cresilas, we are only certain of his bust of Pericles on the 100Dr. stamp issued by Greece in 1954.

Somewhat older than Pheidias was the sculptor Praxiteles the Elder, none of whose work has come down to us except possibly through Roman copies.

There were two fourth century sculptors bearing the name Cephisodotus. The elder was a close relative of Praxiteles the Younger (son of Praxiteles the Elder) and Cephisodotus the Younger, a son of Praxiteles.

We have not yet determined—and it may not be known—which of these sculptors was responsible for the group of the Wrestlers, seen on the two low value stamps of the 1896 Greek Olympic Games issue, as well as on stamps of two other countries.

Praxiteles the Younger was the first after Pheidias to accomplish an art revolution. A number of his works have been known through Roman copies, but modern excavations brought to light three authentic marble statues carved by Praxiteles himself. One is the group of Mercury and Bacchus from Olympia, discovered in 1877 in the Old Temple of Juno.

It is believed that this group was carved during the youth of the sculptor. When discovered, the legs and arms were broken, but the body and head were intact. The baby Dionysos was discovered later, being used as a stone in the building of a wall. This is seen on the 2Dr. Greek issue of 1896.

Some authorities believe the first century A.D. Winged Victory (Italy 136-39) in the Brescia Museum of Antiquities is a bronze copy after an original by Praxiteles.

The Venus of Milo (Greece 401) was discovered on the Island of Melos in 1822, broken into a number of fragments. With it was a part of the pedestal, inscribed with the name of the sculptor, one Alexandros. This statue was a copy of an older model attributed, by some, to Lysippus, of the fourth century B.C. Lysippus was the last great sculp-

tor of the fourth century. He was a favorite of Alexander, who gave orders that only Lysippus should make portrait statues of him.

The design of the Greek 1000Dr. stamp of 1954 is after a coin dating to about the second century B.C. It was not until after the death of Alexander that portraits of living monarchs appeared on coins—about 306 B.C. Thereafter it was generally the reigning monarch whose head appeared.

This coin shows one of the notable exceptions, and was possibly copied after the bust of Alexander in the Munich Museum by Lysippus.

The Greek world became much larger as the result of the conquests of Alexander. After his death we see the beginning of the period called the Hellenistic. Alexandria, Pergamum, Antioch, and Ephesus now became the new art centers.

Athens did not remain aloof from this great movement and the small octagonal building there called the Tower of the Winds, dates from this period. It was evidently a water clock ornamenting the center of a market place. One of the paintings of Pompeii shows a similar structure set in the middle of a square surrounded by a colonnade.

The graceful little building takes its name from the reliefs on its eight sides, each of which represents one of the winds, and the whole forms a sort of frieze extending around the upper part of the tower. The Greek airmail issues of 1942-1943 are designed from this frieze.

During this period subject matter became more vivid and personal. A characteristic example is the marvelous statue called the Victory of Samothrace, which is supposed to have been carved for Demetrius of Syria in commemoration of his victory over Ptolemy in 96 B.C. She is seen on the 1924 Olympic Games issue of Uruguay, as well as on a French stamp of 1934.

Instead of the old gods and goddesses, we now see personifications of cities. The allegorical Nile group on the 1949 Egyptian stamps is a copy by later artists and is a companion statue to The Tiber, shown bottom left of the 25 Lire stamp issued by Italy for the first International Exhibition of Sports stamps.

Both groups came from the decorations of the Temple of Isis. Another example is the Antioch by Eutychides, of which it was said in ancient times that the bronze in which it was cast seemed more fluid than water.

The topographical allusion is expressed by the child emerging from the ground at her feet, for the River Orontes, after flowing for some distance underground, springs forth at Antioch.

Eutychides was a pupil of Lysippus. The statue is seen on the 1953 Italian issue to publicize the International Agriculture Exposition.

Another favorite subject was that of a child struggling with a goose, which could be a parody of the athletic statues of former times. The original was ascribed to Boethus. The statue on the 1955 French semipostal is probably a marble replica of a bronze attributed to Boethus.

A good example of Alexandrian "sfumato" (softening of the outlines) is the Venus of Cyrene, so called because it was discovered in the baths of Cyrene (1913).

The date of this work is uncertain. Some believe it is from the school of Praxiteles; others believe it to be a marble copy dating to about 100 B.C. of an original fourth century type.

An interesting story is told in connection with this statue. One day, not long after the statue had been placed in the museum, a guard returned to the room to find a strange man running his hands up and down the sacrosanct figure.

In horror he bade the stranger leave. The stranger argued, saying he wouldn't hurt the statue and that

he was by way of being a sculptor himself. The guard finally accepted the man's excuses and asked his name. The answer was "Rodin."

Because of earlier excavations, more is known about the Pergamene school than some of the others. This city was noted throughout the Greek world for its dynasty of art loving rulers, who seem to have encouraged the production of splendid compositions of battling giants, heroes, and barbarians.

These Pergamene groups portray various episodes of the struggle with the Galatians or Gauls. Eumenes II (died about 160 B.C.) erected in Pergamum a magnificent altar to Jupiter, the great base of which was ornamented with a sculptural frieze.

The reliefs of the base of the colonnade of Ionic columns surrounding the altar itself, represented the battle of the gods and giants. This frieze was still intact during the first years of the Christian era, for the Apocalypse speaks of the altar of Pergamum as the "throne of Satan."

This masterpiece was excavated by Humann and almost the entire (Continued on page 29)

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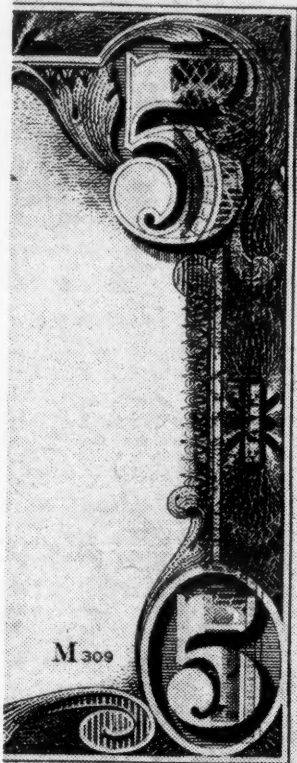
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Offset Found On Current \$5 Bill

While stamp collectors have long been accustomed to seeing an occasional offset of one stamp on the gummed side of another, the same condition is less frequently encountered on the currency of the United States. Accordingly, an interesting example recently discovered by Joseph F. Rovinsky of Portsmouth, N. H. has attracted considerable attention.



In this instance the offset is of the green back of a current \$5 bill, onto the face of the one below it in the original stack of sheets. As illustrated, a rectangle of green ink from the left-hand end of the bill has transferred to the right-hand end of the face of the second one.

The transfer is about a quarter of an inch wide and quite sharp and crisp. It is positioned at an angle slightly counter-clockwise from true registry. Comparison of the illustration with a normal bill will show the condition clearly.

Coin collectors and others who handle large amounts of "long green" report that the condition is scarce, but not at all rare.

California PENPEX Due November 12-13

Three clubs on the West Bay Peninsula, just south of the Golden Gate, are cosponsors of the PENPEX '60 two-day exhibition and 20th anniversary fall meeting of the 34 clubs comprising the Council of Northern California Philatelic Societies, to be held in Burlingame, Calif., November 12-13. Exhibits will be competitive by members of the Council clubs.

Accompanying the event will be a large bourse and WESTPEX auction. Special entertainment and educational features will be provided.

Souvenir cacheted covers will be serviced from the branch postoffice at the exhibition. The cachet honors old Spanish days in California, and El Camino Real (The King's Highway).

Featuring a courtly Don, the design is printed in maroon and deep green, one for each day of the exhibit. Covers are 15c each, 7 for \$1, from R. W. Stauffer, 789 Knoll Dr., San Carlos, Calif. Orders for unaddressed covers should include an addressed stamped No. 10 envelope.

New York Chapter ATA Books Color Slide Tour

The New York Area of the American Topical Assn. will have a showing of color slides of Italy, Switzerland and Germany presented by President Catherine Caspary at the November 4 meeting. The event will be held at the Railroad YMCA, 224 E. 47th St. New York City. Guests are most welcome. Further details from Mrs. Dorothy Perrin, 1598 3rd Ave., New York 28, N. Y.



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BUREAU TYPE COLLECTION

The Bureau field is growing and the number of varieties will be quite sizeable in a few years. No longer can the advocates of Bureaus point to the limited field. The past few weeks have seen more new varieties or more rightly new items than have been noted in any similar period in the past.

If this keeps up collectors will hardly be able to keep pace with things. Again, due to the fact that no government releases are available there are bound to be some items here and there that the new issue dealers miss, and some of these will be sleepers. There are a few already showing this tendency.

So any day now I expect to hear about someone making a Bureau Type collection. In the New Town and Type catalog the Bureau Types are listed as they appear in the regular Noble Bureau catalog, such as B-13, B-15, and soon.

One could form a Bureau Type collection from this catalog, although it would take a lot of patience to check each page for the types. It would be better to have a Bureau catalog for this purpose.

As Mr. Noble stated, these types are not given a TYPE number under the cities. This is because it is hard to integrate these with locals since they are two distinct fields.

Also it is doubtful if many will collect or form their collections with the Bureaus as part of their local Type collection. The old time collectors seldom included them there.

Mr. Noble included the Bureaus, and rightly so, for reference so that a Bureau and an Electro from the same city would not be confused.

The building of a Bureau Type collection would take in many of the rarities as you could hardly bypass some Bureau types without getting into one of "scarce class" of stamps.

Even so, the day will come when there will be quite a few of these collections, with some variations. I know of one or two now who are so collecting. Strange as it may sound, the Liberty issue will give everyone more trouble to type than the older issues.

Munich Art Works In New "FA Philatelist"

Stamps showing paintings and sculptures in the Munich museums are covered in the feature article in the September-October 1960 issue of the "Fine Arts Philatelist". Written by Georg Matzold of Munich, the article gives a brief history of the three most important of the city's museums, and describes the 20 or more art works featured on stamps.

The "Masterwork" completes descriptions of the art stamps of the Netherlands and continues through New Zealand.

The editors of this publication are in continuous correspondence with members in many countries and through them have obtained much information never before published on stamps of the world showing architecture, sculpture, paintings, and music.

This 14-page publication is issued five times a year and its price has continued to remain at \$1 a year. For further information concerning the Fine Arts Philatelist, write Beatrice Berner, 200 E. 36th St., New York 16, N. Y. Random sample copies may be purchased from her for 25c each in coins or stamps.

Connecticut Philatelic Group Meets October 30

The Connecticut Philatelic Society will meet at the Railroad YMCA, 140 Orange St., New Haven, Conn., October 30, from 1 to 5 p.m.

The feature of the afternoon will be a special exhibit of United Nations stamps due to the fact that there were two new stamps and a souvenir sheet issued October 24 to celebrate the 15th anniversary of the United Nations.

Anyone interested in stamp collecting is invited to this meeting.

EARLY SCULPTURE (Continued from page 28)

frieze was transported to Berlin where a special museum was made for it.

The ruins at Pergamum (Bergama) are shown on a 1k. definitive Turkish stamp of 1952 and again in 1957. A giant's head from the frieze is on a 1958 East German stamp. The entire edifice is shown on the 1959 Relics issue of East Germany.

Next to the schools of Alexandria and Pergamum, the most important was that of Rhodes, where a number of pupils of Lysippus had taken refuge. Among them was Chares of Lindus, the creator of the Colossus of Rhodes.

Collectors interested in music, architecture, paintings or sculpture on stamps, may write Beatrice Berner, 200 E. 36th St., New York 16, N. Y. for details about joining the Fine Arts Unit of the American Topical Assn. or subscribing to the Fine Arts Philatelist.

(Continued next week)

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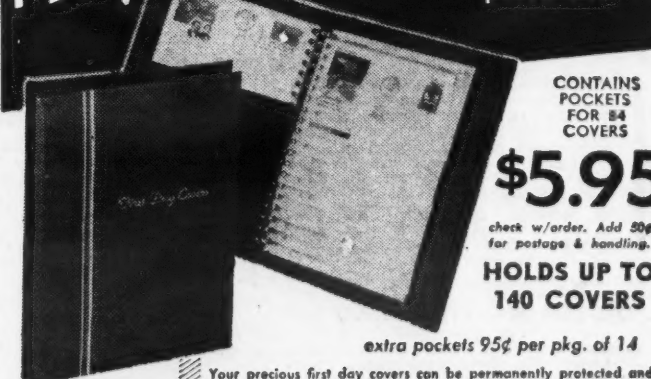
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IT'S FUN TO SWAP. SEND 100 YOUR duplicates and 10c. Receive 100 mine. Berger, 46 West Dominion Boulevard, Columbus 14, Ohio (78)

SEND 300 LARGE U.S. COMMEMS. FOR one of these all different packets. Any three for 800. 20 Aden, 100 Australia, 25 Barbados, 50 mint British, 60 Queen Elizabeth, 60 Burma, 110 Canada, 60 Ceylon, 60 France large, 20 Gibraltar, 40 Hong Kong, 125 India, 50 Ireland, 30 Jamaica, 60 New Zealand, 60 South Africa, LeSeigneur, Paspebiac, Quebec, Canada (71)

SEND 200 ASSORTED LARGE U.S. COM- memoratives and airmails - receive 500 different worldwide - other offers. Satisfaction guaranteed. Bernard Dopko, Box 2432, Riverside, California (71)

\$10.00 CAT. ALL DIFFERENT. COLONIALS, Airmails, pictorials, etc. for 200 large U.S. com. 1st Sgt. J. Burke, Btry A, 3rd Msl. Bn, 71st Arty, APO 154, US Forces, Europe. (71)

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NEXT 9 FD 4c COMMEMORATIVES CACH- eted covers \$1.00. Herget 2884 Bailey, Buffalo, New York (71)

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NEXT NINE 4c F.D. COVERS \$1.00. Choice Aircraft Fleetwood Artmaster check United Nations and P.M. Mounts. Aufderheide, Box 224, Trenton, New Jersey (71)

CLEAR PLASTIC MOUNTING CORNERS For covers miniature sheets multiple pieces sheet and souvenirs. Small size 15c per box of 80 plus 4c postage, black or white. Jumbo size 50c per box of 100 plus 4c postage. (White only). Orders for these corners totaling \$1 or more. We pay the postage. Linn Philatelic Products, P. O. Box 29, Sidney, Ohio (71)

FOR UNADDRESSED FDC'S EVERY TIME use peelable address labels 264 unprinted \$1.00. Mural, Box 112, Maspeth 78, New York (71)

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FIRST DAY COVERS

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MINT FLAGS 80c. ARMY-NAVY 49c, WHITE Plains 30c, Virginia Dare 12c, China 16c, Tiptex 43c. Free list. Morton Jacobowitz, 2149 East 35th Street, Brooklyn 34, New York (24-tf*)

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PERU 10 AIRS \$1 (BILL), 100 ARGEN- tine; 100 Chile; 100 Peru. Each lot 60c (mint stamps). Peruphila; Apartado 3820, Lima, Peru

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MIXTURES

FULL OF SURPRISES! FOREIGN MIS- sion mixture. Unsorted - unpicked, just as received from all over the world. De-luxe quality packet about 250-\$1.00. Mint stamps accepted. Mission Mixture, Box A, Placencia, California (31-tf*)

4 LBS. AUSTRALIAN COMMONWEALTH Office Mixture \$10.00. Arnold, Wheeler and Company, 495 Collins Street, Melbourne, Australia (17-tf*)

BETTER GRADE MIXTURES SENT ON approval. Pick out single stamps at bargain prices or keep entire mixture at wholesale liquidation price! Try it! You can't miss! Sneider's, Liquidation Department, Box 275, Seattle 11, Washington (33-tf*)

3 1/2 POUNDS. ABSOLUTELY UNPICKED. Superior quality mix. I buy Mission's entire supply. Mission does not screen stamps - everything U.S. and foreign in to same bin. Plenty commems, countries large pictorials. You'll reorder. \$10.00. Half quantity \$6.00. Pictorial mix, many countries, including Latin America, British and French Colonies, pound \$8.00. Unpick-ed Catholic Mission Mix with commems, high values, airmails, regulars, current foreign 2 lb. \$3.50. 5-7.50. High catalog dealers mix on-off paper, wonderful, \$19.00 pound and worth it. Free lists. Robert Anderson, 104 Artillery Post Road, Fort Sam Houston, Texas (86-tf*)

BRITISH WEST INDIES CURRENTLY Used. mixture from bank head offices, catalogue \$26.00, at \$10.00, \$50.00-\$18.50, \$100.00-\$36.00. Kruger, Box 22, Snowdon, Montreal, Canada (76)

500 UNITED STATES COMMEMORATIVES only, over 200 different, \$2.50; 400 Canada, over 125 different, \$1.00; 400 Australia, over 90 different, \$1.00. All for \$4.00. Orsini, Applegarth Road, Cranbury, New Jersey (73)

U.S. MIXTURE \$2.50 PLUS POSTAGE Full Kilo (2 1/4 lbs.) Excellent quality. Nothing removed. Kirtland Philatelic Service Route 2, Willoughby, Ohio (72)

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WORLD STAMP MIXTURE OFF PAPER 1 oz. \$4.00 postpaid. Imperial Importers, Post Office Box 6691, Cleveland 1, Ohio (74)

BEAUTIFUL BIG PICTORIALS - JAPAN, Singapore, Malaya, Pakistan, Thailand and other Far East countries. 650 - \$4.95, postpaid. Stamco, Box 1466-LC, Monterey, California (20-tf*)

LIST OF 100 UNITED STATES AND FOR- eign missions selling stamps. \$1.00. 100 different commemoratives \$1.00. Wilemski, 239 Hoyt, Dunkirk, New York (74)

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THE FOLLOWING FINE MIXTURES CON- taining many commemoratives are now available; all ppd. All Pictorial \$10.00 per lb. Worldwide 3.50 per lb. Ireland 4.00 per lb. France 3.50 per lb. Mission Stamp Center P.O. Box 26 Fort Lee, New Jersey (42-73*)

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GHANA MIXTURE BEAUTIFUL POSTAL- ly used copies, off paper 10 or more varieties 200 for \$4.50, also try this direct from source. U.S. mixture on off paper, 2 pounds \$3.50, 5 pounds \$7.50, 10 pounds \$13.50 all the above mixtures sent postpaid, anywhere in the U.S. Member SPA-NPS-GTAPS. James Blaha, Post Office Box 151, Brookfield, Illinois (59-tf*)

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SPECIAL MIX - LOTS OF EVERYTHING in U.S. This is a high class mission mix guaranteed unpicked. Mixtures our business so we want you satisfied. 1 oz. less than pound \$2.00. Postage paid. C & F Stamps, 513 West Williams, Kankakee, Illinois (70)

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MIXTURES

CZECHOSLOVAKIA "SPECIAL GOVERN- ment Sealed Kilos". Large pictorials, commemoratives galore! Real Bargain! \$5.95 postpaid (2 - \$9.95). Marshall, Box 553-LA, Pacific Grove, California (20-tf*)

QUALITY WASHED INDIA MIXTURE 1,000 \$2.00, 5,000 \$8.00. Checks only. Redemptorist Fathers, Bangalore 5, India (70)

GHANA, USED 100 MIXED ON-OFF PA- per - all values, cancels possible, shillings \$2.50 CWO. Alfred Ratta, 18 Pinewood Lane, New Hyde Park, New York (70)

UNPICKED! MISSION MYSTERY BAG! \$2. - Terrific, re-ordering type material, backed with my personal guarantee to satisfy, or money refunded. Elroy Pick, Route 3, Manitowoc, Wisconsin (70)

FOREIGN MIXTURE! BANKS, MISSIONS, Government sources some off paper. Quarter pound \$4.00. Will Moss, 906 C Street, Northeast, Washington 2, D.C. (70)

MIXTURE MAN AGAIN OFFERS ON PA- per lots blended from bank's import mail, mission sources. Worldwide new and recent issues from British and French Colonies, exotic Far and Near East countries, elusive Europeans, beautiful Central-South Americans. All lots contain hi-values and airmails. You must be satisfied or return for full refund. Lots priced \$10 to \$100. Re-mit cash, check, MO or mint (full gum) U.S. at face. William Laubscher, Box 383, Painesville, Ohio (71-tf*)

MIXTURES? WE HAVE'EM! WORLD MIX, wide variety \$4 lb.; world deluxe, mostly pictorials \$5 1/2 lb.; Canada, better grade \$2.75 lb.; Scandinavian mix, all 4 countries \$4.50 lb.; Switzerland, \$3.75 lb.; 7 different countries behind the Iron Curtain \$5.50 lb. Japan, cheap grade \$2 lb. France, large size only \$3.85 1/4 lb. Pakistan, mostly large pictorials \$4.65 1/4 lb. British Colonial \$1.30 oz. Stamps, Box 591X, Bureau Student Aid, Princeton University, Princeton, New Jersey (73-tf*)

CENTRAL AMERICA - FINEST MIXTURE from Panama, Honduras, Salvador, Guatemala, Nicaragua, Costa Rica for \$1.00; 400 Mexico, contains over 100 airmails \$1.00 postpaid. Biehl, Apartado 12272, Mexico City, D.F. (70)

HIGH VALUE MIXTURE (ALL DIFFERENT) British, French Colonies, Latin America, etc. (many scarce and elusive items included.) \$36.00 - \$46.00 catalogue lots - \$5.95. Stamco, Box 1466-LU, Monterey, California (25-tf*)

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ALL DIFFERENT, 1000-\$1. 2000 \$2.50, 100 pictorials 30c. 500 pictorials \$2.00 100 precancels 30c. 200 U.S. 60c. Carl Herman, 247-45 77 Crescent, Bellerose, New York

POLAND 90-95% COMMEMS & PICTO- rials 1/2 kilo government sealed \$7.50. Czechoslovakia mostly commems 1/2 kilo government sealed \$4.75. Max Weintraub, Box 196, Riverhead, New York (24-tf*)

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CLOSEOUTS! 555 LARGE U.S. ON PAPER commems. Fine var. cond. Millions sold. \$2.19 two lots \$3.98 ppd. U.S. bank mix. large commems, hi-values, airmails, only 1 lb. \$2.98 two lots \$5.50 ppd. Free a \$5 block. Stamp Jungle, North Judson, Indiana

MIXTURES WITH PLENTY OF COMMEM- oratives. Canada, 1 lb. \$3.00; Europe 1 lb. \$3.00; World wide, 1 lb. \$4.00. Jebra-mek Stamps Import, Department 4, Box 566A, Toronto, Canada

CLEARANCE GENERAL FOREIGN AND US mixture including better stamps from returned approvals considerable variety minimum order 2 pounds \$2.50 pound postpaid. Justamp Mixtures, 9 Addison Place, Hohokus, New Jersey (71)

BRITISH WEST INDIES ON PAPER IN- cluding 5 and 10 shilling values, 1/4 lb. \$3.50. W. Gerlach, 418 Valencia, Coral Gables, Florida (70)

ANY TWO MIXTURES FOR ONLY \$9.95 - 1250 worldwide big pictorials; 1250 large U.S. commemoratives; 1000 5c up catalog; 750 Formosa big pictorials; 700 Far East all large; 600 Singapore-Malaya big pictorials; 335 Africa big pictorials; 275 Japan large commemoratives. \$50.00-\$75.00 catalogue (10c up) Marshall, Box 553-LA, Pacific Grove, California (48-*)

UNITED STATES COMMEMORATIVES: Mostly current, recent large size. Quarter pound \$2.00; pound \$5.95. Howard Moser, Highland, Illinois (16-*)

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SPAIN, NEW FLORIDA DISCOVERY SET, 8 values, on two FDC airmailed with postage Europa stamps, \$1. Carlos Lenze, Barquillo 29 (69)

SPAIN, TWO NEW SPORT SETS, ONE BE- ing airmail, 14 different, on three FDC airmailed to your address \$1.25, and joining complete mint set \$2. Carlos Lenze, Barquillo 29, Madrid. (69)

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CLEAR PLASTIC MOUNTING CORNERS For covers, miniature sheets, multiple pieces, sheets and souvenirs. Small size 15c per box of 80 plus 4c postage black or white. Jumbo size 50c per box of 100 plus 4c postage (White only) Orders for these corners totaling \$1 or more we pay the postage. Linn Philatelic Products, P. O. Box 29, Sidney, Ohio. (14)

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NEED C51 PLATES RED OR BLUE on coil strips or booklets. Also will trade my choice VF C53, C54, or C55 plates for VF C51 plate blocks 26385-86 UR, LL, LR and 26444-45 any position and red plates 26385-86 and 26444-45 any position. Don Shook, Box 447, Lewiston, Idaho (76)

PLATE NO. SINGLES

U.S. MINT PLATE SINGLES, PLATE blocks and singles. Want list and approvals. References please. William A. Durr, 1116 Taylor Avenue, Bellevue, Kentucky. (70)

PLATE NO. SINGLES SOLD OR EXchanged. Send stamp for particulars. Wells, 356 Clinton Street, Columbus 2, Ohio. (72)

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PRINTING

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East Orange Group Resumes Operations

The Franklin Philatelic Society of East Orange, N. J. has resumed biweekly meetings with the following newly elected officers in charge: George J. Muzsikos, president; George Mayer, secretary; and Mrs. Joseph Lesser, treasurer.

The society meets on the first and third Thursday of each month, October through June, in the assembly room of the Franklin Branch of the East Orange Public Library at 192 Dodd St., East Orange. Members come from several of the surrounding suburban communities.

Trading sessions, of course, are held at practically all meetings. A cordial welcome awaits advanced or beginning collectors. Additional information from George Mayer, 125 Prospect St., East Orange, N. J.

New Officers, November Show At Havertown, Pa.

The Havertown Stamp Club is staging its HAVEX 1960 exhibition November 12-13 at the Administration Bldg., Havertown, Pa. The public is invited; hours are noon to 10 Saturday, to 6 Sunday.

The club meets on first and third Wednesdays at the above address. Current officers are Albert E. Hopkinson, president; Paul A. Hunter, vice president; Raymond E. Green, treasurer; and George P. Allin, 33 Hastings Ave., Havertown, Pa. secretary.

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Ritz Cachets, 1285 Merriam Ave., Bronx 32, N. Y. has just engaged the services of philatelic artist and lecturer William J. Numeroff of New York as art director. At the same time proprietor Eddie Mendlowitz announces the expansion of the already extensive first day cover services of the firm. Full details will be found in the firm's ads in Linn's.

Early and later U. S. issues, including many of the elusive persuasion along with Zepps and other airmails, vie with a fine selection of British, French and German area stamps in the December 1 mail auction of the Pasadena Stamp Co., Box 5127, Pasadena, Calif. Some "hot" first day covers are also listed; collectors may write for copies of the large catalog.

"Juliard Classics", 1961 edition, is the combination magazine and catalog for the discriminating collector published by Alex S. Juliard of Bryn Mawr, Pa. The new edition offers a wide range of early stamps is the finest condition, backed by the policy of the 70-odd-year-old firm. Copies are 25c each, refundable on first order. Gems offered include a 10c '47 strip of three.

Portugal specialized, including complete used and mint sets of the country and its colonies, are offered in the new price list just issued by Wilbur Kattner, 3128 Tanglewood Trail, Ft. Worth 9, Texas. It is priced at 8c per copy, stamps accepted. A similar list covering a large Australasian collection being broken up is also offered by the Texas dealer; this is 4c postage per copy.



Oct. 27-30—SESCAL '60, Federated Stamp Clubs of Southern California, Statler-Hilton Hotel, Los Angeles, Calif.
Oct. 28-30—Bloomfield Philatelic Society, Civic Center, Bloomfield, N. J.
Oct. 29-30—New Castle Stamp Club, Elks Club, New Castle, Pa.
Oct. 30—AWPEX '60, Anthony Wayne Stamp Society, Cutler's Chalet, 4114 Covington Rd., Ft. Wayne, Ind.
Oct. 30—Elkhart Stamp Club, Hotel Elkhart, Elkhart, Ind.
Nov. 4—Metropolitan Post Card Collectors Club, Adelphi Hall, 74 Fifth Ave. New York City.
Nov. 4-6—Chicago Philatelic Society, Hotel LaSalle, Chicago, Ill.
Nov. 4-6—American Philatelic Congress in connection with Chicago Philatelic Society, Hotel LaSalle, Chicago, Ill.
Nov. 4-6—Waltham Stamp Club, VFW Post 2152, 84 Orange St., Waltham, Mass.
Nov. 4-6—FLOREX, Florida Federation of Stamp Clubs, Leesburg, Fla.
Nov. 5-6—Bedford Stamp Club, St. Mary's Hall, Rt. 8 and Union St., Bedford, Ohio.
Nov. 5-6—The Philatelic Society of Pittsburgh, Penn-Sheraton Hotel, Pittsburgh, Pa.
Nov. 5-8—Polish Philatelic Society, Polonia, Polish Nation Home, 19 St. Marks Pl., New York, N. Y.
Nov. 12—Jackson Stamp Club, First Methodist Church, Jackson, Mich.
Nov. 12—Caterpillar Stamp Club, Jefferson Hotel, Peoria, Ill.
Nov. 11-13—HANAPEX '60, Hanover Stamp and Covers Club, Kuhn Auto Sales Show Room, Hanover, Pa.
Nov. 12-13—Fall Round-Up, Kansas Precancel Society, Broadview Hotel, Emporia, Kans.
Nov. 12-13—HAVEX 1960—Havertown Stamp Club, Administration Bldg., Havertown, Pa.
Nov. 12-13—PENPEX '60, Council of Northern California Philatelic Societies, Burlingame, Calif.
Nov. 18-20—SUPEX '60, Suburban Collectors Club of Chicago, Hinsdale Community House, Hinsdale, Ill.
Nov. 19-20—Rubber City Stamp Club, Sheraton Hotel, Akron, Ohio.
Nov. 19-20—Saginaw Stamp Fair, Saginaw Valley Stamp Club, Moose Temple, Saginaw, Mich.
Dec. 3-4—Worthington Coin and Stamp Club, Worthington Elementary School Gym, Worthington, Ohio.
Dec. 3-4—Worthington Coin and Stamp Club, Worthington Elementary Gym, 50 E. Granville Rd., Worthington, Ohio.

New York Masonic Club In November 4 Meeting

The Masonic Stamp Club of New York will hold its next meeting at 8 p.m. November 4 at The Collectors' Club, 22 E. 35th St., New York, N. Y.

There will be a members' exhibit and prizes will be awarded. Visitors are cordially invited. Details from Stanley A. Salomon, 1200 5th Ave., New York 29, N. Y.



Oct. 26-28—Hugh C. Barr, Inc., 38 Park Row, New York 38, U. S. esp. revenues; ign.
Oct. 27-29—Allan M. Thatcher, Box 267, Clearwater, Fla. Sale at Ft. Harrison Hotel, Clearwater. Florida covers, FDC's, proofs, plates.
Oct. 28—Rasdale Stamp Co., 505 E. Walker St., St. Johns, Mich. U. S. and gen. ign.
Oct. 29—Mitty Stamp Co., 116 Nassau St., New York 38, U. S. and ign., incl. FDC's and Air covers.
Oct. 29—Stampazine, 109 W. 43 St., New York 36, U. S., Br. Cols., Genl. ign., covers.
Oct. 31-Nov. 1-2—H. R. Harmer, Inc., 6 W. 48th St., New York 36, British Commonwealth and XX. with many classics.
Oct. 31—Matthew Bennett, 5401 Lynview Ave., Baltimore 15, Md. Choice U. S. collections, covers, and white.
Nov. 1—Hobbs Stamps, 38 Park Row, New York 38, Genl. showing of quality U. S. and ign. stamps and covers.
Nov. 1—Stamps International, 509 5th Ave., New York 17, World-wide mint and covers, early postcards.
Nov. 1-5—Pinchot, 3206 Fairfield Ave., New York 63, choice early U. S., high val. commons, early airmails.
Nov. 11, 18—Elmhurst Philatelic Society, 239 Claremont St., Elmhurst, Ill. Mexico, full range.
Nov. 14-15—H. R. Harmer, Inc., 6 W. 48th St., New York 36, Proofs of world, many rarities.
Nov. 14-16—John A. Fox, 110 W. 42nd St., New York 36, Mint U.S. Catalog free on request.
Nov. 15—M. W. Ulrich, 765 Westwood Dr., Clayton 5, Mo., U. S., Canada, Nidld.; genl.
Nov. 15-17—Fred Rich, 55 W. 42nd St., New York 36, Specialized U. S., Argentina, Brazil, Mexico; genl.
Nov. 16-17—Mercury Stamp Co., 10 E. 40th St., New York 38, A complete collection of Old German States; other German lots.
Nov. 20—War Cover Club, Thomas McGrath, 804 Park Ave., Albany 8, N. Y. 147 lots war covers 1870 to date.
Nov. 23-24—J. N. Sissons Ltd., 59 Wellington St. W., Toronto, Canada. "Fred Jarrett" pre-confederation provinces of Canada.
Nov. 25-26—Earl P. L. Apfelbaum, Inc., 1416 S. Penn Sq., Philadelphia 2, Pa. U. S. 1847's. Canada, China, Korea, Liberia, Ryukyus. No BE.
Nov. 26—Cross Stamp Co., 551 5th Ave., New York 17, "Frank Adams" airmail collection.
Nov. 26—Sol Salkind, 3306 Rochambeau Ave., Bronx 67, N. Y. 19th century U. S. covers.
Nov. 29-30—F. W. Kessler, 500 5th Ave., New York 36, "Thomas Matthews" airmail collection.

ROMAN FOUNTAINS (Continued from page 14)

would be too conspicuous by their styling. Even if you attempted to have some made because you saw cloth which was quite smart, they do not have the patterns to guide them in the tailoring.

Our determination to explore the store situation further took us to places off the beaten path and we were well pleased with what we found. Merchants out of the high-rent area are also a little more reasonable in marking their price tags.

Any one who has done any shopping at home, and who has valid ideas about quality and worth, need not hesitate to enter stores abroad. Articles bear a price tag — you have the experience to judge whether the item is worth it — and the privilege of saying "No thanks", or "Yes, I'll take it." English is understood wherever tourists are likely to set a foot.

No one ever tried to take advantage of us by jacking up a price, including restaurants. On several occasions I checked the menus we were given against those placed in the hands of the local people. They were the same price-wise. In going as a group as did the members of our Linn's Tour, a large percentage of your bills are already paid before you leave.

The travel agent with his contacts and experience tries to get you the most of everything, in the best of quality, for the money you spend. His existence depends on pleasing you. The Marks Travel Service of Dayton, Ohio which cooperated in the arrangement of our tour, was very much "on the ball".

As much as all of us liked Rome we had no great regrets because our time was up. We had three and a half full days in this most interesting of cities, and saw and enjoyed enough to make us want to return. We had three days in Paris coming next. So we boarded our TWA Jet in Rome with much anticipation, and in a matter of two hours were at the airport in France.

Paris at last! Would it prove to be as exciting and delightful as hoped, or would it be here that there would be disappointment, the first of a trip which had been a grand one to this time? This was my first time to the intriguing city on the Seine.

(Continued next week)

USE THIS CLASSIFIED ORDER FORM FOR GREATER MAIL-ORDER PROFITS

GENTLEMEN: Here's our copy for the Classified Section of Linn's Weekly Stamp

News. Remittance of \$ _____ is enclosed to cover insertion(s) in the _____, Issue(s)

Please place this ad under the heading: _____

| | | |
|----|----|----|
| 1 | 2 | 3 |
| 4 | 5 | 6 |
| 7 | 8 | 9 |
| 10 | 11 | 12 |
| 13 | 14 | 15 |
| 16 | 17 | 18 |

(NAME AND ADDRESS COUNT AS WORDS IN AD.)

WORD COUNT: Zone number free. Figure one (1) word for name of state (New Jersey); name of city (New York) sets of characters as in key (15-L); abbreviation of Northwest (NW), each separate initial (N.) (W.)

CASH WITH ORDER **8c** MINIMUM AD 16 WORDS OR \$1.25

(For Bulk Rate See Top of Classified Page.)

SIGNED _____

STREET _____

CITY _____ STATE _____

REFERENCES (1) _____

(2) _____

Mowery (Netherlands)

Mowery (Netherlands Col.)

Mowery (Netherlands)

Mowery (Netherlands Col.)

Mowery (Netherlands)

Mowery (Netherlands Col.)

Netherlands

TERMS: Prices good while present stock lasts, but subject to change. Any stamp we send is returnable for refund within 3 days of receipt; single stamps out of sets are not returnable. Remit in any convenient form; U.S. postage with full gum to 10c denominations taken at face; larger mint U.S. special deliveries etc. must be very well centered. Orders under \$2 must include 25c handling charge. Orders of \$10 up insured free. Refund made for balances unless otherwise instructed. A supplemental list for use of items of main order are sold out will eliminate excessive refunds. Scott 1961 catalogue numbers used throughout. Condition: Fine, undamaged; full gum on unused items issued after 1890.

NETHERLANDS - Sets

| Se. #s | 1892 issue, imperf. | Unused | Used |
|----------|------------------------|--------|-------|
| 1-3 | 1894 issue, perforated | 15.00 | 5.75 |
| 7-12 | 1897 5c-50c | 15.00 | 9.25 |
| 23-33 | 1899-71 5c-25c | 10.00 | 1.35 |
| 34-37 | 1876 5c-25c | 1.50 | 1.00 |
| 40-50 | 1891-94 3c-1c | 4.50 | 28.00 |
| 51-54 | 1891-96 Wilhelm III | 24.00 | 1.75 |
| 55-82 | 1898-1921 5c-60c | 54.00 | 31.25 |
| 83-86 | 1g-10g, engraved | 85 | 75 |
| 87-89 | Naval Jubilee | 49.00 | 32.00 |
| 90-101 | Orange-Nassau | 2.45 | 30 |
| 102-103 | 1919 Surcharge | 15.75 | 12.50 |
| 104-105 | 1920 Overprints | 3.40 | 17 |
| 107-109 | 1920 5c-20c | 40 | 14 |
| 111-112 | Imperf. | 1.10 | 35 |
| 113-116 | 1923 1c-4c | 18.75 | 15.00 |
| 117-123 | Surcharge | 7.50 | 8.50 |
| 124-134 | 25th Anniversary | 10.00 | 90 |
| 135-136 | Surcharge | 1.10 | 35 |
| 137-139 | Exhibition | 4.00 | 40 |
| 140-141 | Lifeboats | 1.10 | 35 |
| 142-160 | 1c-60c, unwatermarked | 10.00 | 90 |
| 161-163 | 1g-5g | 11.00 | 45 |
| 164-183 | 1c-60c, watermarked | 13.00 | 3.00 |
| 184-199 | William I | 1.10 | 35 |
| 200-203 | Caracas | 1.30 | 45 |
| 204-205 | Triangles | 1.50 | 50 |
| 206-208 | Boy Scouts | 1.50 | 50 |
| 209-211 | 40th Anniversary | 2.80 | 10 |
| 212-213 | Willbrod | 42 | 22 |
| 214-215 | Railroads | 55 | 35 |
| 216-225B | Wilhelmina, 5c-60c | 7.00 | 30 |
| 226-243 | 1940 Surcharge | 3.65 | 5.00 |
| 243A-Q | 1c-50c | 3.00 | 15 |
| 245-261 | 1c-40c | 17 | 18 |
| 262-276 | 1c-50c | 50 | 55 |
| 278-281 | Wilhelmina, 1g-10g | 13.00 | 4.75 |
| 282-285 | Numerals, 1c-4c | 15 | 60 |
| 286-301 | Wilhelmina, 5c-60c | 2.50 | 20 |
| 302-303 | 50th Anniversary | 14 | 14 |
| 304-305 | Juliana | 15 | 05 |
| 306-318 | 5c-60c | 2.15 | 45 |
| 319-322 | 1c-10g | 11.50 | 1.80 |
| 323-324 | UPU | 15 | 15 |
| 325-327 | 12c, 45c, 75c | 1.20 | 18 |
| 328-329 | Leiden | 14 | 06 |
| 330-331 | Centenary | 24 | 12 |
| 332-333 | Stamp Exhibition | 1.20 | 10 |
| 340-343A | Numerals, 3c-8c | 15 | 10 |

(From here, 1960 Scott numbers are in parentheses)

| NETHERLANDS | | | | | |
|----------------------|--------|--------|----------|--------|------|
| SEMI-POSTALS IN SETS | | | | | |
| Se. #s | Unused | Used | Se. #s | Unused | Used |
| B1-3 | 4.55 | \$3.30 | B144s. | | |
| B4-5 | 2.65 | 2.40 | 145a | 2.55 | 3.50 |
| B6-8 | .54 | .48 | B148 | .92 | .92 |
| B9-11 | .49 | .45 | B149-153 | .08 | .12 |
| B9a-11a | 8.60 | 4.20 | B154-158 | .09 | .12 |
| B12-15 | 1.35 | .85 | B159-161 | .19 | .23 |
| B16a-15a | .65 | .60 | B162-163 | .25 | .25 |
| B20-22 | 1.20 | 1.30 | B170-174 | .22 | .20 |
| B21-24 | .82 | .45 | B175-179 | .27 | .20 |
| B21a-24a | 1.40 | 1.10 | B180-184 | .27 | .25 |
| B25-32 | 8.50 | 4.50 | B185-188 | .30 | .23 |
| B33-38 | .85 | .52 | B189-193 | .30 | .24 |
| B37-40 | 1.25 | .85 | B194-198 | .42 | .40 |
| B40a-40a | .67 | .25 | B200-202 | .52 | .52 |
| B41-43 | 1.55 | 1.10 | B203-207 | .39 | .24 |
| B44-47 | 1.65 | .98 | B208-213 | 1.75 | 3.25 |
| B44a-47a | 1.15 | 1.30 | B214-218 | 2.40 | 3.50 |
| B48-49 | 2.75 | 1.70 | B219-223 | .85 | .90 |
| B50-53 | 2.30 | 1.30 | B224-228 | .60 | .65 |
| B50a-53a | 2.70 | 1.75 | B229-232 | .85 | .72 |
| B54-55 | 6.25 | 2.25 | B234-237 | .72 | 1.25 |
| B58-61 | 2.25 | 1.25 | B238-242 | 1.15 | 1.20 |
| B58a-61a | 2.45 | 1.65 | B243-247 | .85 | .90 |
| B62-65 | 3.90 | 1.40 | B248 | .09 | .02 |
| B66-69 | 2.60 | 1.25 | B249-253 | 1.15 | 1.15 |
| B66a-69a | 2.60 | 1.60 | B254-258 | .55 | .45 |
| B70-71 | 1.30 | .42 | B259-263 | .85 | .85 |
| B72 | .30 | .19 | B264-268 | .85 | .80 |
| B73-78 | 2.45 | 1.30 | B269-270 | .12 | .18 |
| B77-80 | 2.30 | .95 | B271-275 | .67 | .65 |
| B81 | 1.05 | .28 | B276-280 | .50 | .53 |
| B82-85 | 1.20 | .52 | B281-285 | .49 | .53 |
| B86-89 | 1.40 | .63 | B286-290 | .63 | .65 |
| B90-91 | 1.05 | .65 | B291-295 | .85 | .85 |
| B94-97 | 1.35 | .35 | B296-300 | .53 | .53 |
| B98-102 | .65 | .27 | B301-305 | .50 | .50 |
| B103-107 | .85 | .28 | B306-310 | .53 | .52 |
| B108-112 | .59 | .28 | B311-315 | .53 | .50 |
| B113-117 | 1.30 | .50 | B316-320 | .50 | .45 |
| B118-122 | .60 | .39 | B321-325 | .53 | .48 |
| B123-127 | .60 | .39 | B326-330 | .53 | .48 |
| B129-133 | .25 | .17 | B331-335 | .58 | .60 |
| B134-138 | .12 | .14 | B336-340 | .45 | .45 |
| B139-143 | .11 | .12 | B341-342 | .30 | .30 |
| B144-145 | .35 | .35 | B343-347 | .43 | .45 |

*Amsterdam cancellation.

AIR POST-SETS

| Se. #s | Unused | Used | Se. #s | Unused | Used |
|--------|--------|------|--------|--------|-------|
| C1-3 | 5.25 | 30 | C6-8 | 5.00 | 1.60 |
| C4-5 | 17 | 17 | C13-14 | 30.00 | 16.00 |

(Please check whether available, before ordering)

MARINE INSURANCE

| Se. #s | Unused | Used | Se. #s | Unused | Used |
|--------|--------|------|--------|--------|---------|
| G1-7 | unused | | | | \$39.00 |

POSTAGE DUES-SETS

| Se. #s | Unused | Used | Se. #s | Unused | Used |
|--------|--------|-------|---------|--------|------|
| J1-2 | 1.50 | 1.30 | J61-71 | 1.70 | 1.60 |
| J3-12 | 4.25 | 3.25 | J72-75 | 65 | 18 |
| J13-26 | 4.25 | 3.25 | J76-79 | 35 | 20 |
| J29-41 | 12.00 | 10.75 | J80-106 | 4.90 | 1.10 |
| J44-60 | 5.00 | 1.20 | | | |

OFFICIALS-SETS

| Se. #s | Unused | Used | Se. #s | Unused | Used |
|--------|--------|------|--------|--------|------|
| O1-7 | 8.00 | 7.50 | O20-24 | 35 | |
| O8-15 | 5.75 | 5.25 | O25-26 | 30 | |
| O16-19 | 3.30 | 3.10 | O27-40 | 1.40 | |

(Sets and singles of all Netherlands-related countries are available; your list of needed Scott numbers will bring prices)

NETHERLANDS SINGLE STAMPS

| Se. # | Unused | Used | Se. # | Unused | Used |
|-------|--------|------|-------|--------|------|
| 1 | 3.00 | 1.50 | 240 | 1.50 | 2.40 |
| 2 | 1.75 | 2.25 | 241 | 1.50 | 2.40 |
| 3 | 8.00 | 2.35 | 242 | 1.50 | 2.40 |
| 4 | 1.00 | 2.35 | 243 | 1.50 | 2.40 |
| 5 | 5.50 | 2.40 | 244 | 1.50 | 2.40 |
| 6 | 4.50 | 2.40 | 245 | 1.50 | 2.40 |
| 6a | 4.50 | 2.40 | 246 | 1.50 | 2.40 |
| 7 | 1.00 | 2.40 | 247 | 1.50 | 2.40 |
| 8 | 4.80 | 2.40 | 248 | 1.50 | 2.40 |
| 9 | 1.50 | 2.40 | 249 | 1.50 | 2.40 |
| 10 | 1.00 | 2.40 | 250 | 1.50 | 2.40 |
| 11 | 4.00 | 2.40 | 251 | 1.50 | 2.40 |
| 12 | 10.00 | 2.40 | 252 | 1.50 | 2.40 |
| 13 | 9.00 | 2.40 | 253 | 1.50 | 2.40 |
| 14 | 4.00 | 2.40 | 254 | 1.50 | 2.40 |
| 15 | 85 | 2.40 | 255 | 1.50 | 2.40 |

NETHERLANDS SINGLE STAMPS

| Se. # | Unused | Used | Se. # | Unused | Used |
|-------|--------|------|-------|--------|------|
| 178 | 1.80 | 02 | 334 | 05 | 02 |
| 179 | 1.90 | 15 | 335 | 05 | 02 |
| 180 | 2.20 | 02 | 336 | 05 | 02 |
| 181 | 2.50 | 02 | 337 | 05 | 02 |
| 182 | 3.00 | 02 | 338 | 05 | 02 |
| 183 | 3.50 | 02 | 339 | 05 | 02 |
| 184 | 4.00 | 02 | 340 | 05 | 02 |
| 185 | 4.50 | 02 | 341 | 05 | 02 |
| 186 | 5.00 | 02 | 342 | 05 | 02 |
| 187 | 5.50 | 02 | 343 | 05 | 02 |
| 188 | 6.00 | 02 | 344 | 05 | 02 |
| 189 | 6.50 | 02 | 345 | 05 | 02 |
| 190 | 7.00 | 02 | 346 | 05 | 02 |
| 191 | 7.50 | 02 | 347 | 05 | 02 |
| 192 | 8.00 | 02 | 348 | 05 | 02 |
| 193 | 8.50 | 02 | 349 | 05 | 02 |
| 194 | 9.00 | 02 | 350 | 05 | 02 |
| 195 | 9.50 | 02 | 351 | 05 | 02 |
| 196 | 10.00 | 02 | 352 | 05 | 02 |
| 197 | 10.50 | 02 | 353 | 05 | 02 |
| 198 | 11.00 | 02 | 354 | 05 | 02 |
| 199 | 11.50 | 02 | 355 | 05 | 02 |
| 200 | 12.00 | 02 | 356 | 05 | 02 |
| 201 | 12.50 | 02 | 357 | 05 | 02 |
| 202 | 13.00 | 02 | 358 | 05 | 02 |
| 203 | 13.50 | 02 | 359 | 05 | 02 |
| 204 | 14.00 | 02 | 360 | 05 | 02 |
| 205 | 14.50 | 02 | 361 | 05 | 02 |
| 206 | 15.00 | 02 | 362 | 05 | 02 |
| 207 | 15.50 | 02 | 363 | 05 | 02 |
| 208 | 16.00 | 02 | 364 | 05 | 02 |
| 209 | 16.50 | 02 | 365 | 05 | 02 |
| 210 | 17.00 | 02 | 366 | 05 | 02 |
| 211 | 17.50 | 02 | 367 | 05 | 02 |
| 212 | 18.00 | 02 | 368 | 05 | 02 |
| 213 | 18.50 | 02 | 369 | 05 | 02 |
| 214 | 19.00 | 02 | 370 | 05 | 02 |
| 215 | 19.50 | 02 | 371 | 05 | 02 |
| 216 | 20.00 | 02 | 372 | 05 | 02 |
| 217 | 20.50 | 02 | 373 | 05 | 02 |
| 218 | 21.00 | 02 | 374 | 05 | 02 |
| 219 | 21.50 | 02 | 375 | 05 | 02 |
| 220 | 22.00 | 02 | 376 | 05 | 02 |
| 221 | 22.50 | 02 | 377 | 05 | 02 |
| 222 | 23.00 | 02 | 378 | 05 | 02 |
| 223 | 23.50 | 02 | 379 | 05 | 02 |
| 224 | 24.00 | 02 | 380 | 05 | 02 |
| 225 | 24.50 | 02 | 381 | 05 | 02 |
| 226 | 25.00 | 02 | 382 | 05 | 02 |

SEMI-POSTALS

| Se. # | Unused | Used | Se. # | Unused | Used |
|---------|-----------|------|-------|--------|------|
| 226-228 | se-tenant | 25 | 05 | | |
| 229 | 02 | 02 | 230 | 02 | 02 |
| 231 | 02 | 02 | 232 | 02 | 02 |
| 233 | 02 | 02 | 234 | 02 | 02 |
| 235 | 02 | 02 | 236 | 02 | 02 |
| 237 | 02 | 02 | 238 | 02 | 02 |
| 239 | 02 | 02 | 240 | 02 | 02 |
| 241 | 02 | 02 | 242 | 02 | 02 |
| 243 | 02 | 02 | 244 | 02 | 02 |
| 245 | 02 | 02 | 246 | 02 | 02 |
| 247 | 02 | 02 | 248 | 02 | 02 |
| 249 | 02 | 02 | 250 | 02 | 02 |
| 251 | 02 | 02 | 252 | 02 | 02 |
| 253 | 02 | 02 | 254 | 02 | 02 |
| 255 | 02 | 02 | 256 | 02 | 02 |
| 257 | 02 | 02 | 258 | 02 | 02 |
| 259 | 02 | 02 | 260 | 02 | 02 |
| 261 | 02 | 02 | 262 | 02 | 02 |
| 263 | 02 | 02 | 264 | 02 | 02 |
| 265 | 02 | 02 | 266 | 02 | 02 |
| 267 | 02 | 02 | 268 | 02 | 02 |
| 269 | 02 | 02 | 270 | 02 | 02 |
| 271 | 02 | 02 | 272 | 02 | 02 |
| 273 | 02 | 02 | 274 | 02 | 02 |
| 275 | 02 | 02 | 276 | 02 | 02 |
| 277 | 02 | 02 | 278 | 02 | 02 |
| 279 | 02 | 02 | 280 | 02 | 02 |
| 281 | 02 | 02 | 282 | 02 | 02 |
| 283 | 02 | 02 | 284 | 02 | 02 |

Please state definitely whether unused or used are wanted, and put down price opposite each item. This will enable us to give you and others good service. Please write plainly.

| Se. # | Unused | Used | Se. # | Unused | Used |
|-------|--------|------|-------|--------|------|
| 285 | 03 | 02 | 372 | 03 | 02 |
| 286 | 03 | 02 | 373 | 03 | 02 |
| 287 | 03 | 02 | 374 | 03 | 02 |
| 288 | 03 | 02 | 375 | 03 | 02 |
| 289 | 03 | 02 | 376 | 03 | 02 |
| 290 | 03 | 02 | 377 | 03 | 02 |
| 291 | 03 | 02 | 378 | 03 | 02 |
| 292 | 03 | 02 | 379 | 03 | 02 |
| 293 | 03 | 02 | 380 | 03 | 02 |
| 294 | 03 | 02 | 381 | 03 | 02 |
| 295 | 03 | 02 | 382 | 03 | 02 |
| 296 | 03 | 02 | 383 | 03 | 02 |
| 297 | 03 | 02 | 384 | 03 | 02 |
| 298 | 03 | 02 | 385 | 03 | 02 |
| 299 | 03 | 02 | 386 | 03 | 02 |
| 300 | 03 | 02 | 387 | 03 | 02 |
| 301 | 03 | 02 | 388 | 03 | 02 |
| 302 | 03 | 02 | 389 | 03 | 02 |
| 303 | 03 | 02 | 390 | 03 | 02 |
| 304 | 03 | 02 | 391 | 03 | 02 |
| 305 | 03 | 02 | 392 | 03 | 02 |
| 306 | 03 | 02 | 393 | 03 | 02 |
| 307 | 03 | 02 | 394 | 03 | 02 |
| 308 | 03 | 02 | 395 | 03 | 02 |
| 309 | 03 | 02 | 396 | 03 | 02 |
| 310 | 03 | 02 | 397 | 03 | 02 |
| 311 | 03 | 02 | 398 | 03 | 02 |
| 312 | 03 | 02 | 399 | 03 | 02 |
| 313 | 03 | 02 | 400 | 03 | 02 |
| 314 | 03 | 02 | 401 | 03 | 02 |
| 315 | 03 | 02 | 402 | 03 | 02 |

20th century mint can usually be supplied in blocks of 4 at 4 times single price.

NETHERLANDS SINGLE STAMPS

| SINGLE STAMPS | | | | | |
|---------------|--------|------|-------|--------|------|
| Se. # | Unused | Used | Se. # | Unused | Used |
| B106 | 10 | 08 | B278 | 10 | 10 |
| B107 | 12 | 05 | B279 | 10 | 15 |
| B108 | 05 | 04 | B280 | 25 | 22 |
| B109 | 12 | 04 | B281 | 12 | 15 |
| B110 | 03 | 05 | B282 | 12 | 15 |
| B111 | 03 | 05 | B283 | 12 | 12 |
| B112 | 03 | 05 | B284 | 12 | 05 |
| B113 | 03 | 05 | B285 | 20 | 30 |
| B114 | 03 | 05 | B286 | 20 | 15 |
| B115 | 03 | 05 | B287 | 20 | 15 |
| B116 | 03 | 05 | B288 | 20 | 15 |
| B117 | 03 | 05 | B289 | 20 | 15 |
| B118 | 03 | 05 | B290 | 20 | 15 |
| B119 | 03 | 05 | B291 | 20 | 15 |
| B120 | 03 | 05 | B292 | 20 | 15 |
| B121 | 03 | 05 | B293 | 20 | 15 |
| B122 | 03 | 05 | B294 | 20 | 15 |
| B123 | 03 | 05 | B295 | 20 | 15 |
| B124 | 03 | 05 | B296 | 20 | 15 |
| B125 | 03 | 05 | B297 | 20 | 15 |
| B126 | 03 | 05 | B298 | 20 | 15 |
| B127 | 03 | 05 | B299 | 20 | 15 |
| B128 | 03 | 05 | B300 | 20 | 15 |
| B129 | 03 | 05 | B301 | 20 | 15 |
| B130 | 03 | 05 | B302 | 20 | 15 |
| B131 | 03 | 05 | B303 | 20 | 15 |
| B132 | 03 | 05 | B304 | 20 | 15 |
| B133 | 03 | 05 | B305 | 20 | 15 |
| B134 | 03 | 05 | B306 | 20 | 15 |
| B135 | 03 | 05 | B307 | 20 | 15 |
| B136 | 03 | 05 | B308 | 20 | 15 |
| B137 | 03 | 05 | B309 | 20 | 15 |
| B138 | 03 | 05 | B310 | 20 | 15 |
| B139 | 03 | 05 | B311 | 20 | 15 |
| B140 | 03 | 05 | B312 | 20 | 15 |
| B141 | 03 | 05 | B313 | 20 | 15 |
| B142 | 03 | 05 | B314 | 20 | 15 |
| B143 | 03 | 05 | B315 | 20 | 15 |
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